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Herausgegeben von Hans-Jürgen Sasse

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HELMUT BUSKE VERLAG HAMBURG

Mauro Tosco A Grammatical Sketch of Dahalo

including texts and a glossary



HELMUT BUSKE VERLAG HAMBURG

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Dedicated
To the Dahalo
and All the "Little Peoples"
of the World

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10REWORD

This work originates from a two-month period of field work among the Dahalo at the Lamu District (Coast Province, Kenya), in January-March 1988. It was made possible by a scholarship granted by the Istituto Italo-Africano. The main aim of my tork was to collect material on the morpho-syntax of the language, a certain amount 4 lexicon having already been presented by Ehret (1980), in his reconstruction of Proto-South-Cushitic, and others. The morphology had already been dealt with (in the centerative framework current in the 70s) by Elderkin (especially 1974).

My principal informant was Dawa Hamadi, at that time 3O years old, niece of suc of Zaborski's (1986) informants. Although she had been living in Lamu town for suny years, she was born in the area of Mkunumbi and was fluent in Dahalo. Like sost Dahalo (as a matter of fact, all those I met), she was bilingual in (Amu) Swahili and poke no other language.

The research was carried out in Lamu town and in the surrounding areas of Hokowe and Mkunumbi.

OCIOLINGUISTIC NOTES

The sociolinguistics and the history of Dahalo lie beyond the scope of the resent work. Notes on these subjects can be found in Nurse (1986) and in Tosco (1990): the latter specifically deals with the issue of Dahalo as a minority language, we shally on the verge of extinction.

Dahalo is spoken in the Lamu district of Coast Province, Kenya, by former anter-gatherers which partly turned to a sedentary existence in recent years.

Concerning the actual number of Dahalo speakers, it is calculated in "a few indiceds" by Ehret (1980: 12), while Zaborski "could estimate about 280 of them ough the upper limit may be about 400" (1987: 223-4). We think that the figure of the cannot greatly exceed the truth: in the peripheral (for the Dahalo people) area of Tokkowe we met in one occasion about 50 of them, and we were told that many more action the same area.

Official statistical data are unreliable: the Kenya Population Census reports the ame affiliation without regard to the actual language(s) spoken by the communities, at moreover, in the case of the Dahalo the ethnic affiliation is concealed under the exerterm of "Sanye-Boni", applied for the Boni of the Lamu District, the Waata of Enna River and Kilifi Districts and the far less numerous Dahalo.

The same confusion is found in Tucker, Bryan and Woodburn (1977: 319), item Dahalo is considered "one of the so-called 'SANYE' dialects, spoken in coastal skets north of Mombasa in Kenya", therefore putting the Dahalo together with the sata actually speaking an Oromo dialect.

Among the Dahalo themselves, while the term "Dahalo" (d'aháálo; and titie M: d'aháálot) is understood, it is never used, and the Dahalo pretend at it means "slave" in their own language (but my informants were not able to borate on this point, such as to give plural forms, etc.); they further say that abulo" is a term used by the Swahili, to which they return referring to the Swahili as a term (Singulative M: kúúdzet i), which would likewise mean "slaves".

The Dahalo we met always referred to themselves as <u>d*áko</u> (Singulative M: <u>at at a)</u>; it is probable that this is just the name of a section of the people, as the formants were also very firm in saying that, while all the Daako are sedentary, not all <u>Dahalo</u> are Daako; they furthermore demonstated to understand the precise rological value of the term "Sanye", applying it with preference to the little groups

of hunters which live only in the bush and do not practice the cultivation. This sharp sociological distinction between the two groups is not accompanied, we were assured, by any practical dialectal difference (which remains uninvestigated), but we have been told on many occasions that dialect variability is minimal between the D groups, involving above all the lexicon (more Southern groups having been influenced by Pokomo and Elwana). The question seems therefore to be related to the languages of the peoples with which different groups of Dahalo speakers come into contact, resulting in a partially different composition of the very mixed Dahalo lexicon, in which a great deal of Somali, Oromo, Swahili and other Bantu languages loans are found, together with ancestral words of probable Khoisan origin, as can be argued by the presence of two clicks.

I shall not deal here with classificatory problems: Dahalo is generally considered South-Cushitic, but a number of scholars have never considered Ehret's (1980) reconstructed Proto-South-Cushitic above suspicion. Personally, I prefer to see in Dahalo an East-Cushitic language, possibly linked with Yaaku (Tosco: 1989).

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I wish to express my thanks to: the Istituto Italo-Africano for the grant which made possible the research upon which this work is based; Mr. Athman Lalli, at that time Curator of the Lamu Museum, and Mr. Abeid Halfan Mtsumi, who helped me in very possible way during my stay in Lamu; Mrs. Sandra Vianello, of the Italian Imbassy in Mogadishu, who enriched the vocabulary with the Baraawa Swahili forms of some Dahalo words of uncertain origin; Prof. Edward D. Elderkin (S.O.A.S., London) and Prof. Derek Nurse (M.U.N., St. John's, Canada) for the precious comments and the valuable criticisms made on earlier versions of this work on anious occasions, and especially Prof. Hans-Jürgen Sasse (University of Cologne), who cand the whole manuscript and proposed many corrections, both in form and content; Mr. Bernard C. Patrick, who revised the final draft and corrected the most Statant offenses against English grammar and style.

Naturally, all faults and omissions are mine.

Finally, special thanks are due to Miss Dawa Hamadi, my other informants, the scople of Mokowe and Mkunumbi and all the other Dahalo I met and who always bowed the greatest patience and kindness towards me.

→OTE ON TRANSCRIPTION

In the Dahalo texts, • I • and • II • represent, respectively, a short and a long suise in the informant's speech; • + • stands for a morpheme boundary.

In the translation, round brackets are "emic" and contain literal translation and other material which is redundant in the target language, while square brackets are the and are used for additions or other material needed in the target language and tot present in the original.

The occasional "philological" notes to the texts aim in no way to be exhaustive; Usave not investigated to any depth the cultural and historical framework of the texts, which remains beyond the scope of the present work.

D material in phonetic (not phonological) transcription, or derived through the application of optional phonological rules, is put between square brackets (see also 1.2.1.). Archimorphemes are put between braces.

LIST OF ABBREVIATIONS

ACC: accusative

AFF: affirmative verb selector

ALL: allative
BEN: benefactive
Bo.: Boni

Br.: Baraawa Swahili (Chi-Miini)

C: consonant
COP: copula
D: Dahalo
F: feminine
FOC: focus marker

FREQ: frequentative verbal form

GEN: genitive Gir.: Giriama

HAB: habitual action selector

ID: ideophone

IRR: unrealised action selector
Kr.: Karre (: Garre) Somali dialect

LOC: locative

LP: Lower Pokomo

M: masculine

Mij.: Mijikenda

NEG: negative selector

NSw.: Northern Swahili dialects

O: particle-complex marker

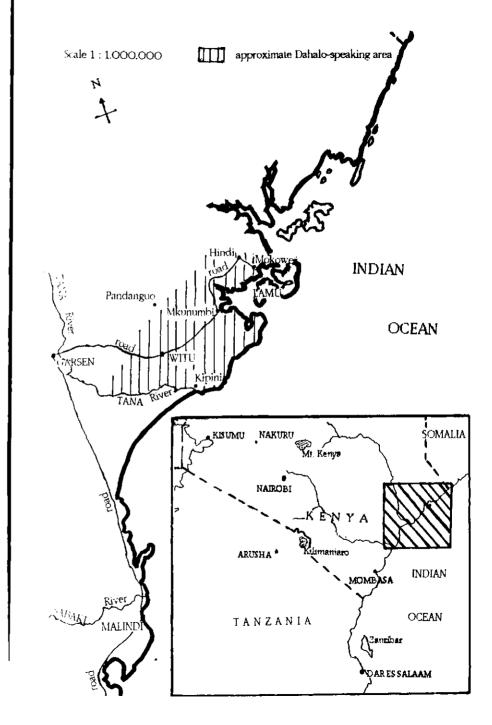
Or.: Oromo P: plural

PAST: remoter past selector PERF: perfect past selector

PR: pronoun

RED: reduplicated verbal stem

S: singular
SE: stem extension
SG: singulative
Som.: Somali
Sw.: Swahili
V: vowel
VEN: venitive



I. PHONOLOGY

1.1. SEGMENTAL PHONOLOGY

1.1.1 The segments

1.1.1.1. Preliminaries: Previous studies

Previous studies on Dahalo have pointed out the richness of the D phonological tem, but have failed to distinguish accurately between phonemes and allophones pure. D and those of unassimilated or partly assimilated loans. It now seems table both to reduce the number of D phonemes and to remove some typological distinct of Elderkin's (1974 and 1976) and Ehret's (1980) treatments.

a) Ehret (1980)

Ehret (1980: 126), after having expounded his reconstruction of the conclogical history of D (which lies outside the scope of our work), arrives at a smonantal chart consisting of the following 51 phonemes:

Ь'		ď'				j '			
Ь	d	d ţ t'	dz	1		j	9	g‴ k‴ k‴'	٢
Р	ŧ	ţ	ts	ł		č	ķ	k‴	۲ ?
р, Б		t'	ts'	tl'		€'	k'	k"'	ħ
f		3				š			h
β, ∪	á								
m ^b		n				'n			
^b	"d	"đ u	"dz		"/	ŗ. j	` g	~g‴	
W									

r, dl

typographically modified according to our system (see below, I.1.1.2.); at this it, we do not separate borrowed phonemes from inherited ones).

b) Elderkin (1974) and (1976)

Elderkin's account of D phonemes is made difficult by the theoretical - and div rather obsolete - approach adopted, namely that of generative phonology. To seek inventory Elderkin (in his sketch of Southern Cushitic (1976: 291)) adds:

- =: labiovelars: / "d"/, / fs" '/, / /"/;
- glottalized: /g'/;
- -' finally, /၅/ and /կ/;
- de from Ehret's inventory Elderkin subtracts /u/ (1).

Thus, we arrive at a 57-member inventory,

Ehret, Elderkin and Nurse's (1989), a "Dahalo Lexis", containing all previously edished as well as unpublished lexical data, has this same inventory, with the elition of /0/ for a loanword (2).

c) Tucker, Bryan and Woodburn (1977)

Only 39 consonants have been recorded by these authors, but this more lest number has not avoided the inclusion of allophones, while true phonemes a been ignored, the labiovelars being the most notable case, as well as plain /b/. Hanscription is totally unreliable and impressionistic, but it shows, for example, fluctuation between voiceless and voiced stops (e.g., /dáßa, táßa/ "hand"), with more sophisticated analysis would have missed.

Leaving aside Tucker, Bryan and Woodburn (1977), the most notable feature of the other inventories is their extraordinary richness: similar arrays of consonants are always suspicious (cf. Sasse (1981: 204) about the proposed consonant charts for Proto-South Cushitic and Proto-Cushitic) and this impression is further strengthened on closer examination:

1) in Ehret's account, D hase both a bilabial ($/\beta$ /) and a labiodental ($/\upsilon$ /) fricative, which would make D a <u>unicum</u> in the languages of the world (cf. Maddieson: 1984: 46); it is possible to get rid of $/\beta$ / and $/\frac{1}{3}$ /, by considering them allophones (derived by an apposite PR; see below) of the occlusives /b/ and /d/. Nothing in our data seems to counter this solution.

2) D is described as possessing both dental (transcribed by these authors as $\frac{d}{d}$, $\frac{t}{t}$) and alveolar ($\frac{d}{t}$, $\frac{t}{t}$) stops, which, especially when coupled with other phones produced in the same area with a manner difference (such as the alveolar implosive $\frac{d}{t}$ and ejective $\frac{t}{t}$, and the dental fricative $\frac{d}{t}$, makes the D system at least unusual (cf. Maddieson: 1984: 32).

Ehret (1980) reconstructs PSC phonemes for both the alveolar and the dental occlusives (in our transcription, /d/, /t / and /d/, /t, respectively; note that we mark (with /-/) alveolarity, and not dentality (as both Ehret and Elderkin do): this both on the basis of the larger diffusion of dental vs. alveolar occlusives in the languages of the world (3) and of the status of the alveolars in D as minority loan-phonemes. Moreover, only dentals have a role in the morphology of D).

Without entering into the reconstruction of PSC proposed by Ehret, it suffices to note that to reconstruct an alveolar articulation for PSC plain /d/, /t/ does not seem justified (Cushitic as a whole knows dentals rather than alveolars); then, in order to account for the real situation of D (in which overwhelmingly more dentals than alveolars are found; indeed, only dentals occur in derivation), Ehret proposes a rule (n. 22, Fig. 6b) that changes PSC alveolars to D dentals. A preliminary, maybe simplistic counter-solution could instead be: PSC had only dentals, which changed to alveolars owing to Bantu influence in all SC languages except D (which has never been totally sorrounded by Bantu); then, alveolars crept into D, again through Bantu influence (even if we cannot always trace back today the origin of loans), with the result that we have today both dentals and alveolars. This may also permit us to eliminate PSC */dY/ and */tY/ (Ehret admits that */dY/ is doubtful). Naturally, this solution undermines the suggested PSC origin of those D words containing the alveolars.

Other phonemes reported in previous accounts have not been met with: / "d" / (one item in Ehret, Elkderkin, Nurse (1989), /g' / (in medial position), /ts" / (one item), / "g" / (one item), / "j' / (four items)

By saying that phonological systems such as those proposed for D are typologically implausible, we do not imply that they are impossible; we just mean to suggest that the "stranger" a proposed phonological system is (both in terms of its size and of its internal arrangement), the more it must be looked at suspiciously and be justified.

Now, the phonological system of D is indeed rich and asymmetrical, and these characteristics are a function of the mixed nature of its lexicon, in which the multiple borrowings have not (yet) been equally absorbed.

In other words, it is simply unrealistic to look at the "sounds" of D as constituting a system: they do not, because different systems are always present in any utterance of a

expeaker. As is probably the case in any bi- or multilingual community, the endaries between the systems, initially strongly perceived by the speakers, abuilty fade away, as one of the systems conquers new communicative fields: while the first phase the loans are adapted to the phonological system of the target-gauge, gradually, as more and more loans creep in, they are simply stored, analyzed. In other words, when looking at D phonology one has to distinguish ween Lehnwörter and Fremdwörter, and their respective phonological systems. I fact that many "D phonemes" have a very low phonological weight (see below, 1.2.1.) is, in our opinion, to be ascribed to the loan origin of a large part of D atoulary; while it is not always possible to separate true phonemes from allophones a phones occurring only in foreign, unnativized material, it is interesting to note to much more reduced inventory is attained by considering only those phonemes to be can occur in final position in verbal stems (see below, 1.1.2.2.2.) (4).

Other differences between ours and Derek's and Elderkin's systems can surely ascribed to the different localization of the field work, which enabled them to cord borrowings from foreign languages which are totally unknown to our smants (at least Giryama and the Orma dialect of Oromo, maybe Pokomo). If, on conc hand, these languages reduce the impact of Swahili on D, on the other they be new phonemes to an already rich inventory.

* 1.2 The phonemes

The phonemic inventory of the variety of D described is made up of 50 soments and 10 vowels.

The following chart states the pronunciation of consonantal phonemes where thronological rule operates:

STOPS:	I.	II.	ш.	IV.	V.	VI.	VII.	VIII.
implosives voiced voiceless ejectives clicks nasals	ь' ь р	d' d t t'	đ ţ	Ū	g k k'	g" k" k"'		?
prenasal.	^ b	`d, "/	"đ		^g	^g‴		
AFFRICATES implosive voiced voiceless ejective prenasal.		dz ts ts' "dz	dl	j' & & ^j				
FRICATIVES voiced voiceless	u f		3	š			ና ከ	h
TRILL			r					
LATERALS voiced voiceless ejective			 - -					
GLIDES	w			y				

Notes:

a) columns are arranged according to the following articulation points:

bilabials/labiodentals

II. dentals

III. alveolars

IV. (alveo)palatais

V. velars

VI. labialized velars

VII. pharyngeals

VIII. glottals

b) phonemes separated by a comma have the same articulation point;

c) for typographical reasons, both ejective and implosive articulation are marked by / $^{\prime}$ / following the symbol of the corresponding plain phoneme, though a more correct transcription would be / $^{\prime}$ C/ for implosives and /C $^{\prime}$ / for ejectives (the timing

the release of the glottal and the oral occlusions being the opposite in the two (res);

/ °C/ marks a prenasalized consonant, the nasal element being homorganic with following C; thus, / °b/ is properly [mb]. To consider the / °C/ phones as garness N + C would entail the loosening of the constraint which prohibits long webs before consonant sequences (see I.1.3.4.): long vowels do occur before 's, as in the (Northern) Swahili loans <u>Equinda</u> "finger", <u>siif "dano</u> "needle", an "qu "club"; /oo °C/ sequences are missing.

 ${\rm d} 1/{\rm is}$ a voiced lateral alveolar affricate (more properly it should be transcribed $(\pm)_1$

```
The vowel system of D is made up of 10 elements: short /a/, /e/, /i/, /o/, and long /aa/, /ee/, /ii/, /oo/, /uu/), realized as follows:
/a/: short central open; neutral posture of the lips [a];
/e/: short half-open front vowel; spread lips [e];
/i/: short close front vowel; spread lips [i];
/o/: short half-open back vowel; rounded lips [0];
/u/: short close back vowel; rounded lips [u];
/aa/: long central open; neutral posture of the lips [a:];
/ee/: long half-open front vowel; spread lips [e:];
/ii/: long close front vowel; spread lips [i:];
/oo/: long half-open back vowel; rounded lips [0:];
```

1.1.1.2.1. Free allophones and foreign phonemes

/uu/: long close back vowel; rounded lips [u:].

A few Bantu words have retained a syllabic nasal: mfállume "king", mkullima omer". msúúzo "food stirring stick".

[z] occurs only in unassimilated Bantu words, and is optionally nativized as /d/: ikadi kdsika[z]i "dry scason" (< Sw. kaskazi). We do not consider it enemic.

/ "d/ - which occurs only in loans from Northern Swahili - freely alternates in coformants' speech with ["dr] and ["r] (as it does in Amu and Baraawa dialects withili).

1.1.1.2.2. Gemination

Sequences of two identical (either original or derived through assimilation rules) ments are articulated as a single geminate phone; they are nevertheless enologically two phonemes (i.e., they do not violate the phonotactic rules, cf. 12.).

Most D consonants can be geminated, and gemination plays an important role enhal morphology.

6

Gemination is excluded for some phonemes of limited occurrence (cf. I.1.2.2.1.) and for others whose absence as geminates is probably accidental (due to incompleteness of the data); in particular, the following phonemes have not been observed as geminates:

/b'/ (which occurs mainly in initial position), /č/, /k"'/, / ρ /, /j/, /dl/, /ts'/, / γ /.

For some phonemes gemination is attested only in those paradigms where consonant gradation in 3M applies (see II.2.3.4.2.1.), as:

/s/ (last stem-consonant in las- "to pull"),

/v/ (last stem consonant in ħaav- "to mention").

/tl'/ (last stem-consonant in vgt]' - "to return" and huntl' - "to chew"),

or in frequentative (reduplicated) stems (see II.2.2.2.6.), as:

/f/ in faffaas- (from faas- "to break"),

/// in <u>/u//uuk-</u> (from <u>/uuk-</u> "to fill"),

/ħ/ in <u>hahhaavit</u> (from <u>haav</u> "to mention"),

/p'/ in p'upp'usud- (from p'usud- "to pierce").

Geminate /č'/ is attested only in the probable loan hat's'a "only". Finally, prenasalized consonants do not occur as geminates.

Geminates are transcribed by doubling the sign of the single phoneme, but note that geminate sequences of phonemes for which gemination shows up as prolonged articulatory posture of a stop element are transcribed by doubling the sign of the stop only; therefore:

a) affricates:

b) labialized velars:

c) implosive and ejective stops and affricates:

1.1.2. Phonotactics

I.1.2.1. Introduction

Under the heading of phonological rules, both the rules of allophonic realization and fully automatic rules of phonemic substitution are covered. As only exceptionless rules (which operate whenever the requirements of their structural description are met) link surface and underlying forms, all the rich morphology of D will be accounted for by morphophonemic, i.e. morphologically- or lexically-governed rules. When comparing this approach (which is, roughly speaking, that of Natural Phonology) to the one adopted by Elderkin (1974) in his description of verbal and nominal morphology of D (the approach of "standard" Generative Phonology),

 can note that in our approach many insights and generalizations inevitably get but the transcription remains sufficiently close to phonetic form and phonemic chological reality to be readable, and all imaginative and arbitrary reconstruction is coded.

Whenever adherence to the phonetic output of the rules is required, we shall the relevant linguistic material between square brackets (if necessary with tience to the relevant rule and a morphophonemic transcription between oblique 4cs) (5).

1.1.2.2. Phonotactics

In the following, "word" stands for "phonological word" (graphically, explains which is separated by blanks in transcription):

a. all words begin with one and only one consonant;

b. all words end in (one short) vowel:

c, the only consonant clusters admitted are those made up of a nasal and an avoiced following element:

d. no sequences of non-homorganic vowels occur.

In D words, a sequence of two non-homorganic vowels is found in <u>d'au</u> "pot" d'in <u>l'ée</u> "path".

Exception to the above must also be made for the Bantu unassimilated loans at long final vowel (i amou "family), syllabic nasal-initial clusters (cf. I.1.1.2. above) a non-homogranic sequences of vowels (such as in qu "or", mui "town").

Clusters N + C (where N is homorganic to C) are found both in patent loans and D vocabulary". The following clusters have been met:

1117 : ex.: \unf- "to chew"

TP/; ex.: <u>limpid=</u> "to blow one's nose"

□ / : ex.: nínka "clitoris"

⇒+ "/ : ex.: Sank" i d-- "to bend"

#17 ; ex.: ?ent id= "to show"

コノ: ex.: múnt a "farm"

ait '/ ; ex.: funt '= "to breathe"

___/ ; ex.: <u>fin?eed-</u> "to empty"

10 9/ ; ex.: tsintso "vagina"

11 1 / : ex.: hunt I '- "to chew"

As predicted by PR 4 (1.1.3.4.), the vowel preceding the cluster is always short, it this is a major difference from the prenasalized consonants.

1.1.2.2.1. Positional restrictions on phonemes

As all D words end in a vowel, only initial and medial positions can be taken to consideration for consonants; final position may be taken into consideration for that stems.

The following phonemes, of very limited occurrence, are found in initial estion only:

/dl/ (three items)

/k"'/ (four items)

/ts'/ (three items)

The following phonemes are not found in initial position:

/₫/

/b/ (the only voiced bilabial stop in initial position being /b*/)

The following phonemes are of very limited occurrence:

 $/\xi^{\prime}/$ (found in two items in initial position - probably as free realization of $/\xi/$ - and in one item medially)

/č/ (found only in a few items in initial position and medially in one item - probably a reduplicated stem: <u>&iko&ik-</u> "to saw")

/**+**[™]/ (one item: <u>**+**[™]aħ -</u> "to pinch")

/p'/ (found only in initial position - except in one instance in a reduplicated stem and stem-finally in $k \cdot arap' -$ "to cut" and $t \cdot up' -$ "to leak")

/\formall /\formall (ten items, all of them loans, mainly from Sw., but also from Som.)

/tl'/ (found in six items in initial position and stem-finally in $\underline{vatl'}$ "to return" and $\underline{huntl'}$ "to chew")

the labialized velars (probably all of loan origin) are for the most part of limited occurrence; in particular, / "g" / occurs only in há "g" ana "g" ána "centipede" and / "j / in kípu "ju "place where the maize is seasoned", / "dz/ in three items, / "/ / in five.

/y/ (found only in <u>yááyo</u> "mother (alive)") / "d/ (two items)

The status of glides is somehow problematic: Ehret has /w/ but not /y/, Elderkin both glides; two glides appear in our informants' speech too, but with a very limited occurrence (/w/ appears stem-internally in a few words only, and in the stem-extension <u>-Vw</u>; almost all instances of /w/ found in other sources are replaced by /v/ in my data).

Moreover, we could not find instances of opposition between voiced and voiceless dentoalveolar affricates (/dz/ and /ts/): Ehret, however, records both dzaa?- and tsaa?- "to die" and their derivates dze?ed- (= dzee?ed-) and tse?ed- (= tsee?ed-) "to kill". In our informants' speech, the voiced greatly outnumbers the voiceless.

1.1.2.2.2. Consonants in stem-final position

Taking into consideration only the consonants which can appear in verbal stem-final position, and which can therefore be considered the "core system", we find that only 27 consonants can occur, while 23 are excluded.

The chart proposed above would be reduced to:

)PS:	I.	II.	HI.	IV.	V.	VI.	VII.	VIII.
		ď,						
ed	Ь				a			
cless	р	t			k	k۳		?
tives	p'(2 i.)	t'			k'			
ks			^/ (1	item)				
ıls	m		n					
RICATES								
ed				i				
				-				
							_	
eless	f (3 ite	ms)	s (1	item)			ħ	h
l. l.			r					
CONATO								
				(2::				
tive			τι	(2 items))			
DE	w							
	eless tives ks ds RICATES ed CATIVES ed eless LL ERALS ed eless tive	DPS: losives ed b cless p tives p'(2 i.) ks ils m RICATES ed LATIVES ed U (1 iter cless f (3 iter LL TERALS ed cless tive	DES:	DES:	DES:	DES:	DES:	DES:

All the columns (articulatory points) are represented, but alveopalatals only by Several rows, however, are eliminated or else suffer great reduction; the only chasalized consonant is the click / "/ / (in the stem <u>Sa"/-</u> "to lick"; note the scence of Cushitic / \(\frac{5}{1} \) \) and the only labiovelar is / \(\frac{k}{m} \) / Alveolar stops are absent, at affricates are represented, again, only by / \(\frac{j}{j} \) in stem-final position is subject metaphony, and its presence here is due, in reality, to the convention by which cause are indicated by 1S forms minus the vowel ending; see 11.2.3.4.2.4.).

Not only is the size of such an inventory much more "acceptable", it is also see regular and it is interesting to note that, from a historic point of view, this resonant chart is much less "exotic", and much more "common Cushitic", than the set chart of 1.1.1.2, and the Proto-South-Cushitic system proposed by Ehret (1980).

1.1.2.2.3. Vocalic patterns and vowel harmony

Taking into consideration bisyllabic nouns only, we find the following vocalic etems and figures:

	a	е	i	0	u
a (81)	7áára "white hair" (30)	t'át'e "small ant" (13)	dabi "animal" (13)	?addo "sun, day" (20)	łáábu "leaf" (5)
e (19)	?ééga "fire" "gla (5)	"béne ans of the pen (7)	hééri is" "goat" (2)	heddo "evening" (4)	"/éénu "python" (1)
i (36)	?ila "eye" (13)	híbe "baboon" (6)	g" i 7 i "thirst" (8)	gimpo "carpus" (7)	
0 (26)	móla "mead" (7)	/óóke "breast" (5)	"goowi "rainbow" (4)	tsoolo "nail" (8)	l óóbu "sheath" (2)
u (30)	?unt'a "branch" (12)	gudde "bush" (5)	tumpi "horn" (1)	gúħo "person" (7)	tuttu "kind of mat" (5)
totals:	(67)	(36)	(32)	(46)	(13)

(rows for first vowel; columns for second; figures in brackets give the number of items attested; an example for each pattern is given; figures are calculated, again trying to eliminate loans, but some probable loans of unknown origin have been included)

All patterns are attested (i - u would be attested considering the deictics: ?[tu] "that (F)"), but disharmonic sequences are disfavoured, esp. high front — high back, high back — high front; disharmonic sequences of mid — high are also rare. With all vowels, harmonic sequences have the highest score, except when the second vowel is /a/, which emerges as the unmarked vowel of the system. /u/ is also quite rare in the morphology: as paradigmatic vowels and person markers in the verb, for example, all the vowels are attested except /u/ (cf. II.2.3.2. and II.2.3.3.2.).

I.1.2.2.4. Syllabic structure

Allowed syllabic structures are:

CV: /wá\$ra\$ħa "spear"
CVV: /óó\$ke "nipple"
CVC: ?á\$ggdz\$dzo "ear"

CVVC syllables are not allowed; if a long vowel is followed by a consonant cluster (most often for affixation), the vowel is shortened (cf. PR 4 below).

I.1.3. Phonological rules

As nouns always end in a vowel, the rules involving the verbal stem and the affixes are taken as phonological rules (PRs), unless counter-evidence permits them to be assigned to a morphologically or lexically established subset of verbs (morphophonological rules: MPRs).

11.3.1. LENITION (PR 1)

Voiced stops /b, d/ are spirantized between vowels:

Examples:

iú[β]o "I beat" (/lub- o/)
dzéé?e[š]o "I kill" (/dzee?ed- o/)

/g/ never spirantizes (6).

This rule eliminates $/\beta/$ and $/\delta/$ of the preceding sources; contrary to brikin's data, in our informants' speech [β] never occurs initially; e. g., β udda δ — of terkin (1974: 81) is $\frac{b'uddad}{dd}$ —"to ask". The following grade of lenition is /w/ and β , as is demonstrated by the inverse process, in which /z/ of Sw. loans is, when twized, hardened to /d/, e.g. in:

 fuk i dad "to smoke"
 < Sw. -fuk i za</th>

 kási kádi
 "drought"
 < Sw. kaskazi</td>

 páándi
 "grasshopper"
 < Sw. panzi</td>

However, /w/ of Sw. loans changes to /v/, while, in some (older?) loans, Sw. changes to /b'/ in initial position and to /b/ in medial position; these are existly the words in which Ehret and Elderkin have /\(\beta\)/ initially: \(\beta\)udd\(\delta\)- (= \(\beta\)\(\delta\)d\(\delta\)-\(\delta\) "to ask" (cf. Bajuuni \(\delta\)\udd\(\delta\) and \(\beta\)uun\(\delta\)\(\delta\)-\(\delta\) "to harvest" \(\text{NSw.}\) \(\delta\)un\(\delta\), and \(\frac{7}{1}\) if \(\delta\) (cf. NSw. \(\delta\)\(\delta\).

1.1.3.2. REGRESSIVE DENTAL ASSIMILATION (PR 2)

/d, d', t/ undergo complete assimilation to a following oral or nasal stop totally, before /t/ and /n/, which only occur as affixes):

Examples:

hónne+[3]a "we tell to (him/her/them)" /hood' - ne - da/(PR 2; PR 1)

hótto "you tell" /hood' - to/
súúbitto "she does" /suubid - to/
ránni "we walked" /rat- ni/

Alveolar stops do not undergo this rule, as they are never stem-final.

I.1.3.3. NASAL ASSIMILATION (PR 3)

Nasals assimilate to the point of articulation of a following stop (again, only /t/ and /n/ are involved as affixes). If the stop is nasal, the result is complete assimilation, yielding a geminate:

Examples:

I.1.3.4. VOWEL CONTRACTION (PR 4)

A vowel contracts by one mora before a consonant cluster or a geminate consonant:

Examples:

The following rules are optional, occurring in allegro speech only.

The result of their application will be written throughout between square brackets.

1.1.3.5. GLOTTAL STOP DELETION (PR 5)

Intervocally, the glottal stop optionally undergoes deletion (in practice, only in slow, careful speech is the glottal stop preserved in this position):

Example:

1.1.3.6. VOWEL LOWERING (PR 6)

A high vowel (/i/, /u/) can be lowered to mid (/e/, /o/) in two cases:

- a) in word-final position;
- b) when the preceding vowel is low or mid:

(where X is any segment)

Of, the verbal phrase $\underline{\mathfrak{g}}\underline{\mathtt{e}}\underline{\mathtt{t}}\underline{\mathtt{e}}\underline{\mathtt{t}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}\underline{\mathtt{f}}}$

1.1.3.7. VOWEL RAISING (PR 7)

A final $/\alpha$ can be raised to /e in final position; this seems to happen exceed with some particles, such as $n\alpha$ "and", $n\alpha$ "this $n\alpha$ ":

1.1.3.8. VOWEL ASSIMILATION (PR 8)

As a result of GLOTTAL STOP DELETION (PR 5), two vowels can be found in quence; in this case, a sequence [ai] (</a?i/) can pass to [ee]:

A frequent case is:

b'á+?i+va lube ---> b'[éé]+va lube "I did not bcat"

1.2. TONOLOGY

J.2.1. Preliminaries

It must be stressed that a lot of work remains to be done in this field, especially what concerns the tonology of particles and sentence intonation.

D has two phonological tones: high (H) and low (L). In our transcription, while tone is marked by '__, L tone is left unmarked. On the contrary, L will be marked __ in the affixes (where L shifts back one syllable according to the TONAL CORESSION RULE (TR 3, cf. 1.2.2.3.).

We propose that D be considered as a pitch-accent language (like many East relative languages, e.g., Somali, Oromo and Arbore), because surface tonal patterns in be derived from the tone of the penultimate syllable plus the application of the stall rules (cf. infra). Nevertheless, D tone is somewhat different from "typical" pitchent languages: H tone shows a tendency to fall on the first syllable (while pitchent is generally limited to final or penultimate syllables).

As in East Cushitic languages, tone generally accompanies other features of immatical marking, while it is seldom the sole carrier of a grammatical distinction, if practically never of a lexical one; cf.:

Elderkin (1974: 11) also reports gát 'a "beard" and gat 'a "wind", but we have a recorded this last item.

Again, as in East Cushitic languages, more function is carried by the tone in that paradigms, where tone alone often distinguishes two forms:

- णोर् 1) "I am beating" (Non-Past General)
 - 2) "I was beating" (Imperfective General Past)

1808:

lubo "beat!" (Perfective Imperative Plural)

I.2.2. Tonal rules

In Elderkin's (1974) generative approach, tones are derived through the ordered application of various rules. In our approach, one tone per word (that on the penultimate syllable) is specified lexically, and a small set of tonal rules apply whenever their domain is found - yielding the surface tones of both lexical words and morphologically complex forms.

The following tonal rules operate in D:

I.2.2.1. UNMARKED LOW RULE (TR 1)

TR1: \$ --> `\$

(where "\$" is a tonally unspecified syllable)

i.e.: H is marked, L unmarked; a tonally unspecified syllable takes an L tone. This rule is called "Other Tones Low rule" by Elderkin (1974: 31).

I.2.2.2. INITIAL HIGH RULE (TR 2)

TR 2: \$ ---> '\$ /___\$

i.e.: "the tone of a word-initial syllable [is] high, unless the following syllable is already specified as High" (Elderkin (1974: 37), who calls it "Initial Tone H rule".

I.2.2.3. TONAL REGRESSION RULE (TR 3)

TR 3: \$+°\$ ---> °\$+\$

(where "+" is a morpheme boundary and " * " a tonally specified - High or Low - syllable)

i.e.: the tone of an affix is shifted one syllable back (leftwards). Elderkin's "Tonal Regression rule" states: "The tone of a syllable is the tone proper to the next element capable of carrying tone at one point in the morphology. More simply, there is a rule which moves tones back one place" (1974: 30). In Elderkin's view, the rule is operative even without the presence of a boundary, and contributes to the make-up of the tonal pattern of lexical items.

I.2.2.4. FINAL LOW RULE (TR 4)

TR 4: \$ ---> `\$ /___##

i.e.: final syllables always have L tone (this is true as far as phonological tones are concerned; in the domain of sentence stress, a final syllable can take an H tone with suspensive intonation).

This rule predicts that when a monosyllabic particle with H tone appears in isolation it loses its H.

1.2.2.5. HIGH TONE LOWERING RULE (TR 5) TR 5: HH ---> IIL

real two consecutive H tones are excluded, and from the two underlying reality H tones the second changes to L. Both the rule and its name are from than (1974: 31).

1.2.3. Tonal patterns

In order to obtain the surface tonal pattern of a word, one needs to specify the of the penultimate syllable only (which is assigned lexically); the other tones will broved from the application of the TRs.

If we take bisyllabic nominals into consideration, we note that only the patterns and HL are allowed:

ı "animal"

나면 "nipple"

but LH and HH are excluded (LH because of TR 4, and HH because of TR 5).

With trisyllabic nominals we get the follwing two possible sequences:

いは "wound" 日 "tear"

while all of the other six theoretical possibilities are excluded. The penultimate able can be L (as in Yútunu), or H (as in Yiting). In the first case TR 2 applies, the in the second, the constraint on TR 2 excludes the initial H. H on the last syllable everywhere excluded by TR 4, while TR 1 transforms the tonally unspecified tables into Ls.

With four-syllable nominals, we get the following patterns:

Halaane "topi" H. "shyness"

Surface tonal patterns of both are derived through the application of TR 2 and \pm R I

There are, nevertheless, some tonally irregular words, such as <u>d'id'ifíma</u> ander, perhaps originally composed with an affix or a nominal formative (cf. 111.).

More-than-four-syllable words are always polymorphemic, such as <u>nankaláli</u> "leopards" (from <u>nímankalo</u> with reduplication pattern <u>-áCi</u>), or splicated words, such as <u>há "q" ana "q" ána "centipede"</u>.

If we consider the behaviour of polymorphemic words (such as nouns when owed by a plural affix), we note that the H of the affix is shifted back one syllable:

kiri "giraffe" + <u>- íma</u> ---> <u>kírima</u> "giraffes" unless this slot is already H-toned:

<u>náhe</u> "hippopotamus" + <u>-údda</u> ---> <u>náhudda</u> "hippos"

Verbal forms are likewise subject to the effects of the TRs, after which relevant endings, with their specified tone, are affixed to the stem (which, not being a word, is not toned):

<u>lub-</u> "to beat" + $-\acute{o}$ ---> <u>lúbo</u> "I am beating" (Non-Past) (TR 3)

<u>lub-</u> " + <u>-o ---> lubo "I beat/I was beating" (Imperfective Past) (TR3)</u>

<u>fub-</u> " + 0 --> <u>lúbu</u> "I beat" (Perfective Past; a vowel identical to the stem vowel is copied, and then TR 2 applies)

Let us now consider a verbal form with affixed verbal particles, such as:

aéte+kí+ka+i[é]+?a

send-F2-1S+you-F+IRR+HAB+VEN

"let me bring to you (SF)"

composed of the verbal form <u>géte</u> "let me bring" (1S of Iussive Positive of the verb <u>get -</u> "to send, bring"), to which are affixed:

-ki "you (singular feminine)" (cf. II.1.5.1.2.)

-ká "IRR" (unrealised action selector) (cf. II.3.2.6.)

=ii "HAB" (habitual action selector) (cf. II.3.2.4.) - the meaning is one of habituality in the future: "let me continue to provide you")

-?á "VEN" (venitive) (cf. II.3.3.1.)

The overall surface tones are given by the following tonal shifts:

<u>-ká</u> shifts its H to preceding <u>-ki</u>; <u>-jí</u> (lowered to [e] by PR 6) shifts its H to <u>-ká</u>, which, since it immediately follows an H-toned syllable (<u>-kí</u>) - is turned into L by TR 5 (HH ---> HL); and <u>-?á</u> shifts its H to preceding <u>-jí</u>. This shows that tones shift leftwards, but not from the element furthest to the right: instead, each element is affixed after the tones of the previous element(s) have already adjusted to the TRs of the language. This is in accordance with the fact that the tones of the verbal forms (or of nominals, for that matter) never change under the influence of suffixed elements.

The same happens in the particle complex (cf. II.3.1.), where the scrialization of tones applies leftwards, but with each element to the right adjusting to the preceding one, as in:

<u>?á+ka+i[é]+ji</u> 0+IRR+HAB+ALL

where the H tone of $-k\acute{a}$ is shifted onto -?a; $-j\acute{i}$ shifts its H onto $-k\acute{a}$, but TR 5 (HH ---> HL) turns it into an L tone; finally, the second $-j\acute{i}$ (the allative particle "ALL", homophonous with the habitual action marker; cf. II.3.3.2.) shifts its H onto the first $-k\acute{i}$.

15 TO PART I

mally, in Elderkin (1976) /n '/ and /š'/have been misprinted instead of /j'/ c'/ (E. D. Elderkin, personal communication, 11.1.1990).

which is nevertheless present in the lexicon. (1989: 6) does not contain /

** Canepari (1983: 22, 30), who advocates the use of simple *d, t* for dentals; **ver, we do not follow his use of modified signs for the alveolars, preferring the **not /=/ for typographical reasons.

Nurse (1985) has suggested that dentality is an areal feature in North-eastern compossibly spreading from Dahalo and Boni into North-eastern Bantu (Northern radi, Pokomo, Elwana); this on the basis that "a series of dental stops occurs in a onty of languages worldwide" (Nurse: 1985: 243). Nurse takes this suggestion from an's Guide to the Languages of the World (Stanford: Stanford U.P.: 1976), but a recently Maddieson (1984) - who works on a better designed database - does commit himself to any generalization on the relative frequency of dental and olar stops.

to med vowel-final stems (mainly from Swahili) are always nativized through the fration of the morpheme $\underline{-d}$ (see II.2.2.2.1.3.). Concerning the impact of foreign and (mainly Swahili) on D grammar, see Tosco (1990).

these principles of transcription are the same as those of Hayward (1984), whom also follow in the general account of phonology along the lines of Natural number Phonology.

Fucker, Bryan, and Woodburn (1977: 320) note the presence of a voiced velar stative /ɣ/, but offer only one example, in pre-glide position. Given the numerous forms of transcription in this phonological sketch of D, we think that this new oneme can be dismissed altogether.

II. MORPHOLOGY

D morphology, both inflectional and derivational, is suffixal, at least as far as segments are concerned (with the exclusion of the tonal patterns and reduplicated-stem verbs, which can be said to be partially prefixal): this accords well with the general SOV word order of the language. Therefore, nothing remains in D of the putative Proto-Cushitic prefix conjugation.

In this chapter, only the morphology of the categories will be analyzed, syntactic frames being discussed in part III.

II.1. NOMINAL MORPHOLOGY

ILL1. Preliminaries

In this chapter we shall refer to the following categories: nouns (comprising substantives, adjectives and numerals; II.1.2. to II.1.4.), pronouns (under which deictics are also dealt with; II.1.5.).

The categories of nouns, adjectives, and pronouns display formal variability, namely:

substantives display variability according to number:

adjectives display variability according to number and gender;

numerals - to the limited extent to which D numerals have survived - are not variable, with the exception of "one" (for gender);

pronouns can display variability according to number, gender, person, and to the syntactic role of the pronominalized entity.

II.1.1.1. Nominal shapes and formatives

A basic problem in morphology is to recognize how words may be divided into morphemes; in the case of nouns, an obvious possibility is a treatment based on a stem, to which derivational and inflectional morphs are affixed. Now, the final vowel of the basic form of nouns is dropped when an affix of number is suffixed, and a shifting back of the H tone of the affix occurs: one could therefore interpret the final vowel of the basic form as a morphological marker. The fact that no semantic regularity is observable in the final vowels (they cannot be interpreted as gender or number morphemes) does not by itself rule out this possibility: in spite of the traditional definition of morphemes as the smallest meaningful elements of the language, we can still recognize a morpheme without being able to assign a specific meaning to it; the "morphemic" analysis could be saved by postulating that the final vowel is phonologically determined by the root (by some kind of vowel harmony). But even this possibility is ruled out by facts: we have seen that, while a certain tendency to vowel harmony is indeed present, no regularity occurs (at least synchronically).

In the present analysis, we shall treat nouns in their basic shape as monomorphemic. Plurals and singulatives will likewise be written without "+" (morpheme boundary) between stem and affix.

All D nouns have at least two syllables. Bisyllabic nouns (including substantives in their basic form, adjectives, numerals, independent pronouns, with the exclusion of evident loans) account for about 60 % of all nouns.

Monomorphemic nominals recur frequently with the shape CV(V)CV:

<u>/úse</u> "brown ant" <u>?áfo</u> "mouth" /<u>ila</u> "eye" /<u>óóke</u> "nipple" /<u>óóne</u> "breast"

A certain number of trisyllables (less than 35 %) occurs (shape a V(V)CV):

řágaddzo"car"řálite"knife"řírífa"cyclash"řútobo"anus"d'áářeero"neck"fád ak 'e"fire stick"

Few four-syllabic and very few five-syllabic nominals occur (about 6 %); it is that at least some of them are made up of formatives (singulatives), or involve kind of reduplication or composition; this analysis is supported by the fact that nouns can show two high tones, a feature which never appears on (other) outorphemic nouns.

Allabic: /úbubuse "moth"

b'ábaĵaane "topi"

d'añániite "pestle" (stem + -te singulative?)

Allabic: /í birik'ítte "gecko" (stem + -te singulative?)

há g ara g ára "centipede"

múkumpilo "ankle"

nímankalo "leopard"

nísanise "thick"

A formative in $\underline{-mV}$ (frequently $\underline{-ma}$) occurs in some nominals (all recorded size reported below):

"tear" ?ilím.a "hard" h'áhama b'ágama "belly" d'id'ifííma "thunder" diirama "morning" dokó<u>ómi</u> "elephant" "dead" (cf. dzaa?- "to die") dzáálama "comb" filime "outside" qári<u>ma</u> "old (of persons)" <u>gúrume</u>

<u>hómo</u>me "frog" iúúfume "air" (cf. iuuf - "to blow") k'úúħuma "white' kάγime "manv" Łááħame "sweet" Dátta?ámo "glade; shelter" (cf. pa+- "to put aside"?) ragáma "grave" t'éélema "soft" <u>t'ókkgome</u> "cold"

(bisyllabic nouns, such as hima "night", are excluded, as well as obvious loanwords). From the above, one may conclude that <a href="mailto:-m

With a very few (quadrisyllabic) nouns an <u>-inng</u> formative occurs:

<u> ?áámininna</u> "little" <u>b'írik'inna</u> "lightning"

A lot of nominals (tri- and polysyllabic) end in <u>-te</u> and <u>-ne</u>; while it is tempting to interpret them as singulatives, they are, at least synchronically, basic forms from which regular plurals are formed:

<u>Sálite</u> "knife", plural: <u>Sálitúmu</u>
<u>"gíkine</u> "eyebrow", plural: <u>"gíkinuuta</u>

"how?"

One may note that, in words of sure comparison with EC languages, $\underline{-0}$ is frequently associated with nouns which are masculine in other languages, while $\underline{-0}$ is frequently associated with nouns feminine in other languages.

II.1.2. Nouns

<u>tálame</u>

II.1.2.1. Gender

Nouns do not have any affix which can be interpreted, at least synchronically, as gender-marking. Given the existence of separate masculine (3M) and feminine (3F) forms of the determinants and of the 3 singular verbal forms, an obvious possibility is that nouns are sub-categorized according to gender. Now, only semantically feminine subject nouns (i.e., nouns whose referent has female sex) do govern feminine forms of the determinants and, as subjects, of 3S verbal forms; this seems to have been recognized by Elderkin (1976: 292): "Gender in Dahalo is natural". All evidence seems to indicate that the category of gender is dying out in D (influence from neighboring Bantu languages is the first cause that comes to mind).

II 1 2 2. Number

As in other Cushitic languages, the great majority of D nouns display number daty. This may take the form of plural marking or of singulative marking with a to the basic form. Not all the nouns have three forms: while the majority of have a plural affix, "collective" nouns have a singulative affix, and some have plural and singulative affixes. It must also be said that, as in other Cushitic open, plurals tend to be used only when number cannot be conveyed otherwise; couns take their basic forms in association with numerals (but plural forms with theirs" such as "all, many").

Number marking of nouns and adjectives in D has already been the subject of a tre chapter in the monography by Zaborski on nominal number marking in languages (Zaborski: 1986: 203-215). Zaborski does not try to associate basic mal/singulative patterns, nor, it seems, is he conscious of the existence of basic distinct from number-marked ones: he just associates "singulars" (either anye-marked nouns or basic forms) and plurals.

11 1.2.2.1. Plural marking

As is common in Cushitic, there are a lot of different plural patterns; no single a for the assignment of a plural pattern can be established, as the selection of small depends upon phonological, morphological and lexical factors, and by involves a high degree of idiosyncrasy.

In addition to nouns without a plural, there are nouns that can have more than form, without change in meaning (and differences will be noted between and previous authors' data). The use of specific plurals for different semantic can occasionally be noted, but never as an exclusive criterion. The absence of categorization of nouns implies, naturally, the absence of the "polarity" typical at East Cushitic plural formations.

Plural marking can take the form of:

mul reduplication

Application plus suffixation

" lation alone

ange of final yowel

aure of tonal pattern (without change in segments)

gular formation

It is possible to distinguish, at least tentatively, between productive and ed plural formations on the basis of the number of items associated with each mand, also, of the plurals the informants tend to use or "create" for recent early. It seems clear that the patterns d., e. (and, naturally, f.) are no longer active; nouns pluralized by e./f. often have another plural by affixation or distillor; obvious loanwords never build their plural by e./f., while many nouns of all types e./f. are part of the basic vocabulary; the few "true" adjectives of D to be identified by their almost exclusive plural marking by <u>-i</u>.

the following plural affixes reported by Zaborski (1986) are missing from our

II.1.2.2.1.1. Plural by reduplication (type a.)

This plural formation, which is fully productive, is often also used for recent loanwords from Sw. Nouns using this plural formation can end in any vowel; on the whole, reduplication seems to be used mostly with nouns of more than two syllables.

This type of plural formation is used for 75 items, accounting for 32.75 % of all plurals.

Reduplicated plurals involve the reduplication of the last consonant of the basic form, with dropping of the final vowel. Different sub-types are given by the consonant quantity (simple or geminate) and by the vowel quality.

Reduplication does not behave as an affix, as it does not involve the shifting back of the H tone (TR 3):

<u> 7útunu</u>	"wound"	>	<u> ?útunáni</u> "wounds"
<u>?ilíma</u>	"tear"	>	<u> ?ílimámi</u> "tears"
<u> Paare</u>	"arrow-notch"	>	?aarárj "arrow-notchs"
<u> ?áádi</u>	"scar"	>	?áádaddi "scars" (HH> HL; TR 5)

This suggests that, while affixation takes place before surface tones are assigned, reduplication operates on surface forms. Thus, <code>?aarári</code> can surface as such, while <code>*?ilimámi</code> is realized as <code>?flimámi</code> (LHH ---> HLII) and <code>*?áádáddi</code> as <code>?óádaddi</code> (TR 5). On the contrary, plural affixes always conform to TR 3, by which the II of the affix is shifted back (cf. <code>*kirima</code> > <code>kirima</code>, from <code>kiri</code> plus the affix <code>=ima</code>).

In the following, the left-hand column reports the basic form of the nominals whose number-marked form (plural or singulative) is given in the right-hand column.

Simple consonant reduplication

(35 items; 15.28 % of all plurals, and 46.67 % of all plurals by reduplication)

a.1. <u>-áCi</u> plurals

(33 items; 14.41 % of all plurals, 44 % of the plurals by reduplication, and 94.29 % of the plurals by simple consonant reduplication)

or the plurals by si	inple consonant reduplication)	
<u> ?aare</u>	"arrow-notch"	<u> ?aarári</u>
<u> 7áfitete</u>	"shadow (of an object)"	<u>?áfitáti</u> (SG?; no basic
		form recorded)
<u>?ilíma</u>	"tear"	<u>?ílimámi</u>
<u> îiridi</u>	"string of beads around the nec	:k" <u>?íridádi</u>
<u> 7írifa</u>	"eyelash"	<u> ?írifáfi</u> (and <u>?írifamunte</u>)
<u>7útunu</u>	"wound"	<u> 7útunán i</u>
<u>?úţaaţi</u> (< NSw.	uţaţi) "ugali"	<u>lútaatáti</u>
<u>d'áħanite</u>	"pestle"	<u>đ'áħanịtáti</u> (SG?; cf. the
		verb <u>d ' aħ -</u> "to pound")
<u>ď'uuko</u>	"deaf"	<u>d'uukák i</u>
<u>dokóómi</u>	"elephant"	<u>dókcomámi</u>
<u>dóóro</u>	"shoulder"	<u>dáórari</u>
<u>duura</u>	"bowels"	<u>duurári</u>

Pi I	"elephant"	<u>dókoomámi</u>
	"shoulder"	dóórari
1	"bowels"	duurári
и ' <u>е</u>	"fire stick"	<u>fáďak'ák'i</u>
;	"piece of cloth"	góórari
	"bow"	<u>Sáálali</u> (and <u>Sááluke</u>)
ա <u>լ (</u> (Sw. j	<u>irani</u>) "neighbor"	<u>i'ííranáni</u>
,	"shoulder extremity"	<u>jékeláli</u>
∘et <u>e</u>	"not poisoned arrow-head"	<u>k'áreetáti</u>
lg	"leg (lower part)"	<u>kónkooláli</u>
3.1	"black dress (of women)"	<u>káánikáki</u>
- ;	"rope"	<u>kámbak i</u> (and <u>kámbaúke</u>)
0, 14 ()	"testicle"	<u>kámporári</u>
ang	"den"	<u>kíbuurári</u>
****	"turban"	<u>kíe "bábi</u>
Fig.	"wrist"	<u>kíívikáki</u>
10 <u>t i</u>	"quiver"	<u>kíra "gatáti</u>
	"string of beads around the wais	ı" <u>kísiirári</u>
1	"paralytic"	<u>kít evávi</u>
11	"sheath"	<u>lóóbabi</u>
Julo	"leopard"	<u>nímankaláli</u> (and
	-	<u>nímankaluuta</u>)
	"door"	<u>t'úpapi</u>
-ф <u>-1-е</u>	"hare"	<u>tsú^guláli</u>
	. <u>mfalme</u>) "king"	<u>mfállumámi</u>
plurals by s - at <u>i</u>	lurals 68 % of all plurals, 2.67 % of the pl simple consonant reduplication) "freeman" eafiki) "friend"	urals by reduplication, and 5.71 % k'áávotáta rááfikáka
: w items; l	consonant reduplication 17.47 % of all plurals, and 52.70 % o plurals 13.60 % of all plurals, 41.33 % of trals by geminate consonant redup	the plurals by reduplication, and
1	"elder brother"	<u> ?áájaíji</u> (and <u>?áájini</u>)
Uwani	"big not poisoned arrow-head"	
' <u>aan i</u>	ong the principles are a trotte	E 144h ab b i

"hole"

 $\operatorname{sur} (< \operatorname{Sw}, \operatorname{borna})$

"fenced-in place"

b'óókakki

b'óómammi

<u>d'éék‴aani</u>	"man's shadow"	<u>d'éék[™]aanánn i</u>
<u>filime</u>	"comb"	<u>fílimámmi</u>
	<u>fumba</u>) "mat"	<u>fúú "babbi</u>
<u>gát 'a</u>	"beard"	gát 'at 't ' i (Zaborski (1986:
<u>ì'áá "bi</u>	"mat"	209) has <u>gát 'uka</u>) <u>i 'áá "babbi</u>
<u>kíkodázi</u>	"hawk"	
_	w. <u>kitanda</u>) "bed"	<u>kíkoddzáddzi</u>
kípu"iu "r	place where the maize is seasone	<u>kíţa^dá</u> dd <u>i</u>
<u>múganka</u>	"dance"	
<u>múkibe</u>	"widow"	<u>múgankággi</u>
<u>mútsunki</u>		<u>múkibábbi</u>
	"waterpot"	<u>mútsunkággi</u>
<u>nínka</u>	"clitoris"	<u>nínkaggi</u>
<u>rúpa "ga</u>	"panga"	<u>rúpa ⁿgággi</u>
	w. <u>sindano</u>) "needle"	<u>síí ^adanánni</u>
<u>túntumu</u>	"fist"	<u>túntumámmi</u>
<u>támpo</u>	"trap"	<u>támpabbi</u>
<u>tumpi</u>	"horn"	<u>tumpáppi</u>
<u>vááli</u> (< Sw. <u>v</u>	ali) "cooked rice"	<u>váálalli</u>
<u>"/éénu</u>	"python"	"/éénanni
<u>^battsi</u>	"fragment"	<u>"battsáttsi</u>
<u>"déégi</u>	"canine tooth"	<u>"déégaggi</u>
<u>^dzóne</u>	"spleen"	<u>^dzónanni</u>
<u>"bííte</u>	"bad; ugly"	<u> "biijaili</u>
(the plur		e theme • "biii-, upon which the
feminine _b(f)	attea is also based)	to theme bill, upon which the

reminine <u>biliattsa</u> is also based)

<u>Msúúzo</u> "food stirring stick" msúúzaddzi

(the foreign phoneme /z/ is geminated upon its assimilation to /dz/)

a.4. <u>-áCCe</u> plurals

7 items; 3.06 % of all plurals, 9.33 % of the plurals by reduplication, and 17.50 % of the plurals by geminate consonant reduplication)

-	. c	aut/H)
<u>∕óóke</u>	"nipple"	∕óókakke
<u>daba</u>	"hand; paw"	dábabbe
<u>hééri</u>	"sheep"	<u>héé</u> ranne
<u>šóóka</u> (< Sw.	shoka) "axe"	<u>š</u> ookákke
<u>"béne</u>	"glans of the penis"	<u>^benánne</u>
<u>"dáála</u>	"bag"	<u>"daalálle</u>
<u>^dzááje</u>	"iaw"	
	J ** * * *	<u>^dzaajájje</u>

a.5. <u>-éCCo plurals</u>

(1 item; 0.44 % of all plurals, 1.33 % of the plurals by reduplication, and 2.50 % of the plurals by geminate consonant reduplication)

kálatétto (Elderkin (1974: 43) , С. ј. "tooth" has <u>kalátetto</u>; Zaborski (1986: 208) <u>kalatííto</u>)

.. o. −úCCa plurals

11 item; 0.44 % of all plurals, 1.33 % of the plurals by reduplication, and 2.50 % of atals by geminate consonant reduplication)

"heel" táharúrra .00

II 1.2.2.1.2. Plural by reduplication and suffixation (type b.)

the plural pattern under this heading is made by simple consonant incition, to which a bilabial nasal marker is affixed; two plural markers of this eported by Zaborski (1986: 206-207), namely -Cama and -Cemu, have not been while we recorded the previously unknown -aCanne marker. The

me plurals (see below, c.18) may correspond to Zaborski's -Cama.

Vs for simple reduplication, the H tone of the plural does not shift back one

only two items using this type of plural marking have been discovered, nting for 0.68 % of all plurals.

1) 1. <u>-áCanne</u> plurals

Sw. kapu) "basket" kápapánne <u>łáfafánne</u> "lung"

II 1.2.2.1.3, Plural by suffixation (type c.)

While vowel patterns show great variability, consonants used as plural markers estricted to nasals, dental stops, velar stops, palato-alveolar affricates, and mations of these. Apart from the affricates - which seem to be secondary apprents and which are rarely used - all others are well known Cushitic and even Volatic gender/number markers (but velars are restricted to a few languages; cf.

it is the most commonly used type of plural marking: 105 plurals by suffixation wen recorded, i.e., 45.85 % of all plurals; it is also used for unassimilated Sw.

Nasal affixes

Final vowel of the basic form is always dropped in affixes beginning with a The syllable before the affix takes H tone.

A nasal plural marker has been found with 43 items, accounting for 18.78 % of and 40.95 % of the plurals by suffixation.

1. -éma plurais

+11 items; 4.81 % of all plurals, 10.48 % of the plurals by suffixation, and 25.58 % plurals by suffixation of a nasal element)

b'áárema "big calabash" <u>híbema</u> (and <u>hibe</u>) "baboon"

<u>jáme</u>	"warthog"	<u>iámena</u>
<u>jara</u>	"porcupine"	iárema
<u>radda</u>	"feather; arrow-fletching"	ráddema
<u>t'ása</u>	"poison; poisoned arrow-head"	
<u>t eede</u>	"elbow"	t'éédema (and t'éédudda)
<u>t'óó?o</u>	"wildcat"	t'óó?ema
<u>t'úúto</u>	"antelope"	<u>t'úútema</u>
<u>to "go</u> (< NSw. <u>to</u>		tó gema
<u>"đúpa</u> (cf. NSw. <u>t</u> .	հ <u>սբa</u>) "bottle"	<u>"dúpema</u>

c.2. <u>- í na</u> plurals

(8 items; 3.49 % of all plurals, 7.62 % of the plurals by suffixation, and 18.60 % of the plurals by suffixation of a nasal element)

<u>b'áʔi</u>	"lion"	b'á?ima
<u>b'úb'wj</u>	"dumb"	<u>b'úb'wi</u> ma
<u>dab i</u>	"animal"	<u>dá</u> bima
<u>kiri</u>	"giraffe"	kirina
<u>lank i</u>	"bat"	<u>lánkima</u>
<u>páá "di</u> (< Sw	panzi) "grasshopper"	<u>páá "dima</u>
<u>t'át'e</u>	"small ant"	t'át'ima
<u>tsúnke</u>	"soldier ant"	tsúnkima

(Zaborski (1986: 212) reports for the two last items plurals with change of the final vowel to /i/).

c.3. <u>-úma</u> plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 4.65 % of the plurals by suffixation of a nasal element)

ρασρό"baby"ραάρυπαpefu(NSw.)"incense"péfuma

c.4. - 'ne plurals

In this plural formation the affix is added to the noun without dropping the final vowel.

(2 items; see c.3. for the percentages)

ruu "gu (< Sw. rungu) "club, knobbed stick" rúú "gume "bini "cow tail" "binime

c.5. <u>-úmu</u> plurals

(1 item; 0.44 % of all plurals; .95 % of the plurals by suffixation and 2.33 % of the plurals by suffixation of a nasal element)

<u>Sálite</u> "knife" <u>Sálitúmu</u>

c.6. <u>-(6) ma</u> plurals

- 6. <u>-(6) ma</u> plurals

bome nouns ending in /o/ form their plural by adding this affix, sometimes in dropping the final yowel.

Gitems; 2.19 % of all plurals, 4.76 % of the plurals by suffixation, and 11.63 % of bruls by suffixation of a nasal element)

"carpus; malleolus"

122 "old (of persons)"

134 (Zaborski has | 11dzona, which seems to be an error; Elderkin (1974: 42) also has /00/)

"bow-string" <u>háásooma</u>

←7. – 'ne plurals

(1 item; 0.44 % of all plurals, 0.95 % of the plurals by suffixation, and 2.33 % of cals by suffixation of a nasal element)

, "arm" <u>miggine</u>

🗓 S. <u>= 1 n i</u> plurals

Zaborski (1986: 211-212) was the first to record this marker, noting that "It is stable that only relationship terms have been found making plural forms with thur note our last two items, below) (1).

+13 items; 5.68 % of all plurals, 12.38 % of the plurals by suffixation, and 30.23 % plurals by suffixation of a nasal element)

"grandmother" <u> ?ááboni</u> ?ááiini (and ?ááiaíii) "elder brother" ?áámani "mother's brother" ?ánnon i. "father's sister" ?áragoni "brother-in-law" Jugo ?éénumáseni "mother-in-law" ាសព្នា b'ááb'ani b a "father" náátoni "sister-in-law" <u>táátani</u> "elder sister" 100 "bálabéni the "fish" "qúú fu<u>n i</u> $-1_0 \ll \text{Sw.} \frac{\text{nguvu}}{\text{nguvu}}$ "strong"

• th change of the final vowel to /e/:

 1
 "wife"
 <u>7áraséni</u>

 1
 "friend"
 jááleséni

Dental affixes

it items have been found using a nasal element as their plural marker, string for 19.21 % of all plurals, and 41.90 % of the plurals by suffixation.

→ uut a plurals

the syllable before the affix takes high tone.

(13 items, a suffixation, and 29.	accounting for 5.69	8 % of all pl	urals, 12.38 % of the plurals by of a dental element)
<u>?gamína</u>	"small"	•	<u>Záámamuut a</u> (irregular!)
<u>b'áb'a?aane</u>	"topi"		<u>b'áb'a?aa</u> nuuta
<u>d'ilbe</u>	"buttock"		<u>d'iibuuta</u>
gák ' ane	"chin"		gák 'anuuta
<u>há g"ara g"ára</u>	"centipede"		<u>há "g" ara "g" áruut a</u>
<u>hómoome</u>	"frog"		hómoomuut a (Zaborski (1985:
		207) has <u>húm</u> u	<u>iúta,</u> but suggesis * <u>húmumúúta</u>)
<u>Sani</u>	"head"		<u>Sánuuta</u>
<u>iά?αψο</u>	"jackal"		<u>iá?awuuta</u>
<u>nimankalo</u>	"leopard"		nímankaluuta (and
			nímankaláli)
<u>กน์ โดนทน์ โดน</u> (< Sw	<u> </u>	"worm"	<u>nú "gunú "guut a</u>
<u>rágama</u>	"grave"		<u>rágamuuta</u>
<u>wáraaba</u>	"hyena"		<u>wáraabuuta</u>
<u>"gíkine</u>	"eyebrow"		<u>"aíkinuuta</u>

c.10. <u>-áddi</u> plurals

Many words for which we got this plural affix had been collected by others with different plurals. Final vowel of the basic form is dropped. The syllable preceding the last consonant before the affix has H tone.

(12 items, accounting for 5.24 % of all plurals, 11.43 % of the plurals by suffixation, and 27.27 % of the plurals by suffixation of a dental element))

	. ,	
<u> ?áád i</u>	"scar"	<u> 7áádaddi</u>
<u> Punt 'a</u>	"branch"	<u> ?únt</u> 'addi
<u>b'úúba</u>	"chest"	<u>b'úúbaddi</u>
<u>Sééna</u>	"tongue"	<u>Séénaddi</u>
<u>k'ok'o</u>	"throat"	k'ók'addi
<u>k'úúba</u>	"cheek"	k'úúbaddi
<u>ként e</u>	"bag to be carried on the head"	ként addi
<u>k'óbe</u> (< Sw. <u>kobe</u>	?) "tortoise"	k'óbaddi
<u>lée</u>	"street, path"	<u>léaddi</u>
<u>"goma</u> (< Sw. <u>ngom</u>	a) "drum"	<u>"gómaddi</u>
<u>sína</u>	"nose"	<u>sínaddi</u>
<u>_</u> qōqī	"thumb"	<u>"dódaddi</u>

c.11. <u>-udda</u> plurals

(12 items; see c.9 for the percentages)

•	-, re die percentag	500)
<u> Páfo</u>	"mouth"	<u> ?áfudða</u>
<u>b'ággama</u>	"belly"	<u>b'ákamudda</u> (note the
VI DI		$/gg/ \sim /k/$ alternation)
<u>č'aa "da</u>	"finger"	<u>č'áá"dudda</u> (Zaborski has
		čáá "duka)

ui <u>eero</u>	"neck"	<u>d'áálocrudda</u>
· ime	"bee"	<u>d'íímudda</u>
1.6	"armpit"	<u>ħábudda</u>
	"calabash"	<u>k í budda</u>
• 6	"hippo"	<u>náhudda</u>
code.	"elbow"	<u>t'éédudda</u> (and <u>t'éédema</u>)
ាច់វិធ	"river; lake"	<u>t I 'ááfudda</u>
olo	"nail; claw"	<u>t sóó l udda</u> (and <u>t sóó l e,</u> reported also by Zaborski (1986: 214))
211 2	"breast"	<u>∕óónudda</u> (and <u>∕oonu,</u> as Elderkin (1974:35))

c.12. <u>– 1dde</u> plurals

The final vowel of the singular form does not drop in the plural. Note the use of this with unassimilated Swahili loans.

(7 items; 3.06 % of all plurals, 6.67 % of the plurals by suffixation, and 15.91 % of plurals by suffixation of a dental element)

taŭ <u>a</u>	"foot"	<u>daká?adde</u>
а (Sw.) ^п л	nortar"	<u>k í nudde</u>
(Sw.)	"well (n.)"	<u>kísimadde</u>
e - 4Q	"heart"	<u>múnadde</u>
0.1	"nose"	<u>sinadde</u>
ា <u>ខា</u> (Sw.)) "saucepan"	<u>sufur i adde</u>
, ilo	"wrist"	<u>"gáladde</u>

Velar affixes

Only 8 items have been found using a velar element as their plural marker, enting for 3.49 % of all plurals, and 7.62 % of all plurals by suffixation.

c.13, <u>-uuke</u> plurals

65 items; 2.18 % of all plurals, 4.76 % of the plurals by suffixation, and 62.50 % of populas by suffixation of a velar element)

: Lq	"bow"	<u>Sááluuke</u> (and <u>Sáálali</u>)
ori <u>áta</u>	"wild animal; enemy"	<u>dzaa?átuuke</u>
ha	"rope"	<u>ká "bauuke (and <mark>ká "baki</mark>; note</u>
the final vo	wel of the singular form is not d	lropped in this Swahili Ioan)
Tu <u>lla</u>	"hawk"	<u>tsilalluuke</u>
जर <u>ात</u>	"spear"	<u>wáraħuuke</u>

c.14. <u>-eka</u> plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 25 % of the (b) by suffixation of a velar element)

.∂ ' <u>a</u> '	"wall"	<u>fíit'eka</u>
त्व	"farm, <u>shamba</u> "	<u>múnţeka</u>

c.15. -ek i plurals

(1 item; 0.44 % of all plurals, 0.95 % of the plurals by suffixation, and 12.50 % of the plurals by suffixation of a velar element)

aunia (Sw.)

"sack"

<u>α</u>úπieki

Affricate affixes

Only 3 items have been found using a velar element as plural marker, accounting for 1.31 % of all plurals, and 2.86 % of all plurals by suffixation.

c.16. - [gily plurals

(2 items; 0.68 % of all plurals, 1.90 % of the plurals by suffixation, and 66.67 % of the plurals by suffixation of an affricate element)

b'ee?a gave

"buffalo" "snake"

b'éésaiju (and b'éésamunte)

gávaiju

c.17. <u>- i e plurals</u>

(1 item; 0.44 % of all plurals, 0.95 % of the plurals by suffixation, and 33.33 % of the plurals by suffixation of an affricate element)

<u>d</u>'au

"DOL"

<u>d'áuie</u>

c.18. "composed" affix -munte

We call this affix "composed" since it is the only bisyllabic and contains both the nasal and the dental elements; only 5 cases have been recorded (fewer than by Zaborski), accounting for 2.18 % of all plurals, and 4.76 % of the plurals by suffixation; the variant -mutte has not been encountered.

lírifa. "evelash" <u>Pirifamunte</u> (and Pirifáfi) b'eeîa "buffalo" b'ééfamunte k"'ána?a "scorpion" k"'ána?amunte mákko "liver" <u>m</u>ákkomunte <u> τόόμομο</u> "butterfly" <u>tóáyoyamun</u>te

c.19. <u>-agááme</u> plurals

Since the two items (0.68 % of all plurals, and 1.90 % of the plurals by suffixation) found to use this plural suffix have as last consonant /k/ and /k'/, respectively, this suffix could also be seen as an instance of reduplication plus suffix (type b. above), with gradation of the stem consonant to voiced stop. In this case, a good parallel could be found in the <u>-Cama</u> plurals reported by Zaborski (1986: 206), but such a consonant gradation would be isolated in the grammar of D.

b'onko (< NSw. bongo) "brain" <u>lúk'a</u> (< Som. <u>lug?</u>)

"leg (upper part)"

bónkagááme <u>lúk'agááme</u>

II 1.2.2.1.4. Plural by change of the final vowel (type d.)

Elderkin (1974) and Zaborski (1985) agree on describing the change of final Lis yowel alternation, and not as the suffixation of a vocalic morpheme of plural nem, which would involve some kind of vowel deletion.

38 items have been found with this type of plural formation, i.e., 16.59 % of all ds

d.1, -a ---> -e

11 item; 0.44 % of all plurals, and 2.63 % of the plurals by vowel change)

deele

wiski (1985: 214) has déélu - without tone shift; our data are in agreement with of Elderkin (1974: 35).

d.2. -a ---> -o

(2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change)

, 11 <u>90</u>	"child"	<u>g‴ittso</u>
i u	"woman"	<u>nat'o</u>

d3. ~a ---> -i

(2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change)

. Autor	"sick"	ruk'úmi
<u>o.ma</u>	"soft"	<u>t'ééîemi</u>

.d.4. −e ---> <u>−á</u>.

17 items: 3.06 % of all plurals, and 18.42 % of the plurals by vowel change)

лГ <u>е</u>	"doum palm"	<u>?ávak ' a</u>
obe	"vervet"	<u>golóba</u>
id (be	"bird"	<u>ħíddiba</u>
	"fibre"	<u>kónka</u>
Lif <u>ie</u>	"ember"	<u>t'ilíħa</u>
յեր <u>մն</u> ը	"moth"	<u>/úbubúʕα</u>
jı∫ <u>íʕe</u>	"star"	<u>Zí°gilísa</u>

The tone pattern of goloba and /úbubúsa suggests that -a is inherently H-: (1) shifting onto the preceding syllable). In the other nominals, the H of the tives not surface, as the nominal is already H-toned.

15. -e ---> -i

This pattern of vowel change is the most common, being used for many

+12 items; 5.24 % of all plurals, and 31.58 % of the plurals by vowel change)

::1 <u>gale</u>	"hunter"	gúbgal aal <u>i</u> (a de-nominal adjective; cf. II.1.3.1.)
• •	"old (of persons)"	<u>gúrumi</u>
2	"thorn"	<u>Séémi</u>
13	"egg•shell"	<u>k'awi</u>

łákane "sharp" łákani dláátune "slim" dláátuni mánαໂe "new-born baby" mánaſi rúúmate "tall: deep" ruumáti t'ilale "witch" t'ílali ts'irara?e "red" ts'irara?i túme "bush" túmi moókome "Pokomo" <u>mpókomi</u> d.6, -e --- > -0This pattern is absent from Elderkin's corpus (substituted by $-e \longrightarrow -u$). (2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change) náfeete "dog" náSeeto víne "good; beautiful" vino d.7. -e ---> -u(2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change) kába?e "baobab" kába?u /óóne "breast" Zoonu (and Zóónudda) d.8. -o --- > -a(3 items; 1.31 % of all plurals, and 7.89 % of the plurals by vowel change) "grown-up person" gaano aáána haad o "arrow" ħáád'a miło "body" míła d.9, <u>-o</u> ---> <u>-é</u> (2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change) k'oro "tree" k'óre "woods" tsoolo "nail: claw" tsóóle (and tsóóludda) d. 10. -0 --> -i(2 items; 0.68 % of all plurals, and 5.26 % of the plurals by vowel change) ?áqaddzo "car" <u> Zágaddzi</u> <u>b'ággo</u> "dress" <u>b'ággi</u> d.11. -0 ---> -ú(3 items; 1.31 % of all plurals, and 7.89 % of the plurals by vowel change) iaago "cow" <u>iááqu</u> <u>"aúúko</u> "chicken" ^gúúku <u>Îd uuqo</u> "kinsman" <u>"dúúqu</u>

The following alternations reported by Zaborski are missing from our data:

 $\underline{-a} \longrightarrow \underline{-u}, \underline{-u} \longrightarrow \underline{-i}, \underline{-i} \longrightarrow -o$

.: 10 alternations are the same reported by Elderkin, with just the addition of n ---> - i. It may be observed that the high vowels / i, u/, when involved in these remations, occur only in the plural, while mid and low vowels occur both in singulars I olurals. II.1.2.2.1.5. Plural by change of tonal pattern (type e.) While Zaborski recorded eight cases, we recorded the same two bisyllables conted by Elderkin (1974: 39), which change their H tone of the basic form into an L guño <u>. 110</u> "person" hibe a high "baboon" is the three trisyllables: siikíma . iikima "dull" Sogóh i (Elderkin (1974: 35) has ogoh i "egg" singular Sógobe) /untase untáfe "cicada" stally 5 items, accounting for 2.18 % of all plurals) II.1.2.2.1.6. Irregular plurals Four cases (1.75 % of all plurals) of irregular plurals have been recorded; to the jowing three already recorded by Zaborski and Elderkin: "house" aborski (1986: 215) suggests that the final nasal of the basic form drops in in-dz i?); but the dental affricate remains unexplained) ħáájo "man; person" ħάξi ?illa ?ila "eye" .idd: gíllibe <u>gi</u>!li "knee" One could interpret this as a (unmotivated) shift of a nasal stop (qillime is rested by Zaborski (1986: 210)) to an oral stop; it seems more likely that D has kept the plural the triconsonantal shape of the Cushitic root for "knee" (PEC *gilb-111 1b- (Sasse: 1982; 81)), losing /b/ only in the singular. The form recorded by borski is therefore secondary. This is a strong case against the putative PSC duction of many triconsonantal roots to biconsonantal.

II.1.2.2.2. Singulative marking

Formally simpler than plural marking, the singulative makes use of suffixes only; exponents are partly the same Afro-Asiatic markers we have already seen for that nasals and dental stops (velars are not used). Zaborski (1986: 204) and Elderkin

(1974: 42) mention an affricate singulative: "/6701e "frond of palm", basic form <u>^/6?o</u>; we have not recorded the singulative of this noun.

Notwithstanding the use of the same consonants as markers, no confusion is possible between singulative and plural affixes: the final vowel in singulatives (except in ethnic names, see below) is always /e/; plural has bilabial nasal affixes, singulative only a dental nasal affix (we have not recorded the singulatives in -me of Zaborski).

1. - 'ne singulatives

Elderkin (1974: 41) notes that "there is a tendency for Sg -ne to be associated with the idea of longness and thinness".

<u> Záára</u>	"white hair"	<u> Záárane</u>
<u> ?itta</u>	"louse"	<u> ?ittone</u>
<u> շտա ըն</u>	"beetle of the maize"	<u> ?úmu "gune</u>
gínaa "da	"pubic hair"	gínaa "dáne
<u>Sinta</u>	"housefly"	<u> Sintone</u>
<u>łaabu</u>	"leaf"	<u>łáábune</u>
<u>t'átta</u>	"hair"	<u>t'áttane</u>
<u>táámi</u>	"grass"	<u>táámine</u> "blade of g."

2. <u>- (é) ét e</u> singulatives

The fact that it is used with recent unassimilated Sw. loans suggests that it is a productive singulative marker. We could not find any rule governing the choice between /é/ and /éé/ of the affix.

<u>b'óóra</u>	"boy"	<u>b'óóreete</u>
<u>gúbaga</u>	"young people"	gúbagéét e
<u>kónţa</u>	"dry fish"	<u>kónt ete</u>
<u>mággo "ba</u>	"banana (plant)"	<u>mággo "bééte</u>
<u>máve</u> (<sw. <u="">mawe)</sw.>	"stone"	<u>mávete</u>
<u>mazu</u> (Sw.)	"banana (fruit)"	<u>má</u> [z] <u>ute</u>

(the final vowel of this unassimilated loan is preserved and /éé/ of the suffix is dropped)

misikita "cut meat" miisikiteete "portion of meat" sóó?e "song" soo?ómeete

(sóó?e is the infinitive of soo?- "to sing"; a noun *sóó?ome from which the singulative **soo?ómeete** seems to be derived has not been recorded) /úſe

"brown ant" Zú\ite

(the change of final /e/ to /i/ remains unexplained)

3. "ethnic names" singulatives

As noted by Ehret (1980: 54), a -to suffix is used for deriving singulatives from "ethnic" names, i.e., names used to refer to whole peoples, and therefore collective in their basic form. These names display in any case great variability in the form of the singulative suffix they use: besides -to, -ééte and -ti have been found. As in adjectives, two forms, one for males and the other for females, are derived.

llective		masculine	feminine
: <u> [di</u>	"Somali"	?íjideto	<u>?íjidittsi</u>
പൂരൂർ <u>മ</u>	"Boni"	<u> 7ógod éét e</u>	<u> Pógodééttsi</u>
. ak a	"Dako"	<u>d'ákoto</u>	<u>d'ákottsi</u>
: o <u>háálo</u>	"Dahalo"	<u>d'ahááloto</u>	<u>d'aháálottsi</u>
111 <u>110</u>	"Bajuun"	<u>gúúneto</u>	<u>gúúnettsi</u>
uri <u>iedi</u>	"Oromo"	<u>káriiedito</u>	<u>kárijedittsi</u>
यात् ट व	"Swahili"	<u>kúúdzet i</u>	<u>kúújittsa</u>
-90 <u>ka</u>	"Giriama"	<u>vániketo</u>	<u>vánikettsi</u>
but:			
sok omi	"Pokomo"	mpókome	<u>mpókomettsi</u>

prok<u>om t</u>

It seems possible to create a true plural from the basic form; we recorded: d'ákotani "Dako men/women"

The <u>- 'Vttsa</u> suffix is freely used for deriving other feminines from nouns of my beings: apart from nát 'ettsa "female" (used also for "woman", but more men for specifying the female sex of an animal), we recorded jamettsa "female "thog". In any case, a P form originating out of the F is excluded.

11.1.2.2.3. Invariable nouns

Apart from such mass-nouns as ma?a "water" or wongo "earth", which do not play number-variability, we include in this category such words as monno "much, v", girigiri "quickly", me "/ate "slowly", and some others, which behave enactically as nouns (unlike particles, they cannot enter in the verbal phrase nor in particle complex, see II.2.1. and II.3.1.), and morphologically show the same shape pattern of formation of "true" nouns (in particular, mé"/ate is perhaps an old arulative).

11.1.3. Adjectives

Adjectives have M. F and P forms.

As in other Cushitic languages, adjectives in D play only a marginal role; they nation as a subset of nouns having the peculiarity of gender-sensitivity, but one can that the F ending of adjectives. -VttsV, appears in nouns too, when the ming allows couples of M and F nouns (cf. the "ethnic names").

The only pluralization device possible with adjectives is the change of the final a.el. Especially frequent is the ending $\underline{-e}$ for MS, with the change $\underline{-e} \longrightarrow \underline{-i}$ in the and (cf. II.1.2.2.1.4., d.5).

Adjectives borrowed from Sw. are invariable, or the Sw. plural class may be -1 as in the following sentence:

?addók^wa <u>mambo ?ákkale mapya</u> day-this-M things all "everything is new today"

in which <u>mapua</u> is the Sw. plural of <u>mpua</u> "new", and is in agreement with the Sw. word <u>mambo</u> "things, affairs".

II.1.3.1. De-nominal adjectives

A few cases of de-nominal adjectives with the meaning "having X" have been recorded.

From a noun like g"íttsa "child" it is possible to derive:

gwittsattse "having child (M)"
gwittsattsittse " " " (F)"
gwittsattsi " " " (P)"

(from *q" ittsaattse, etc., with application of Vowel Contraction (PR 5)).

After some hesitation, the informant produced a similar (irregular) form after an unassimilated Swahili word-

<u>gilasi</u> "glass" (< English glass) ---> <u>gilasattsíttse</u> "having glass (F)"

Elderkin (1974: 46) recorded other instances of derivation of adjectives from nouns, all with the meaning "having X".

In some cases, the meaning of such a derivative adjective seems to have been lexicalized:

gubaalid-"to hunt" ---> gúbaalaale "hunter", P: gúbaalaali
b'ágama "belly" ---> b'ágamaamíttse "pregnant" ("having belly")

II.1.4. Numerals

D numerals have been recorded up to "5" only; from "6" onwards the Sw. numerals are used.

The numerals are invariable, except for "1", which has a F form.

one: vattúk^we (M), vatték^we (F)

two: líima three: k'aba four: saíála five: dáwatte

In some cases, M <u>vattúk e</u> has also been used for F: <u>nát'ettsa vattúk e</u> "one woman" (cf. II.1.2.1. on the decay of the category of gender in D).

Actually, Sw. numerals are often used also for "1" to "5", as in the following casual sentence:

2) <u>háfi safála ?amma tanu rattsi gudde</u>

men 4 or 5 walk-C1-3P bush

"Four or five men went into the bush"

in which Sw. tano "5" has been used instead of D dáwatte, even in the presence of the D numeral for "4".

II.1.5. Pronouns

II.1.5.1. Personal pronouns

There are two series of personal pronouns, independent and bound. Some persons have a special reduced form of the independent pronouns when a persposition is affixed to them.

	Independent pronoun	Reduced form	Bound pronoun
18	? άյո i	?an-	-?i
11%	7áát a		-ku (M)
			-ki (F)
25/51	7údu	?u− *	⊷du
14	?ídi	?i- *	– d i
11'	ηά ηί	"nan-	-ni
11.	?atta		-kunná (M)
			-kinná (ľ)
AP.	?ummámu		−ʔiɲá

^{*} plus gemination of the following consonant.

Elderkin (1974: 47) proposes as underlying forms for 3 *?ud, *?id; from *?ud and *mámu would be derived 3P ?ummámu; as the assimilation of dentals is found enong the processes of D, Elderkin's proposal also explains the reduced forms and the gemination of the following consonant.

The 11 tone on final /a/ of <u>-kunná</u>, <u>-kinná</u>, and <u>-?iná</u> is shifted back by

II.1.5.1.1. Independent personal pronouns

These may be used in any syntactic role, but only as subjects of nominal entences are they compulsory: subjects of verbal sentences can be syntactically disent, as the verb is normally inflected for the person of the subject, and the ronoun may be added for emphasis or clarity. For the same reason, independent personal pronouns are sometimes added with the same referent as bound pronouns a various syntactic roles (object and adpositional phrases, etc.), and may take their duced form. This occurs most frequently with kúsi "self" and the accusative arker kabe, which is optionally used with the independent pronouns to enforce sound pronouns functioning as object.

Reflexive pronouns are constructed with the affix -mán i "self".

Examples of the use of the bound forms are seen in the following entences:

<u> ?án+kusi ?ílla páta</u>

1+too eves get-C2-1S

"I too have got my eyes (back)" (from text No. 3: the speaker was pretending to be blind, and now he says that he can see again)

i+PERF here come-C2-1S he+ACC see-I+ALL
"I came here in order to see him"

II.1.5.1.2. Bound personal pronouns

These are affixed to various elements, both before and after the verb.

As may be seen from the preceding chart, 2S forms distinguish M and F affixes. This may well be a new formation (based on the similar 3S forms), rather than a preservation of an Afroasiatic "rare archaism", as Hetzron believes (1980: 71).

3 forms are always facultative, a transitive verb without expressed object implying a 3 one (cf. the same situation in various Eastern Cushitic languages):

4) <u>Páni te Pélejo</u>

I AFF know-A-1S

"I know him/her"

or:

I AFF know-A-1S he+ACC

Bound pronouns can have both H and L tone. They have L tone when direct objects, and H tone for oblique/benefactive (cf. Elderkin: 1974: 30 and 1976: 293). Examples are given in the relevant paragraphs of the syntax (cf. III.2.2.-3.).

According to Elderkin (1974:93), -du and -di are subject to a "devoicing rule", whereby their /d/ changes to /t/ after /n/ of 2P and 3P verbal forms. Our data do not give examples of such a devoicing.

II.1.5.2. Possessive pronouns

Possessive pronouns show variability according to both the possessor and the possessed entity; they can be analyzed as composed of a possessive affix and of a final vowel which reflects the gender/number of the possessed element (masculine and plural versus feminine).

Possessive pronouns can occur as independent words (following the noun they refer to) or as suffixes; when independent, they prefix the empty morph $\underline{7a}$ (cf. the PCM in the verbal phrase). Exceptions are: the 1S possessive, which, being vowel-initial, does not need this $\underline{7a}$, and occurs mostly as an independent word; and the 3P form, which can occur only as an affix.

		masculine and plural forms	feminine forms
15	"my"	?itts+i	?itts+a
$^{15}\mathrm{M}$	"your (SM)"	-ku?+u	-ku?+a
214	"your (SF)"	-k i ?+ i	-k i ?+a
55M	"his"	-su?+u	-su?+a
$\mathbb{M}_{X}[f]$	"her"	-si?+i	-si?+a
H	"our"	-ɲi?+i	- ɲ i?+a
4,	"your (P)"	-kunu?+u	-kunu?+a
· .	"their"	-mámu?usu?+u	-mámu?usu?+a
		~ -?iɲi?+i	~ −?iɲi?+a

It is evident that the vowel which shows the gender of the possessed element excelly copies the last vowel of the possessive for masculine/plural forms (/ i / or 0.0), while feminine forms are constantly marked by $/\alpha$ /.

To the possessives, provided with the gender-vowel, other elements can be affixed, such as the deictics:

nat'a+su?+a "his woman"

nat 'a+su?+a+t[o] "that woman of his"

3P possessive pronouns <u>-?ipi?</u> (the forms reported by Elderkin (1976: "(3)), which parallel the bound pronoun <u>-?ipá</u>, are less often used than mámu?usu?-.

II.1.5.3. Deictic pronouns

Deixis in D distinguishes two grades: NEAR (:proximity to the speaker) and FAR :emoteness from the speaker) deixis.

Like the possessive pronouns, deictics can occur as independent words or as affixes. When independent, they are preceded by 2u= (for masculine and plural deictics) or 2i= (feminine deictics).

AAR ("this")	masculine	feminine	plural
	(ʔu)k‴a	(?i)ta	(?u)k ^w ammámu
NR ("that)	(?ú)ku	(?í)tu	(?ú)kummámu

Masculine markers are {k} and the initial vowel {u}; feminine markers are {t} and the initial vowel {i}.

The near deixis marker is {a}, the far deixis marker is {u}. Plural deictics are learly made up of masculine forms plus the pluralizing element <u>-(m)mamu</u>.

From these are formed the adverbs <code>?ukwatta</code> "here" and <code>?ukotta</code> "there" with movement and state), probably derived from <code>?ukwa</code> and <code>?úku</code> and the LOC edposition <code>=da</code> (and also used as postpositions meaning "in(side)", cf. II.3.4.2.4.). Cf. to the adverb of time <code>?ukwatti</code> "now".

-

At the end of a noun phrase, only two deictics occur: -kú for masculine and plural nouns, <u>-tú</u> for feminine nouns, mainly realized as -k[6], -t[6] because of VOWEL LOWERING (cf. 1.1.3.6.); the H tone shifts back according to TR 2 (cf. 1.2.2.3.).

Their presence seems to be compulsory in relative clauses, but they frequently occur in genitival constructions, too; more rarely in the other types of noun phrases (see III.1, for examples). This suggests that the NEAR deictics are marked, unlike the FAR deictics which are unmarked.

In the form without an initial vowel, the deictics enter the particle complex.

II.1.5.4. Indefinite and interrogative pronouns

WH-Words for "who?" and "what?", used both as interrogatives in main sentences and as indefinite heads of subordinate sentences, can have the gendermarkers -tu (M), -ttsi (F), -mamu (P) suffixed:

liko "who?"

(perhaps derived from <u>- i i</u> "allative marker" (cf. II.3.3.2.) and ?úku "that");

<u>ħááio ?úku ?ini líkotu</u>

man that FOC who-M "who is that man?"

<u>mááka ?úúno kali jíkotu a"íttsa ?úk[o]</u>

what do-A-1P harsh who-M little that

"what shall I do to that little one?"

<u>dééla ?ítu ?íni j</u>íkottsi

girl that-F FOC who-F "who is that girl?"

mááka "what?":

<u>?uk‴a ?íni máákatu</u>

this FOC what-M

"what is this?"

kééke "where?" (movement):

yááyo ?ááta kééke rátto

mother you where walk-A-2S

"mother, where are you going?"

kééda "where?" (state):

kééda láva+kí+k[o]

where home+vou(SF)+that

"where is your home?"

(but the distinction between "where?" of movement and of state is not strictly observed: cf. III.2.4.1.).

méék 'a "how many?":

III g^wittso m<u>éék'a</u>tl'á<u>áto</u>

children how-many have-A-28

"how many children do you have?"

With maaka and the postpositions, other interrogative words are built:

mááka+ani ?ína hút'u<u>to</u>

what+GEN them follow-A-2S

"why are you following them?"

mááka+dá+na ro?óto

what+LOC+PERF go-C1-3F "where has she gone?"

😥 mááka+b'ara+va háfati ?amu

what+before+PAST come-C1-2S L.

"when did you come to Lamu?"

For "why?" often the Sw. loan "bong (more rarely kwani) is used:

"bona hoodi b'á+ku<u>+na paħe</u>

why hoodi NEG+vou+PERF beat-I

"why haven't you asked 'may I come in?"

II.2. VERBAL MORPHOLOGY

II.2.1. Preliminaries

There is no doubt that verbal morphology is the most interesting and most difficult area of D grammar. The categories for which D verbs inflect are quite familar, and even most of their exponents are typical Cushitic; another tract of the verb dutise which D shares with a lot of Eastern and Southern Cushitic languages is the musi-obligatory presence of a number of particles, among which the selectors stand est (see II.3.2.); we shall call "verbal phrase" the syntactic complex constituted by: + one or more particles;

the verbal form.

While the verbal form is obligatory, the particle(s) can be missing, be clustered sagether in the "particle complex", be suffixed to the verb or to a preceding nominal, even be partly preposed to the verb and partly suffixed.

The verbal form is made up of a stem and an affix. This in turn can be made up

I a subject marker and a paradigmatic vowel.

The tonal pattern often distinguishes among verbal forms which are rumentally homophonous.

From a semantic point of view, the following categories find expression in the verbal form:

- 1. person of the subject: 1 (speaker), 2 (addressed), 3 (other entity(ics)). This finds expression in the subject marker.
- 2. number of the subject: S(ingular), P(lural). Number is expressed in the subject marker, but P may also involve the use of a different stem and in this case the corresponding singular subject markers are used (for 3P the 3M form is used); 3P can also be expressed by the reduplication of the stem, and in this case too the corresponding 3M ending is used.
- A 2S can be addressed with a 2P form "if a relationship of respect is involved" (Elderkin: 1976: 294).
- 3. gender of the subject (in 3S only): M(asculine), F(eminine); expressed in the subject marker.
- 4. tense: Past/Non-past, expressed through various paradigmatic vowels, tonal patterns and selectors.
- 5. aspect: Perfective/Imperfective (neutralized in the Non-past), expressed through modifications of the stem; finer tense/aspect distinctions are supplied by the selectors.
- 6. diathesis: affirmative, negative. This is expressed through various selectors and/or various subject markers and paradigmatic vowels.
- 7. mood: General (indicative), Habitual, Subjunctive, Imperative, Jussive, Infinitive. Expressed through the selectors, and various paradigmatic vowels and endings.

Formally, both syncretism of some categories in a single morph and expression of the same category in different morphs occur.

Stems never occur as words, i.e., D verbal forms are never monomorphemic (with the exceptions of stem-truncating verbs; see below); moreover, given the suffixal nature of D morphology, the stem is always the first morph of the verbal form.

This applies as far as inflectional morphology is concerned; derivation affects the stems, which can thus be primitive or derivate. But to draw a line between inflection and derivation is hardly possible, since the latter involves categories, such as the person/number of the subject of the verb, which are traditionally dealt with in inflectional morphology. The problem will be tackled in the discussion of the stem extensions.

II.2.2. Derivational morphology of verbs

Stems can be simple or augmented through stem extensions (:SEs). Since these same extensions can change the conjugational class of the verb, the problem arises as to whether we are dealing here with derivational or inflectional morphology. We shall treat all stem extensions in this section, but to draw a clear-cut line seems difficult.

Stems always end in one and only one consonant.

Since stems are not words, and since they come under the effect of several PRs and/or MPRs, another problem is to know which form of the stem has to be considered basic. We follow Elderkin (1974) in taking as stem (and citation form) the 1S, deprived of subject marker, paradigmatic vowel, and tone.

II.2.2.1. Simple stems

Simple stems most frequently occur in the shape CV(V)C; less frequently also CV(V)CVC occurs. Longer stems are almost always extended, either through

productive or fossilized stem extensions. The borrowed verbs are generally extended, $\dot{\gamma}(a)$.

II.2.2.1.1. Plural stems

A few verbs use a different stem in the plural; the recorded ones are:

```
"to run": S stem: k g; P stem: ki+-
"to sleep": S stem: b om-; P stem: giit-
```

For 3P subjects, plurality - already signalized in the stem - is no longer expressed in the subject marker, and the 3M ending is used:

```
kíłi "they run"
```

Other verbs accept only plural subjects, such as i eem- "to live, inhabit".

II.2.2.2. Stem extensions

Both productive and fossilized SEs occur in D: the only fully productive SEs are the Transitivizer/Causative, the Passive and the Frequentative/Plural (which can be realized in three different ways). The most widely used markers of stem extensions are the dentals {d} and {t} (subject to the idyosineracies discussed in II.2.3.5.2.2.); (m) is also used, and, more rarely and never alone, the velar {k}. It seems that the Cushitic causative marker {s} has become {d} through a regular sound shift.

II.2.2.2.1. Stem extensions in (d)

Il.2.2.2.1.1. Transitivizer/Causative

An extension whose basic exponent is (d) is used with the general function of ulding a syntactic "place" to the base it is suffixed to.

This stem extension corresponds to the D reflex of the general EC causative in [3]; as a matter of fact, with transitive verbs, D uses this marker as a causative and the same marker can also make a transitive out of an intransitive verb. Thus, it has assumed in D the general value of "place-adder": it makes transitives out of miransitives/reflexives (from 1 to 2 places), and causatives out of transitives (from 2 to 5 places).

Many simple stems have been lost (or simply have not been recorded yet), and the (d)-extended verb has no counterpart it can be derived from; there are many examples, but some of them may just be simple stems ending in $\underline{-d}$:

```
<u>l'ubad-</u> "to investigate"

<u>l'okkod-</u> "to remember"

<u>agasid-</u> "to explain"
```

In other cases, verbs ending in $\underline{-id}$ and $\underline{-it}$ seem to have a denominal origin that often the original noun has not been recorded):

```
nommiit= "to think"
nulaak'it= "to dream" (cf. milaak'ani "dream")
```

Nevertheless, the "place-adding" function is demonstrated in a high number of cases:

a) from intransitive to transitive (1 ---> 2 places):

The suffix here is <u>-Vd</u>, but the dental affix can also be reduplicated, as in the causatives (see below), assuming the form <u>-Vdid</u>; V copies the last vowel of the simple stem. The basic stem can also have a reflexive value.

<u>/a?-</u>	"to be puzzled"	<u>/a?ad-</u>	"to puzzle, astonish"
<u> 7ot'-</u>	"to enter"	<u> </u>	"to make enter"
<u>dir-</u>	"to pass"	<u>dirid-</u>	"to make pass"
<u>dzaa?-</u>	"to die"	<u>dzee?ed-</u>	"to kill" (in one case we
		have recorded dze	<u>1a?ad-</u>)
<u>tiin-</u>	"to get well"	<u>łiinid-</u> "to d	ure"
<u>vat I ' - </u>	"to return (intr.)"	<u>vatl'id-</u>	"to return (tr.)"
g <u>"aħ-</u>	"to stay"	<u>g‴aħadid-</u>	"to make stay"
<u>i'eer-</u>	"to be shy"	<u>i'eeredid-</u>	"to make shy"
<u>laas-</u>	"to hide oneself"	<u>laafat-</u>	"to hide"

b) from transitive to causative (2---> 3 places):

In this function the reduplication of {d} seems to be the normal and productive case (that with simple {d} being relegated to a few instances):

<u> </u>	"to eat"	<u> Saadid-</u>	"to feed"
<u> </u>	"to lick"	<u> </u>	"to make lick"
<u>vaħ-</u>	"to see"	<u>vaħid-</u>	"to show"

This recalls the double causatives of many Eastern Cushitic languages, where the SE assumes the form <u>-sîs</u>, <u>-isîs</u>, etc. (Hayward: 1984 bis: 79 foll.).

11.2.2.2.1.2. Frequentative [d] ~ [t]

Always preceded by -i, $\{d\}$ and, more rarely, $\{t\}$, have a frequentative meaning ("to do X many times"), and the resulting verbs are always imperfective (the frequentative meaning often being superseded by the change of conjugational class).

In the following couples of verbs, the first is perfective, the second is imperfective and frequentative in meaning.

<u>mantaħ-</u> "to vomit"	<u>mantaħid-</u>	"to vomit repeatedly"
mukk'ur- "to bind"	<u>mukk'urid-</u>	"to bind repeatedly"
mukkanad- "to take by t	force" <u>mukkaanadid-</u>	"to take by force repeatedly"
mut 'usud- "to pull dowr	n the foreskin" <u>mut 'uʔudid-</u>	"to pull down the foreskin many times"
<u>reeb-</u> (< Som. <u>reeb</u>)	"to stop, prevent" reebid-	"to stop repeatedly"

Sometimes the suffix is repeated (as for the causatives) and takes the form -adid:

nik'id- "to wink at s.o." nik'idadid- "to wink at s.o.repeatedly"

In a few cases this suffix has a resultative meaning:

ժա <u>հա paħ-</u>	to clap hands"	<u>daba paħad-</u>	"to clap hands in time (to music)"
<u>- '48</u>	"to prick"	<u>-bulud-</u>	"to pierce" (i.e., to prick until a hole results)
աα <u>t ¹ −</u>	"to wake up"	<u>mat'at-</u>	"to be awake"

In other cases the semantic relation between the simple and the extended stem and clear (if it exists at all):

```
<u>ruar-</u> "to become old" jaarid- "to convince"
```

In a few cases the suffix in (d) carries a reflexive/medial meaning (as with similar affixes in East Cushitic languages):

```
rounh "to wash" <u>panhat</u> "to bathe"

yubz "to burn" <u>gubit</u> "to burn oneself"
```

We think that, in this last case, at least, we are dealing with a Som. loan: the extended stem could also have been borrowed from Som. reflexive-middle (third conjugation) gubo (2).

II.2.2.2.1.3. (d) in vowel-final stems

D stems are always consonant-final; however, all Sw. loans, many of which are subs, are always vowel-final. In order to provide a suitable basis to which exponents in be affixed, a {d} is suffixed to the borrowed stem. It can be affixed directly, pecially when the loan ends in /q/:

```
        reginded
        (< Sw. -anda)</th>
        "to begin"

        fixed-
        (< Sw. -isha)</td>
        "to finish"

        dikad-
        (< NSw. -ăika)</td>
        "to bury"

        regininid-
        (< Sw. -amini)</td>
        "to believe"
```

When the loan ends in a vowel other than $/\alpha/$, the inserted segment is often \pm

In at least one case, {d} is added to a Som. root (3):

In our view, also <u>?unneed-</u> "to swallow" belongs here, as a possible loan from Som. <u>Yun-</u> "to eat", via Boni/Karre <u>un-</u>; Nurse (1986: 303), however, hypothesizes a D loan in Bo. In this case, (d) is not lost in Perfective General Past 1S and Imperative 2S.

II.2.2.2.1.4. Perfectivizer -eed

Some perfective verbs are formed with an extension <u>-eed</u>, which is subject to the same idiosyncracies of the other (d)-extended verbs (cf. II.2.3.5.2.2.).

II.2.2.2.2. Passive - i kud

A productive passive extension appears in the form <code>-ikud</code>; Ehret (1980: 64) considers it as formed by a velar suffix, occurring also in Ma'a, which he reconstructs for PSC as <code>*-Vx-</code>, plus the causative <code>-Vd</code>, but he cannot determine the original meaning of Proto-South-Cushitic <code>*-Vx-</code>. As a matter of fact, a marker <code>{k}</code> is not always linked to <code>{d}</code> in D: it appears with <code>[m]</code> in <code>luttukum-</code> "to fall", historically connected with <code>luttid-</code> "to knock down" (no simple stem has been recorded; cf. Elderkin: 1974: 72); it seems that <code>/k/</code> of <code>luttukum-</code>, originally an extension - maybe the passive marker - has been reanalyzed as part of the stem; in <code>3Plúttukaakumummi</code> "they fall", a "new" passive extension <code>-akud-</code> (cf. II.2.3.5.2.1., c. and II.2.3.5.2.2. for the idyosincratic changes of the root extension) is added to the root <code>luttuk-</code>. A similar case is <code>turukum-</code> "to enter quickly".

In still other cases, a formal passive has a reflexive, rather than passive, meaning:

k"'at'ikud- "to wash hands" (simple stem k"'at'- "to wash")
filikud- "to comb one's hair" (cf. filime "comb")

or even a general intransitive meaning:

sonko?ikud- "to fall in love" (Elderkin records sonkod- "to be troubled").

It is therefore better to consider $\frac{-i\,ku}{-i\,ku}$ as the passive extension, which is then further extended by /d/ in order to have a consonant-final stem. As for borrowed stems, /d/ gets lost when no exponent is suffixed:

"to bear a child", passive: kaa i ikud- "to be born"

18: ?ani+va+te kaajiku "I was born"

Sometimes the passive value seems to be missing; we could not define the difference between <u>kar-</u> and <u>karikud-</u>, both meaning "to be able to, can" (but the latter is less frequently used than the former).

II.2.2.2.3. Intransitive/Perfectivizer <u>-eem</u> / <u>-anim</u>

Ehret (1980: 62) calls this stem extension "stative/intransitive"; Elderkin too (1974: 72) suggests a stative meaning, but notes that some verbs in <u>-eem</u> include

Todily actions" as well as states. The intransitive use of these verbs, too, is not an endication of the meaning of this SE, since the simple stems are also often intransitive, though it is true that verbs extended by _eem are always intransitive. Elderkin (1974: 1) also suggests that these verbs are always perfective (and their simple stem - if present - imperfective), but in our texts, verbs extended by _eem are, occasionally, imperfective.

The basic form of the exponent, <u>-eem</u>, formally recalls the Cushitic passive ... (Hayward: 1984 bis: 96); in the plural the affix takes the form <u>-anim</u>:

- lippeemo "I come out"
- tippanimummi "they come out"

As with verbs extended by <u>-d</u>, many verbs end in <u>-eem</u> without a corresponding basic form:

ruppeem- "to land"

meem- "to move, change position"

<u>uukeem-</u> "to set down"

Pairs of verbs occurring in the simple stem and with this SE are:

tipp- "to come out" tippeem- "to come out"

ti'irik'- "to turn (tr.)" b'irik'eem- "to turn into, to become"

II.2.2.2.4. Frequentative -ameemit

The nasal and the dental elements occur together with a frequentative meaning at the compound suffix -ameemit, which is formed by the plural morpheme (am) this the Intransitive (eem) and the element (it) (itself having a frequentative meaning; t 1(.2.3.1.2.2):

ш д-	"to eat"	<u> Saameemit - (< Sa[g]ameemit -</u>) "to eat many
		times"
ου <u>"t ' </u>	"to chew"	Su"tl'ameemit- "to chew many times"
<u>0.0 m =</u>	"to speak"	joomameemit - "to speak continuously"
Ти <u>Б-</u>	"to hit"	<u>lubameemit-</u> "to hit continuously"
⊓⊔} <u>?aw-</u>	"to drink"	ma?aneemit- "to drink many times"

This suffix has the same meaning as the reduplication plus {t} (see below 11.2.2.2.6.). Frequentative verbs are conjugated as Imperfectives.

II.2.2.2.5. Fossilized stem extensions

Ehret (1980: 63) notes the presence in D of a "consequentive extension" sarker *-aw which builds verbs from nouns or adjectives, and cites: ma?aw- "to runk" from ma?a "water". We may add:

- gurumuw- (= gur+um+uw?) "to grow" from gurume "old (of persons)"
- : <u>u?atuw-</u> "to rot" from <u>p'ó?ate</u> "rotten"
- 'ut'uw- "to look like, to resemble" (from hut'- "to follow"?)

•

The form of this extension seems rather $\underline{-Vw}$, in which V copies the last stem vowel (but a few exceptions do exist).

That we are dealing here with a true affix is demonstrated by the fact that final -Vw is dropped when a derivational affix is added: ma?aw- "to drink" ---> ma?amemit- "to drink continuously, repeatedly" (see II.2.3.2.4.) and 1S Perfective: má?u. Moreover, verbs ending in -Vw occur without a corresponding nominal: /ituw- "to carry the game hung to the bow"; ?eevaw- "to build" (Ehret (1980: 63) has ?aiuw-); haiow- "to yawn"; laaw- "to pick up" (does this last example belong here?). To call this a "consequentive" obscures the simple fact that this is the D reflex of the well-known Eastern Cushitic denominal (and de-adjectival) marker *-ôw ~ *-ôw (Hayward:1984 bis: 99).

A few verbs end in $\underline{-i\,i}$, which can be interpreted as a fossilized stemextension on the basis of the deletion of the segment in 1S Perfective and 2S Imperative:

gaalii- "to go home": gáálo "I went home; go home!"

Perhaps we have also a fossilized stem extension in the final /b/ of such verbs as ?idib= "to fetch", ?iddzab= "to climb", and k*ad*ab= "to taste", which drop their final /b/ in 1S Perfective and 2S Imperative, and assimilate it (as if it were a dental) to a C-affix (see II.2.3.5.2.3. for examples).

II.2.2.2.6. Reduplicated stems

Partly reduplicated stems convey a frequentative or intensive meaning; as other frequentative stem formations, they can be used for 3P subjects, which then take 3M exponents.

 $\frac{gaggaalij-}{}$ "to go home", reduplicated form of $\frac{gaalij-}{}$, is used for all plural subjects.

Reduplication involves the first consonant and vowel of the simple stem, and can be formalized as:

CV(V)X ---> CVCCV(V)X

(where X is any following segment or string of segments). Examples are:

```
        /uuk-
        "to fil"
        -->
        /u//uuk-

        haab-
        "to cut"
        --->
        hahhaab-

        keek-
        "to look"
        --->
        kekkeek-

        p'ufud-
        "to pierce"
        --->
        p'upp'ufud-

        haav-
        "to mention"
        --->
        hahhaav-
```

In its frequentative meaning, reduplication can co-occur with {t}:

```
<u>kool-</u> "to fly" ---> <u>kokkoolit-</u> "to fly about; to hop"
```

An irregular reduplication (in which the whole stem is doubled) is found in <u>d'uk'ud'uk'ud-</u> "to spoil, to destroy" from <u>d'uk'ud'-</u> "to break".

II.2.3. Inflectional morphology of verbs

II.2.3.1. Conjugations: Perfective and Imperfective

Verbs are conjugated in D according to two different sets of endings. While for nost verbs the set is idiosyncratic, the fact that some verbs can be conjugated with both sets, and that the affixation of stem extensions can lead to a change in the conjugation, supports the opinion that we are dealing here with meaningful classes. I Iderkin (1972) spoke of Perfective and Imperfective, but he did not associate labels and endings; in his later work (1974), in coherence with the theoretical framework idopted - which discouraged semantic labels and viewed morphology as a purely formal study - he just called the classes "alpha" and "beta". But later, in his 1976 overview of Southern Cushitic, he spoke of "two 'Aspects', unmarked and intensitive/ continuous/ frequentative" (Elderkin: 1976: 293).

According to our data, while it is true that for most verbs the conjugational class is just given once and for all, analysis of the semantic shift between the two classes. where this is possible, suggests that the labels Imperfective and Perfective can be used with reasonable accuracy. Taking the verb <u>lub-</u> (one of the few which admit with sets without intervening extension, and which has been used by Eldekin too), we find that, when used with the Imperfective set of endings, it means just "to hit", while with the Perfective endings it conveys rather the meaning "to hit once (or just a part of the body), to give a blow". On the other hand, when from an intrinsic Perfective verb one creates (through an extension) an Imperfective, this comes to mean "to do \ many times". It is true that this shade of meaning seems to be conveyed principally by the stem extension, with the change of conjugation as an auxiliary device, but it is a Lict that intensive or repetitive stem extensions are always associated with 1:mperfective conjugation. This association of meaning and conjugational class has been greatly lexicalized, so that we find both primitive stems and extended stems without a primitive root used only as Imperfectives, without a corresponding "imperfective" meaning.

About the markedness relationship which is implied in Elderkin's (1976) definition of Perfective as (semantically) "unmarked", it seems rather that in terms of frequency the opposite is true: Imperfective conjugated verbs are more numerous and in any case more frequent in connected speech. One must also note that, although non-past (either present or future) paradigms are aspect-indifferent, i.e., the imperfective/Perfective opposition is neutralized, they are conjugated with the same set of person markers as the Imperfective; this is in accordance with the well-known fact that, when an association between aspect and tense is present, the Perfective is often associated with past actions, and the Imperfective with present actions: "Since the present tense is essentially used to describe, rather than to narrate, it is essentially imperfective" (Comrie: 1976: 66). As often happens when an aspect distinction does not cover all the tenses of a language, the aspect system of D is restricted to the past ("It appears that the tense that most often evinces aspectual distinctions is the past tense"; Comrie (1976: 71)).

II.2.3.2. Affixes

Verbal forms which show subject agreement have seven-fold person marking: tollowing the common Cushitic pattern, masculine and feminine forms are distinguished in 3S in most paradigms. The overall system follows the <u>interlocking pattern</u> (Tucker: 1967): 2S and 3F have the same exponent, but 1S and 3M are always differentiated.

Again following a (Eastern) Cushitic pattern, the vowel which accompanies most exponents - and which we call a paradigmatic vowel - is determined by other categories. The situation in Dahalo seems very similar to that stated by Hayward for Arbore:

"Although they occupy the same morphological 'slot', terminal vowels certainly do not constitute a single system in terms of the grammatical categories they signal, which include categories of aspect, mood [...]. Moreover, certain segmentally identical vowels mark a variety of categories, and specificity requires reference to other elements" (Hayward: 1984: 255).

In D paradigmatic vowels concur in indicating mood, tense and aspect, interacting with tonal patterns and selectors. They will be analyzed together with the paradigms (II.2.3.3.).

As in many other Cushitic languages, certain verbal forms (infinitive, past negative) do not show person marking, or show it in a reduced form (imperative); as for fully inflected paradigms, the following endings are found (irrespective of tones):

The vowel found in all paradigms in 1S, 2S/3F, 1P and, occasionally, in the other persons too, is the paradigmatic vowel. 3M, 2P and especially 3P show great variation; as can be expected, more basic (and frequent) paradigms display greater inner variation.

Elderkin (1974: 54, 80) has suggested that the 3M exponent is "underlying" {y}, which surfaces as / i / or as /:/ (gemination of the final consonant of the stem) depending on the morphological context. Our theoretical framework does not allow such underlying entities, which nowhere surface as such (even if an underlying {y} is very tempting in historical Cushitics! - cf. Elderkin (1972:6)).

3M is marked by the gemination of the final consonant of the stem (and by gradation for certain consonants, see II.2.3.4.2.1.) in all paradigms except Perfective Past General and Non-past Subjunctive (respectively, paradigms C2 and B; see II.2.2.3.). In the General mood the vowel which accompanies gemination is $\underline{-1}$, but in the other moods the relevant paradigmatic vowel of the mood occurs. In Perfective Past General and Non-past Subjunctive only the paradigmatic vowel (without gemination) acts as the 3M marker.

3P has a double set of endings: while some paradigms allow two different endings, others permit only one.

A first type of 3P marking is the plural extension $-\alpha m-$ (alternating with $-\alpha mum-$ for certain verbs) to which the 3M exponent is affixed, eventually resulting in gemination of /m/ and the same final vowel (either /i/ or the paradigmatic vowel) of 3M.

The second set of endings displays the typical Cushitic parallelism of the 2P and 3P endings <u>-tVn</u> and <u>-Vn</u>; in Perfective paradigms the vowel is /i/, in Imperfective and espect-indifferent paradigms /e/, giving the following endings:

	IMPERFECTIVE (and aspect-neutral)	PERFECTIVE
.qr	<u>-ten, -teenV</u>	<u>-tin, -tinV</u>
QP	<u>-:en, -:eenV, -ami</u>	<u>-in, inV</u>

•V being the paradigmatic vowel).

As may be seen, the parallelism is only partial, as /e/ is subject to lengthening when the paradigmatic vowel follows, while / i/ is not.

A morphophonological rule deletes /n/ when it is word final (i.e., when no affix, selector, etc., is attached):

When an affix follows, /n/ is not dropped, and can assimilate to the following

The1S marker of Perfective Past General is problematic: the vowel which stands as its exponent is neither a person marker nor a paradigmatic vowel, but simply a copy of the last vowel of the stem. It is therefore correct to think of 0 as its marker. With certain stem extensions, such as the passive and other verbs extended with <u>-d</u>, the 1S Perfective results in deletion of <u>-d</u>, which surfaces only when an affix follows; the same happens with unproductive extensions such as <u>-aw</u> and <u>-ai</u>, with the final consonant of other verbs (which is deleted), even when a selector follows and the final consonant of the stem can assimilate to it:

Leaving aside the problematical 3 persons, the person markers, once deprived of the paradigmatic vowels, are:

These are the same markers reconstructed by Elderkin (1974: 53).

II.2.3.3. The system of D paradigms

The tense/aspect/mood oppositions presented in II,2.1. produce the following set of paradigms:

A. General Non-past

B. Subjunctive Non-past

C1/2. General Past (Imperfective/Perfective)

D1/2. Subjunctive Past (Imperfective/Perfective)

E1/2. Habitual Past (Imperfective/Perfective)

F1/2 Positive Iussive (Imperfective/Perfective)

G1/2. Negative Iussive (Imperfective/Perfective)

H1/2. Imperative (Imperfective/Perfective)

I. Infinitive

These tags will be used in the glosses throughout; e.g.:

<u>ro?óte</u> will be glossed as "go-D1-3F", i.e.: "third person feminine, Past Subjunctive Imperfective" of the verb <u>ro?-</u> "to go".

II.2.3.3.1. Vowel Insertion Rule

Before presenting the verbal paradigms it is necessary to introduce a very general morphophonological rule to accommodate between the stem and the consonant-initial affixes. Since specific MPRs may account for specific types of stems (and will be presented in II.2.6.), this can be viewed as the default rule of exponent affixation. It states that C-initial exponents are affixed through an epenthetic vowel, which copies the last vowel of the stem.

This MPR has the same form as Elderkin's Vowel Inserting Rule (1974: 51):

VOWEL INSERTION RULE (C-EXPONENTS AFFIXATION DEFAULT RULE) MPR 1: $0 --> V_X \ / \ V_X \ C$

with the specification of the morphological domain "between verbal stem and affix".

Examples:

"I walk"	
"you walk/she walks"	/rat - to/
"I look"	
"you look/she looks"	/keek - to/
"I leave"	
"you leave/ she leaves"	/dik - to/
"I go"	
"you go/she goes"	/ro? - to/
"I hit"	/lub - o/
"you hit/she hits"	/lub - to/
	"you walk/she walks" "I look" "you look/she looks" "I leave" "you leave/ she leaves" "I go" "you go/she goes" "I hit"

As can be seen in e.g., <u>kééket o</u> above, the inserted vowel is always short; cf. also:

háásoobo "I speak, converse"

<u>háásooboto</u> "you speak/she speaks" /haasoob - to/

II.2.3.3.2. The paradigms

In the following, the left-hand column is the paradigm pattern: X is any preceding segment or string of segments; V the last stem vowel; C the last stem consonant; subscript x means that the affix vowel copies the last stem vowel. The 19th-hand column shows the corresponding paradigm for the "regular" (which means that no morphophonological rule is needed in order to account for its forms, except the Vowel Insertion Rule) verb <u>Lub</u> "to hit". As the stem is monosyllabic, an thore on the first syllable may be required by the tonal pattern of the relevant paradigm, or may result from the application of the Initial H Rule (cf. 1.2.2.2.).

II.2.3.3.2.1. General Non-past (A)

A present or future meaning is conveyed by the Non-past; in no case is the future formally distinct from the present in the verb. Non-past is marked, in summents not depending on other verbs, by [6] vowelling.

The fact that Non-past is based upon the Imperfective is shown by 3M and 3P forms (with reduplication of the last consonant of the stem); H tone on the first yillable (as a result of TR 2, the Initial High Rule) distinguishes this paradigm from the imperfective General Past (C1).

15	XVCo	lúbo
.05	XV_XCV_X t o	Túbuto
5M	XVCCi	lúbbi
νE	XV _X CV _X t o	lúbuto
TP	XV_XCV_X no	Túbuno
11.	XV _X CV _x ten	lúbuten
·P	XVCCen ~ XVCammi	lúbben ~ lúbammi

In the negative, the same paradigm is preceded by b'á+ka (NEG+IRR).

II.2.3.3.2.2. Subjunctive Non-past (B)

The Non-past tense of subordinate verbs is marked by (a)-vowelling; as this is a son-past paradigm, aspect opposition is neutralized. 3M does not have gemination of the stem-consonant, and is distinguished from 1S through a different tonal pattern; while initial H in all the other persons is the result of TR 2 (the Initial High Rule), 3M dlix is $-\tilde{\alpha}$, which shifts to the penultimate after the application of TR 3 (the Tonal Progression Rule).

15	XVxCa	lúba
\sim	$XV_{\mathbf{X}}CV_{\mathbf{X}}t$ a	lúbuta
×11	XVCà	Tuba
d	$XV_{\mathbf{X}}CV_{\mathbf{X}}$ t a	lúbuta
11,	XV _X CV _X na	lúbuna
. •	XV _X CV _X t eena	lúbuteena
41	XVCamma	lúbamma

As for paradigm A., the negative forms are preceded by <u>b'á+ka</u>. The 2S and 2P forms of paradigm B are also used for the negative imperative.

Some sentences are:

- 3) <u>Páni Pélejo háájo Púk[o] káádi Puk"a falá+i[e]+k[o]</u>
 I know-A-1S man that work this do-B-3M+HAB+that
 "I know the man who [can] do this work"
- 4) <u>Páni (Pína+)te Pélejo dáákotáni Puk"atta g"áhammá+i[e]+k[o]</u>
 I them+AFF know-A-1S D.-P here stay-B-3P+HAB+that
 "I know the Daako who live here"
- 5) b'á+ka ?élejo dééla ?ít[o] háásaobota ?intó+t[o]
 NEG+IRR know-A-1S girl that-F converse-B-2S with+that-F
 "I do not know the girl you are speaking with"

II.2.3.3.2.3. General Past (C1/2)

Past is often, but not always, accompanied by the selectors <u>-va</u> (PAST) or <u>-ná</u> (PERF) and has different paradigmatic vowels in Perfective and Imperfective verbs. Perfective Past is marked by the paradigmatic vowel [i], Imperfective Past by the paradigmatic vowel [o].

Imperfective has H tone on the affix in 2S, 3F, 1P and 2P, and L tone in 1S, 3M, and on "short" 3P (<u>lubben</u>); tones are shifted back by TR 3. The presence of tone on the affixes ensures opposition with the Non-Past in all persons except 3P <u>lubammi</u> (where the Initial High rule applies).

Perfective receives an initial H by TR 2 on all persons, except in 2P and 3P, where the, respective, 1I and L tones of the affix are shifted back by TR 3.

Perfective 1S receives a vowel which copies the last stem vowel (except in the verbs which undergo stem truncation). Attention is directed to the idiosyncracies of Imperfective 3P (cf. II.2.3.5.2.).

Imperfective (C1)

15	XVCò	lubo
2S	XV _X CV _X t ó	lubúto
3M	XVCCì	lubbi
3F	XV _X CV _X t ó	lubúto
1P	XV _X CV _X nó	lubúno
2P	XV _X CV _X tén	lubúten
3P	XVCCèn ~ XVCammi	lubben ~ lúbammi

Perfective (C2)

1.,	XVC	lúbu
	XV _X CV _X t i	1úbut i
-31	XVCi	lúbi
ŧ	XV _X CV _X t i	lúbut i
1.12	XV_XCV_X n i	lúbuni
P	XV _X CV _X tín	lubúti(n)
P	XVCln	lubi(n)

Negative past sentences make use of the infinitive, preceded by the selector to 11- (NEG), followed by the affix pronouns and the selector (see II.2.3.3.2.9.).

II.2.3.3.2.4. Subjunctive Past (D1/2)

In subordinate past sentences, a paradigm marked by the paradigmatic vowels, of for Imperfective and (i) for Perfective, is used.

Imperfective has, as the Non-Past, no specified tone on the affixes, and receives and H by TR 2.

The Perfective follows the pattern of C1 (except in 3P), i.e.: II on the affix in 2S, 1 PP, 2P and 3P; L in 1S and 3M. The tones are shifted back by TR 3.

Imperfective (D1)

	XVCe	lúbe
	XV_XCV_X t e	lúbute
1.1	XVCCe	lúbbe
:	XV _X CV _X t e	lúbute
11	XV_XCV_X n e	lúbune
1.	XV_XCV_X teene	lúbuteene
i'	XVCamme	lúbamme

Perfective (D2)

	1 (11001)	· • C (171)
	xvcì	lubi
	$XV_{\mathbf{X}}CV_{\mathbf{X}}t$ í	lubút i
11	XVCCì	lubbi
	XV _X CV _X t í	lubút i
	${\sf XV_XCV_X}$ n i	lubúní
1	XV_XCV_X tíne	lubútine
1	XVCine	lúbine

Some sentences containing examples of these forms are:

?ídi ħááio+k[o] safari ró??e+vá+?i+k[o] | ?á+te +óóto she man+that journey go-D1-3M+PAST+bv+that 0+AFF love-C1-3F <u>"d uugo+si?+i kae</u> friend+her+M ACC

"when the husband had set out on a journey, she loved her friend (ther lover)

?atta safari ró??oteene+vá+?i+k[n] you-P journey go-D1-2P+PAST+by+that "when you (P) had set out on a journey"

Paradigm D is used both in positive and, with the selector b'a- (NEG), negative sentences:

ħ<u>áájo ?isí+ni+ke_b'a+vá+?i__ró??e+k[</u>o] man her+FOC+ACC NEG+PAST+by go-D1-3M+that "even if (her) husband had not set out on a journey"

II.2.3.3.2.5. Habitual Past (E1/2)

The presence of the Habitual selector -11 entails, only in the Past tense, a paradigm characterized by (a) vowelling, tones and endings being otherwise the same of those of the Past Subjunctive (D) above. In a few rare cases the selector is absent.

The tonal pattern of the Imperfective is, again, the same as the Non-Past (no tone specified, initial H by TR 2).

The Perfective follows the pattern of C1 and D2: II on the affix in 2S, 3F, 1P, 2P and 3P; L in 1S and 3M. The tones are shifted back by TR 3.

		Imperfective (E1)	
18	XVCa		lúba
2S	$XV_{X}CV_{X}t$ a		lúbuta
3M	XVCCa		lúbba
317	XV _X CV _X t a		lúbuta
1P	XV_XCV_X t a		Lúbuna
2P	XV _X CV _X t eena		Túbuteena
3P	XVCamma		lúbamma
		Perfective (E2)	
18	X`VCa		Tuba
2S	$XV_XC^*V_X$ t a		lubúta
3M	X`VCCa		Lubba
3F	$XV_{\mathbf{X}}C^{*}V_{\mathbf{X}}$ t a		lubúta
1 P	$XV_{\mathbf{X}}C^{ ilde{ imes}}V_{\mathbf{X}}t$ a		Tubúna
2P	XV _X C′V _X tina		lubútina
3P	XVCina		lúbina

This paradigm is used both in positive and, with b'a- (NEG), in negative intences;

nat'a+ta+ke -łáge™a | ħááio+k[o] ?α+vá+li+te woman+this-F+ACC 0+PAST+HAB+AFF love-E1-3M man+that <u>b'á+ka+vá+ji</u> łága‴a NEG+IRR+PAST+HAB love-E1-3M "he loved his daughter, [but] he did not love his son"

b'á+ka+v<u>á+ji</u> <u>váħina</u> suura+su[ʔ]+u típpemma+vá+ji NEG+IRR+PAST+HAB see-E2-3P manner+his+M come-out-E1-3M+PAST+HAB

"they could not see how he came out"

II.2.3.3.2.6. Positive Jussive (F1/2)

The endings are the same as the Past Subjunctive (D) above, but the tonal stiern is different.

t---- (P1)

The tonal patterns are the same as in D and E.

	imperiective (F1)	
	XVCe	lúbe
	XV _X CV _X t e	lúbute
-14	XVCCe	l úbbe
1	XVxCVxt e	lúbute
111	XV_XCV_X n e	Lúbune
\mathcal{P}_{-}	XVxCVxteene	lúbuteene
	XVCamme	lúbamme

	Perfectiv	ve (F2)
٠.	X`VCe	lube
	XV _X C′V _X t e	lubúte
7.1	X`VCCe	lubbe
1	XV _X C´V _X t e	lubúte
T.	$XV_{\mathbf{X}}C^*V_{\mathbf{X}}$ n e	lubúne
	$XV_{\mathbf{X}}C^{ au}V_{\mathbf{X}}t$ ine	lubútine
	XVCine	łúbine

This paradigm is used in both main and subordinate sentences as a jussive ("let - hit. etc."):

kila kinto géte+ki+ka+j[é]+?a every thing send-F2-1S+you-F+IRR+HAB+VEN "let me provide you (F) (with) everything"

12) <u>hóód'i ró?oté+?a</u> say-H1-S go-F2-3F+VEN "tell her to come"

13) <u>hóód i i+da lééso+ku káddze+? i</u> say-H1-S+LOC cloth+that keep-F2-3M+me-BEN "tell him to keep the (piece of) cloth for me"

II.2.3.3.2.7. Negative Iussive (G1/2)

The endings and the tonal patterns are the same as the Iussive Positive (F) above, but with final /q/ (thus paralleling the difference between paradigms D and E)

		Imperfective (G1)	
1S	X`VCa		luba
2S	$XV_XC'V_Xt$ a		lubúta
3M	X`VCCa		lubba
3F	$XV_{\mathbf{X}}C^{\prime}V_{\mathbf{X}}$ t a		lubúta
1P	$XV_{\mathbf{X}}C^{*}V_{\mathbf{X}}$ n a		Tubúna
2P	$XV_{\mathbf{X}}C^{\prime}V_{\mathbf{X}}$ t eena		Tubúteena
3P	XVCamma		lúbamma
		Perfective (G2)	
1S	XvCa	Perfective (G2)	lúba
1S 2S	XvCa XV _X CV _X t a	Perfective (G2)	lúba lúbuta
		Perfective (G2)	
2S	XV _X CV _X t a	Perfective (G2)	lúbuta
2S 3M	XV _X CV _X t a XVCCa	Perfective (G2)	lúbuta lúbba
2S 3M 3F	XV _X CV _X t a XVCCa XV _X CV _X t a	Perfective (G2)	lúbuta lúbba lúbuta

The Iussive Negative negates both paradigms F and H (Imperative):

14) 7uk 4+7i b'á+ka d'iríta this+by NEG+IRR pass-G1-28 "do not pass through here!"

II.2.3.3.2.8. Imperative (H1/2)

The Imperative has only 2S and 2P forms; different endings are used for Perfective and Imperfective verbs.

The singular is tonally unspecified (and receives Initial H by TR 2); plural affixes have L tone, shifted back by TR 3.

Perfective 2S shares with Perfective General Past 1S the characteristic of being marked by a 0 affix; the same rules (copying of the last stem vowel) and exceptions (in stem truncating verbs) apply.

		Imperfective (H1))
,	XVCi		lúbi
T	XVCè		lube
		Perfective (H2)	
٠٠,	XV_XCV_X		Túbu
T	XVCò		lubo

The Imperfective imperative of $\underline{no?}$ "to go" is \underline{rof} ?]i (/?/ is normally hopped, cf. PR 5); addition of the particle $\underline{-?\acute{a}}$ (VEN) gives \underline{rof} ?]i +?a "come hare" (cf. Elderkin: 1974: 69).

The Imperative is used in main sentences only; in subordinate and/or negative entences the paradigms F and G are used:

day+this I leave-H2-P+me "today, leave me!"

7uk^wa ró7i+nto b'á+ka 7éntitta b'áába+ku[7]+u kae mpaka this go-H2-S+with NEG+IRR show-G2-2S father+your+M ACC until te háddurá+?i+ko júko kotta púhu

AFF sleep-B-3M+by+that navel in sting-H2-S

"go with this (needle, and) do not show it to your father; (until), (when) he is reping, stab him with it in the navel"

II.2.3.3.2.9. Infinitive (I)

Different endings are used in what seems to be morphophonological ternation. Elderkin (1974: 69) has suggested that the Infinitive ending is a true suffix, of a verbal ending. In our framework, the fact that the stem may undergo applification during the Infinitive-affixation rules out this hypothesis: the Infinitive will be viewed as an inflectional formation.

Elderkin (1974: 70) has proposed the following generalizations:

 $-\dot{e}$ for C₁VC₂ stems ending in any consonant with the exception of glides and /g/, and V \neq /e/,

- $-\dot{a}$ the same as the above for stems with V = /e/;
- <u>-mè</u> for C₁VC₂ stems ending in glide and /g/, and V ≠ /e/;
- $-m\ddot{\alpha}$ the same as the above for stems with V = /e/;
- =ò for C₁VC₂(V)C₃ stems ending in any consonant with the exception of earls, dental stops, glides, /b/ and /g/;
- -n1 for C₁VC₂(V)C₃ stems ending in nasals, dental stops, glides, /b/ and
- for stems with more than three consonants (as in the other cases with a 0 $\frac{1}{100}$ a vowel copying the last vowel is suffixed; stem truncating verbs suffix $\frac{1}{10}$).

Examples include:

```
dzaa?-
                  "to die"
                                                            /dzaa? - e/:
                                    --->
                                                dzaa?e
ioom-
                  "to speak"
                                     --->
                                                 ioome
                                                            /ioom - e/:
lub∽
                  "to beat"
                                    --->
                                                lube
                                                            /lub - e/:
haî-
                  "to come"
                                    --->
                                                haſe
                                                            /has - e/:
paħ-
                  "to hit"
                                    --->
                                                            /paħ - e/:
                                                paħe
(in all five preceding verbs, the stem ends in C \neq glide, /g/ and V \neq /e/);
get-
                  "to send"
                                                            /get ~ a/
                                                geta
(the same, but with V = /e/):
Րaa⊶
                  "to eat"
                                    --->
                                                Saame
                                                            /Sag - me/
(the stem ends in /g/, which assimilates to the preceding vowel before consonants)
?eetit-
                  "to hear"
                                    --->
                                                ?éétiní /?eetit - ni/
(the stem ends in C_2; /t/ assimilates to following /n/)
suubid-
                  "to make"
                                    --->
                                                súúbitti / suubid - ni/
(the same)
?iddzab-
                  "to climb"
                                                ?iddzabi /?iddzab - 0/
(triconsonantal stem, ending in /b/);
d'ukk'ud'uk'- "to spoil"
                                                d'úkk'ud'uk'u
/d'ukk'ud'uk' - 0/ (more-than-three-consonants stem)
(in the last four verbs, initial H tone is due to TR 2)
```

The Infinitive is a verbal noun, used with main "modal" verbs such as "to be able to, can", "to want".

Being a noun, it behaves syntactically as an object: it precedes the main verb, but can also be shifted into postverbal position (see III.2.1.) and can also be determined.

In some cases, the infinitive replaces an empty object (in expressions corresponding to "to speak a speech", "to eat food").

- 17) <u>jíko jommi joome ?úk[o]</u> who speak-C1-3M speak-I that "Who told you this [speaking]?"
- 18) <u>híímane káro hafe</u> tomorrow can-A-1S come-I "I can come tomorrow"
- 19) <u>b'á+ka k'óóbo 7ááta 7úk"atta hafe</u> NEG+IRR want-A-1S you (S) here come-I "I don't want you (S) to come here"
- 20) <u>7ápi ?uk"atta háfa ?ú+kabe vahé+?[e]</u>
 I here come-C2-1S he+ACC see-!+VEN
 "I came here in order to see him"
- 21) <u>uákat i dzaa?é+éni+k[o] ?á+va+k[™]a k[™]á?i</u> time die-l+GEN+that 0+PAST+this run-C2-3M "instead of dying, he ran away"

yalk-C1-3P food cat-I+LOC
"they went to eat [food]"

The infinitive preceded by <u>b'a-</u>, the affix pronouns (0 for 3 persons), and a post selector is used in order to negate past sentences. For the verb <u>lub-</u>, and with the selector <u>va-</u>, the paradigm is:

15	b'á+?i+va (~ b'[éé]+va)	lube
"-M	b'á+ku+∪a	u
146	b'á+ki+va	o o
M	b'á+va	н
d	b'á+va	D
112	b'á+ní+va	ii
TM	b'a+kúnna+va	n
446	b'a+kinna+va	u
W.	b'á+υa	**
∍∃ did not	beat, you did not beat", etc.)	

The same affixes can be object-oriented (the subject then being expressed by the independent pronouns); in this case, for a 3P object the affix pronoun -21pa is the

```
b'a+?(pa+va lube (?úkummámu kabe) "I did not beat them"

7ááta b'á+nj+va lube (pán+kabe) "you (S) did not beat us"

7údu b'á+ku+va lube (?ááta kabe) "he did not beat you (SM)"

náni b'á+ku+va lube (?ááta kabe) "we did not beat you (SM)"
```

But the object can be expressed only after the verbal phrase, the affix retaining subject meaning:

?ááta b'á+ku+ua lube ?úkummámu kabe "you (S) did not beat them"

II.2.3.4. Alternations

Alternation can result either from the application of a fully automatic dionological rule (PR), of a category-governed rule (MPR), or from an idiodsyncrasy that werb or a verb class.

It may be difficult to decide whether an alternation results from the application $\frac{1}{2}$ a morphophonological rule or is just an idiosyncracy: this is true of both the $\frac{-\alpha w}{100}$ and of the $\frac{-Vb}{100}$ verbs; but while the first case is treated under the MPRs (as the issume phonological rationale to the change αw ---> u involved), the deletion of

 $\underline{-Vb}$ in some forms is considered idiosyncratic (i.e., historically determined, cf. 11.2.2.2.5.)

In some cases, where assimilation prevents the application of the Vowel Insertion Rule (MPR 1), homophony between paradigms A. (General Non-past) and C.I. (Imperfective General Past) may result; only the use of the selectors will therefore disambiguate the sentence.

II.2.3.4.1. Phonologically determined alternations

With specific types of stems, the Vowel Insertion Rule does not operate and, instead, various PRs occur between the stem and the affix.

II.2.3.4.1.1. REGRESSIVE DENTAL ASSIMILATION (PR 2)

With dental-ending stems (either primitive or derived) assimilation of the final dental and a following consonant affix is observed:

 hónno+da
 "we tell (to) him"
 /hood' - no - da/

 hótto
 "you tell"
 /hood' - to/

 súbitto
 "she does"
 /suubid - to/

 aínno
 "we sleep"
 /aiit - no/

II.2.3.4.1.2. NASAL ASSIMILATION (PR 3)

With nasal-ending stems (either primitive or derived) assimilation of the nasal to the point of articulation of a following consonant affix is observed:

iónto "you speak" /joom - to/ iónno "we speak" /ioom - no/

II.2.3.4.1.3. VOWEL-CONTRACTION (PR 4)

It occurs by assimilating stems before consonantal affixes; the same two verbal forms cited above are instances of the application of this rule:

<u>jónto</u> "you speak" /joom - to/ <u>jónno</u> "we speak" /joom - no/

II.2.3.4.2. Category-governed alternations

Under this heading we shall deal with the morphophonological rules (MPRs) which apply between specific types of stems and the affixes, and which are not the result of automatic phonological rules. The default rule of II.2.2.3.1. will be repeated here for convenience:

VOWEL INSERTION RULE (C-EXPONENTS-AFFIXATION DEFAULT RULE) MPR 1: $0 ---> V_X / V_X C_+ + C$

with the specification of the morphological domain "between verbal stem and affix".

II.2.3.4.2.1. FINAL CONSONANT GRADATION IN 3M (MPR 2)

With some consonants, the gemination entailed by the 3M marker in paradigms A, C1, D1/2, E 1/2, F 1/2, G1/2 results in alternation:

```
final stem /t'/ ---> /ts'/
" /t, d/ ---> /ts/
" /d', j/ ---> /dz/
" /w/ ---> /g"/
```

Elderkin adds 0 --> /h/ and / β / --> /b/; actually, no verb ending in 0 (i.e., in a ...vel) has been found, while / β / ---> /b/ is misleading, given the allophonic status of

To the result of alternation, the gemination is then applied, resulting in such torms as:

```
      rotts'i
      "he enters"
      /?ot' - :i/

      rottsi
      "he walked"
      /rat - :i/

      hoddzi
      "he said"
      /hood' - :i/

      mu?aggwi
      "he drinks"
      /ma?aw - :i/
```

It is apparent here that some kind of consonant gradation is involved. In three of the four cases, this is realized through the change of stops to affricates; for the glide with it shows up as the change to a stop.

11.2.3.4.2.2. FINAL /w/ and /g/ STEM ASSIMILATION (MPR 3)

Stem final /w/ and /g/ assimilate to a preceding vowel before a consonantal offix (see Elderkin: 1974: 84):

MPR 3:
$$V_X \{ w, g \} \longrightarrow V_X V_X / \underline{\hspace{1cm}} + C$$

Examples:

from <u>ław-</u> "to love, like":

"you love/she loves" (see below MPR 4 for the metaphony of the yowel)

from <u>?ug-</u> "to do": <u>{uut o</u> "you do" /?un - t o/ {un<u>no</u> "we do" /?un - no/

from tl'aq- "to have":

11.2.3.4.2.3. FINAL <u>-aw</u> STEM ALTERNATION (MPR 4)

Stem-final -aw changes to /u/ before a C-suffix and 0:

•

MPR 4:
$$V_X = u / _{+C_1} 0$$

from ma?aw- "to drink":

<u>má?uto</u> "you drink/she drinks" /ma?aw - to/

<u>má?uno</u> "we drink"

má?ute "you (P) drink"

3P of Non-Past and Imperfective General Past behaves as {d}-extended verbs and /b/-final verbs in cliding the final consonant and taking the affix <u>-amummi</u>: <u>má?umummi</u>: "they drink"

1S General Past Perfective and Imperative S Perfective: mó?u

II.2.3.4.2.4. METAPHONY (MPR 5)

Verbs ending in /j, w/ have a rule whereby a central stem vowel is metaphonized to a mid vowel when the stem-ending consonant is dropped according to the assimilation rule or the stem-truncation rule.

MPR 5:
$$a \longrightarrow \{e, o\}/_{\{j, w\}}$$

with the specification of the morphological domain: "in stems subject to assimilation and/or truncation"

Examples:

from kaai~ "to put":

kééto "you put/she puts"

from +qw- "to love, like":

<u>łóóto</u> "you love/she loves"

II.2.3.4.2.5. STEM TRUNCATION (MPR 6)

The final consonant of the stem of verbs ending in $\underline{-1}$ is dropped before a C-suffix and O:

MPR 6: $-j \longrightarrow 0 / _{+C, 0}$

Example:

from gaalij- "to go home":

<u>gáálito</u> "you go/she goes back home" /gaalij - to/

1S Perf Past General and S Perf Imperative: gáál i

II.2.3.5. Idiosyncratic alternations

Many verbs, both simple and extended, show idiosyncratic alternations; a first group of these irregularities (idiosyncracies of the stem) consists in the failure to conform to MPRs to which, on the basis of their phonological structure, they would be expected to submit; a second group (idiosyncracies of the person affixes) is linked to the behaviour of specific verbs and verb classes when certain person markers are diffixed to them. Under this heading fall the idiosyncracies of the plural.

11.2.3.5.1. Idiosyncracies of the stem

II.2.3.5.1.1. EXCEPTION TO DENTAL ASSIMILATION

The final /t/ of the verb $\underline{\mathsf{get}}$ "to send" does not undergo assimilation to a following C-suffix:

<u>géteto</u> "you send / she sends" /get - to/

Elderkin (1974: 83) mentions the verb <u>rud'</u> - "to heap up" ("to bury, cover op" in Ehret, Elderkin and Nurse (1989: 41)) as an instance of a non-assimilating /d'/stem. We did not record this item.

II.2.3.5.1.2. EXCEPTION TO FINAL /u/ and /g/ STEM ASSIMILATION

The verb \underline{sug} "to wait" does not conform to MPR 3: its final /g/ never assimilates:

rúgo "I wait"

"you wait/she waits"

It is possible that the failure to assimilate goes back to the loan- origin (from somali?) of this yerb.

II.2.3.5.2. Idiosyncracies of the person affixes

Idiosyncracies of the person affixes have been found for 3P of Non-Past and timeral Past paradigms of Imperfective verbs, and for 1S General Past and 2S Imperative of Perfective verbs.

II.2.3.5.2.1. IDIOSYNCRATIC PLURAL STEMS

a) apart from the verbs which use a suppletive stem in the plural (cf. II.2.2.1.1.) the verbs $\underline{g}^{w} \underline{a} \underline{h} =$ "to stay" and $\underline{b}^{+} \underline{e} \underline{h} =$ "to be silent" make all their plural forms with the 3P extension $\underline{-a}\underline{m} =$:

y <u>ahanno</u> y <u>ahante</u> y <u>ahammi</u>	"we stay" "you (P) stay" "they stay"	/graħ- /graħ-	
h' <u>éhanno</u> h' <u>éhante</u> h' <u>éhammi</u>	"we are silent" "you (P) are silent" "they are silent"		

b) the verb <u>ro?</u> "to go" does not possess 3P forms; relevant 3M forms of the verb <u>rat</u> "to walk" are used instead: <u>rátstsi</u> "he gocs, walks; they go, walk". This seems to have been recognized already by Elderkin (1973: 2), who spoke of "partial suppletion" between the two stems.

c) some simple or extended verbs, in which /k/ or /k'/ precedes an extension (-V(V)d/t, -Vm), make their plural forms with an unusual and complex pattern, by which the velar is reduplicated and followed by /aa/ (in one case, -d is also reduplicated):

from <u>pak 'eed-</u> "to uncover":

pák ak gad i de "uncover!" (Imperative 2P)

pák ak adimummi "they uncover"

from <u>milagk'it-</u> "to dream": <u>mílagk'agk'ite(n)</u> "you (P) dream"

from taarikud- "to join together":
táárikaakude(n) "you (P) join together"

from <u>luttukum-</u> "to fall": <u>lúttukaakumummi</u> "they fall"

As can be seen from the examples above, the reduplicated syllable —Cau— can either follow (in /k ' / verbs, pak 'eed—, milaak 'it—), or, it would seem, precede the last stem consonant, which would constitute a unique case of infixation. Further research is needed, also on the possible productivity of the phenomenon.

d) as already mentioned in II.2.2.2.3., the Intransitive/Imperfective extension \pm eem changes to \pm on i m in the plural.

e) in some cases, a reduplicated stem is used for plural subjects (cf. II.2.2.2.6.).

II.2.3.5.2.2. STEM TRUNCATION IN [d]-EXTENDED VERBS

a) final /d/ of [d]-extended verbs (whatever the meaning of the extension) is elided in Perfective General Past 1S and Imperative 2S:

from <u>keeiikud-</u> "to be born", passive of <u>keei-</u> to give birth": <u>kééliku</u> "I was born"

from <u>suub i d-</u> "to do": súúb i "do it!" (cf. the 2P form

<u>úúbi</u> "do it!" (cf. the 2P form: <u>súúbido</u>)

from <u>pak'eed-</u> "to uncover":

<u>pák'e</u> "uncover!"

The extension surfaces again when an affix follows the verbal form:

b) [d]-extended verbs (whatever the meaning of the extension) reduplicate the \P affix $\underline{-gm}$ in the form $\underline{-gmum}$, after which gemination of final /m/ and the $\underline{-i}$ ending is then applied, giving $\underline{-gmumm}$; final /d/ is elided (verbs extended by $\underline{-did}$ elide only the second /d/); examples:

from mantahid-, frequentative of mantah- "to vomit":

mantahimummi "they are vomiting continuously"

from <u>gwahadid</u> "to make stay", causative of <u>gwah</u> "to stay":
gwahadimummi "they make it stay"

Verbs extended through <u>-t</u> are likewise subject to this idiosyncracy:

from ma?ameemit -, frequentative of ma?aw- "to drink":

má?aneemi mummi "they drink continuously"

Where the extension takes the form <u>-eed</u>, 3P is likewise built with <u>-amum-</u>, before which the whole extension is elided:

from fusseed- "to tear":

tossamummi "they tear"

When the 3P affix is different from <u>-am</u>, /d/ is not elided; e.g., from <u>suubid-</u> to do":

<u>júúbimummi+va</u> "they did" (Imperfective) <u>júúbidin+k"a</u> "they did" (Perfective)

II.2.3.5.2.3. STEM TRUNCATION AND ASSIMILATION IN /b/-FINAL STEMS

Some plurisyllabic /b/-final verbs, such as k'ad'ab= "to taste", ?idib= "to tetch", ?iddzab= "to climb", lose final /b/ in Perfective General Past 1S and Perfective Imperative 2S. When located before a consonant-initial person marker, they behave as {d}-extended verbs, to the extent that they assimilate their final stemmonant to the following suffix.

from k 'ad'ab- "to taste":

' '<u>ód ' a "taste!"</u> ' <u>'ód ' abo</u> "I taste"

i 'ad'attsi "he tastes" (cf. <u>ráttsi</u> "he goes, walks" from <u>rat-</u> "to walk")

L'ád'anno "we taste" /k'ad'at - no/

•

from ?idib- "to fetch":

?iditto
?idimummi "you fetch"
they fetch"

from ?iddzab- "to climb":

<u>?íddza</u> "I climbed" (Perfective Past 1S), "climb!" (Perfective Imperative S)

As for d = 6 (d)-extended verbs (cf. II.2.3.5.2.2.), final b = 6 surfaces again when an affix follows the verbal form.

Elderkin (1974: 82) treats /b/ before C-affixes separately, considering it an instance of assimilation, though noting that "assimilation seems typewise the exception rather than the rule". Naturalness for a rule assimilating /b/ before dental affixes is scanty, and in any case many verbs do not conform to such a rule (as all monosyllabic verbs and some plurisyllabic ones, such as haasopb— "to converse"). It seems preferable to treat all the irregularities of /b/-final stems together and to consider <u>-Vb</u>— a frozen verb formative (see II.2.2.2.5.).

II.3. PARTICLES

II.3.1. Generalities

We reserve the term "selectors" for those particles which contain a general verb modifying meaning and which can govern the choice among different verbal forms; other particles, while frequently occurring in the same positional slots as the connectors, may still theoretically occur in other positions in the sentence. These are: the adpositions, the affix pronouns and the deictics. This distinction is useful in order not to inflate the category of selectors with elements whose use in the verbal phrase is clearly secondary.

As a cover-term, "particle" will be used both for the selectors and others; particles can cluster together in a phonological word which we call "particle complex".

II.3.2. Selectors

As has become apparent from II.3.1., many different semantic and grammatical categories find their expression, exclusively or partly, through what have been labelled "selectors". As we have already noted (cf. II.2.1.), D selectors do not signal person/number of the subject (as is the case in other languages), but only have an aspect/tense- (and possibly focus-) marking function.

It is probable that this is an archaic tract of D syntax: the main use of the selectors in other languages is to help to distinguish between verbal forms which have become partly or totally undifferentiated with reference to the subject. Since D has well preserved the Cushitic subject-marking system on the verb, it has not encountered the need to acquire this type of selector.

Distinct from the selectors, we find the two "directional particles" $\underline{-76}$ and $\underline{-11}$, which, though not verbal in character, are only used in connection with verbs (either suffixed or in the particle complex).

Selectors are not words, in the sense that they are almost always suffixed, either to the verbal form or to a preceding nominal, or else clustered together or with other particles in the particle complex. The reasons governing the choice between the two solutions are not clear (if they exist at all): surely, the more are the selectors which a verbal form requires, the more probable is their clustering in preverbal position, but serial suffixation of selectors to the verb is also possible. Still another possibility is to place them partly before and partly after the verb.

The analysis of selectors is further hampered by a certain degree of homophony among them, and by the multiple functions that many of them have, and which can be seen in the sentences below. It is therefore clear that, while future research will certainly improve our knowledge in this field, the tags we use in glossing the selectors are little more than a mnemotechnic device, based on that function which seems basic, or most common.

II.3.2.1. - vg: remoter past (PAST)

We call this selector "remoter" past (following Elkderkin: 1972 and 1976), in the sense that it can be contrasted with the perfect past and always expresses an action whose effects do not persist in the present.

After the final /p/ of 2P and 3P, $\underline{v}\underline{q}$ takes the form $\underline{-k}\underline{w}\underline{q}$; after other consonants it takes the form $\underline{-g}\underline{w}\underline{q}$. Elderkin (1972: 3) reconstructs $\underline{*-\chi}\underline{w}\underline{q}$ as the common underlying form. This morphophonological rule takes the form:

The tonal behaviour of this selector is complex; on the whole, it seems to be tonally unmarked. Elderkin (1974: 30-33) suggests that it can have H or L tone, without specifying the conditioning rationale.

II.3.2.2. <u>-ná</u>: perfect (PERF)

While "perfect" generally "indicates the continuing present relevance of a past situation" (Comrie: 1976: 52), the D perfect is more specifically a perfect of result, by which "a present state is referred to as being the result of some past situation" (Comrie: 1976: 56; 56-61 for a general survey of the different uses of the perfect); cf. the following sentences, in which the first is PERF-marked, the second PAST-marked:

- 1) <u>kíbo+kú+na</u> <u>te /úúkikúdi</u> gourd+that+PERF AFF fill-PASS-C2-3M "the gourd is full"
- 2) kíbo+ku+va te /úkikúdi gourd+that+PAST AFF fill-PASS-C2-3M "the gourd was full"

(more literally: "the gourd has been filled (and it is now full)" and "the gourd was filled (and presumably it is no longer full)"; note the passive verbs).

Other:

3) b'á+ki+na dzaa?e NEG+you(SF)+PERF die-I "haven't you died (vet)?"

The selectors <u>-vq</u> and <u>-nq</u> are mutually exclusive.

II.3.2.3. te: affirmative action (AFF)

In contrast with other selectors, this never seems obligatory, being used rather as a kind of optional "emphasizer" of the verb; verbal forms in isolation are generally provided with this selector, while its presence is excluded in negative, interrogative, and subordinate sentences; these two facts seem to indicate that <u>te</u> is a verbal focus marker:

- 4) 7\(\delta + \text{k} \cdot + \text{v}\delta + \cdot \cdot + \text{te} \quad \text{luba}\\
 0 + \text{you-F+PAST+HAB+AFF} \quad \text{beat-E1-1S}\\
 "I used to beat you (F)"\\
 (11 tone on 7\alpha for the INITIAL HIGH RULE, TR 2)
- 5) b'á+ka+ki+vá+i[e] luba
 NEG+IRR+you-F+PAST+HAB beat-E1-1S
 "I did not use to beat you (F)"

This particle is always placed before the verb and can occur isolated. In the verbal complex, it occupies the final position.

11.3.2.4. - i i: habitual action (HAB)

This expresses habituality of the action, both in the past and non-past. In the past it requires the verb to be in the paradigm "E".

/i/ is often lowered to [e] (PR 6).

In the following pairs of sentences, the first sentence is aspectually unmarked (and, being in the non-past, implies a progressive action), while the second gives expression to a habitual action:

- 6) <u>?áni te Ságo</u>
 I AFF cat-A-1S
 "I am cating"
- 7) <u>?áni+i[e] Şágo</u> I+IIAB eat-A-1S "I eat (habitually)"
- 7ápi nkunumbi ráto

 N. walk-A-1S
 "I'm going to Nkunumbi"

9) <u>7áni+j[e] nkunumbi ráto</u> I+HAB N. walk-A-1S "I go (habitually) to Nkunumbi"

Other sentences:

- 10) <u>gúño ?úk[o]+vá+ji rúúmate</u> person FAR+PAST+HAB wall "he was a big man"
- 11) <u>b'á+ka+vá+ji</u> <u>+ágg^wa</u>
 NEG+IRR+PAST+HAB love-E1-3M
 "he did not love him"
- 13) <u>?ummámu+vá+j[e]+?a te fálamma</u> they+PAST+HAB+VEN AFF do-E1-3P

equivalent to:

- 13') <u>?ummámu fálamma+vá+j[e]+?a</u>
 "they used to do it"
- 14) <u>7a+vá+i[e]+7a nkunumbi g^wáħa</u> 0+PAST+HAB+VEN N. stay-£1-1S "I used to live in Nkunumbi"
- 15) <u>kínto ?údu dzéé?edo+dú+ii+kfo]</u> thing he kill-B-3M+him+HAB+that "the thing that can make him die"

In the last example, the abituality is one of "possibility": "the thing that is able coormally, habitually) to kill him".

II.3.2.5. b 'a-: negative (NEG)

This is obligatorily followed by $\underline{-k}\underline{\acute{a}}$ (IRR) in the non-past negative; in the remote or perfect past negative it is followed by the clitic pronouns of the subject and by the remote or perfect past selector; the verb is then in the infinitive form. But it the verb is further specified by a HAB selector, the syntax of the non-past negative is followed (i.e., both $\underline{b}'\underline{a}$ - and $\underline{-k}\underline{\acute{a}}$ occur, and precede all other particles; the verb is fully inflected in the [a]-paradigm). Another characteristic that sets $\underline{b}'\underline{a}$ - apart from the other selectors - except $\underline{t}\underline{e}$ - is the fact that it is never suffixed to the verbal form; moreover, it always occupies the first position in the particle complex.

- 16) b'á+ug lube NEG+PAST beat-I "he did not beat (him)" (b'g- is H-toned for TR 2)
- 17) b'á+ka+?i+vá+j[e] lúbba NEG+IRR+me+PAST+HAB beat-E1-3M "he did not use to beat me"

II.3.2.6. <u>-ká</u>: unrealised action (IRR)

The general meaning of this selector is that the action expressed by the verbal form has not occurred (yet), and it is thus un-real (the tag "IRR" - from <u>irrealis</u>. - has been chosen, quite arbitrarily). It occurs very often in the negative compound particle $b'\dot{a}+kg$. When used alone, it often has a conditional or concessive meaning; in some cases, it can even assume a future nuance (cf. sentence 22).

- 18) <u>7áni+ka kíbo k'óóbo kíbo te hóód'o</u>
 I+IRR gourd want-A-1S gourd AFF tell-A-1S
 "if I want a gourd I'il ask you (for) la gourd!"
- 19) mpaka g^wittsa ka+vá+?i+te táábu monno+va υαħħi+k[o] until child IRR+PAST+by+AFF distress very+PAST see-C1-3M+that "until the boy saw that he was in great distress"
- 20) ro??(+ka há\(\)i+ka+da ?a+vá+|i fitina ?ot'\(\)oto go-C1-3M+IRR come-C2-3M+IRR+LOC 0+PAST+ALL quarrel enter-C1-3F "that he went (or) that he came, she (always) started a quarrel"
- 21) <u>hííma d'úʔi+ka ʔa+vá+ii+k^wa b'ommi</u> night set-C2-3M+IRR 0+PAST+ALL+this sleep-C1-3M "when the night had set, he went to sleep there"
- 22) <u>kiła kínto géte+kí+ka+i[é]+?a</u>
 every thing send-F2-1S+you-F+IRR+1IAB+VEN
 "let me provide you (F) (with) everything"

II.3.2.7. The particle-complex marker $\frac{2a}{a}$ (0)

When particles cluster in the particle complex, they are preceded by the particle-complex marker 7a-, which we tag "0" and which seems to have no other function than to mark the beginning of the complex itself (as in sentence 23)). In many cases it has the function of carrying the H tone of a following particle, which would otherwise be lost in initial position.

23) <u>7á+va+k^wa rattsi</u> 0+PAST+this walk-C1-3P "they went" (H tone on <u>?a-</u> from the INITIAL HIGH RULE, TR 2)

24) 7á+7i+ii+da te joommi
0+me-BEN+HAB+LOC AFF speak-C1-3M
"he said it to me"
(H tone on 7g- shifted from 7i- (benefactive))

In the following sentences, the presence of <u>?a-</u> distinguishes the benefactive from a possible direct object interpretation:

- 25) <u>7údu 7á+7i+na+te d'akki</u> he O+me+PERF+AFF cook-C1-3M "he cooked (it) for me"
- 26) <u>Yúdu Yí+na+te</u> <u>d'akki</u> he me+PERF+AFF cook-C1-3M "he cooked me"

Without $\underline{?a-}$, the underlying sequence /?i+na+te/ would give, after the application of the tonological rules: $\underline{?i+na+te}$. $\underline{?i-}$ would be interpreted as underlyingly L and its surface H as the H of the following $\underline{na-}$, therefore entailing an object interpretation of $\underline{?i-}$. $\underline{?a-}$ carrying H, however, can be interpreted only as the surface realization of a following H-toned (benefactive) affix pronoun.

Only the affirmative selector $\underline{t} \underline{e}$ and the negative $\underline{b}' \underline{a}$ — can precede the verb without being preceded by $\underline{\gamma}\underline{a}$ —.

II.3.3. Directional particles

Under this heading we shall treat the two particles $-7\acute{a}$ and $-i\acute{l}$, which indicate movement toward and away from the centre of attention or the speaker respectively (cf. the Northern Somali particles with similar function \underline{soo} and \underline{sii}).

II.3.3.1. <u>- ?á</u>: venitive (VEN)

We tag this particle "VEN" (venitive). It has the general meaning "towards the centre of attention or the speaker, here". It often accompanies the bound pronouns and the verbs of motion.

- 27) <u>rattsi+dá+?a</u> <u>mpaka ?a+te ?ukotta há?i</u> walk-3M+LOC+VEN until 0+AFF in come-C2-3M "he went until he arrived"
- 28) <u>7ááta+na ?uk atta háfati ?án+kabe vaħe+?í+?a</u> you(S)+PERF here come-C2-2S I+ACC see-I+me+VEN "you have come here in order to see me" (underlying tones: /vaħe+?i+?á)

29) ma?a hee?ó+?i+?a water give-H-2P+me+VEN "give me water!" (underlying tones: /hee?o+?í+?á/)

II.3.3.2. - i i: allative (ALL)

We tag this particle "ALL" (allative). Its general meaning is "away from the centre of attention or the speaker, there". It can also replace a third person pronoun.

More frequently used than the preceding -7a, and not only with verbs of motion, it sets the action of the verb away from the speaker or the current centre of attention. It is often used, however, in narration to imply that the speaker himself did not witness the event he is speaking of, but merely "reports" the information.

-ii is subject to a morphonological rule, whereby /j changes to $/t \approx /$ after a consonant (actually, after /n of 2P and 3P verbal forms); /j further changes to /dz after a vowel, but, it seems, only if ALL precedes other selectors (normally ALL is put at the end of the particle complex):

(Examples of the application of this rule are given in sentences 32), 33), and 34) below).

Elderkin (1974: 93) suggests this should be treated as a devoicing rule, alongside the shift $/v/--->/k^w/$ of the past selector -va (II.3.2.1) and others. This does not seem phonologically plausible (natural), and we prefer to treat all these facts with separate morphonological rules.

- 30) <u>fálammí+li</u> do-A-3P+ALL "they are going to do it there"
- 31) fálammí+j[e]+ji
 do-A-3P+HAB+ALL
 "they usually go and do it there"
- 32) <u>gwittso b'áʔimá+áni+do kaaiín+tsi</u> youngs lions+GEN+LOC put-C2-3P+ ALL "they put her where lion cubs lived" (lit.: "in la place) of young lions")
- 33) <u>kínto ?údu dzéé?edá+dzi+j[é]+k[o]</u> thing he kill-B-3M+ALL+HAB+that "the thing that will kill him"
- 34) <u>Yûku+dzi+te dakk"i</u> that+ALL+AFF run-C1-3M "he ran there"

II.3.4. Non-verbal particles

Under this heading we shall treat the adpositions and their use in the verbal complex of the deictics =k[6] ("that"), =t[6] ("that-F"); $=k^ma$ ("this"), =ta ("this-F").

II.3.4.1. Deictics

The deictics, normally affixed to the noun (cf. II.1.5.3.), can be suffixed to the verbal form or inserted in the particle complex in order to connect the verbal phrase to the nouns; in their bound form, they occur as the final elements in the particle complex or the verbal form, and the adpositions often precede them (while in the noun phrase the adpositions occur as final elements). They can also be used in the verbal complex in their independent form; in this case, they take initial position and the particle complex does not need the PCM 2q.

35) ?á+ji+k‴a ?éékadimummi

0+ALL+this look-C1-after-3P

"they looked after him there" (from text No. 5 "Fumo Aliongwe"; here the soldiers look after Fumo in the bush)

followed in the text by:

36) <u>Zinto+k^wa ro??i</u> with-this go-C1-3M

"he went with this"

II.3.4.2. Adpositions

D possesses a limited set of elements which most often occur as postpositions and/or as suffixes. Certain verbs require a specific adposition, while, conversely, the use of an adposition is avoided when the semantics of the verb contains among its "deep" cases the function that would be carried by the adposition; thus, $\frac{hood'-}{r}$ "to say" requires the locative adposition $\frac{-da}{r}$, while $\frac{hood'-}{r}$ "to sting" does not require $\frac{-21}{r}$ of the instrument.

Apart from their use in nominal phrases, adpositions can signal the relative "position" of the sentences, thus becoming markers of subordination and building up the real skeleton of a D text.

Also the accusative marker <u>kabe</u> (and its variants), the focus marker 21ni, and the copula $-s\dot{u}$ behave like particles, since they can enter the particle-complex. They will be treated in the relevant sections of the syntax.

II.3.4.2.1. <u>-du</u>: locative (LOC)

This indicates both movement and state, and often only the dative; we tag it "LOC".

Its presence seems to be obligatory with some verbs, the most frequent being hood'- "to say (to)", but also <a href="mailto:"\frac{n}{2}aasid-" "to explain (to)", <a href="mailto:\frac{1}{2}uum-" to get angry (with)", and others:

- 37) hoddzi+da say-C1-3M+LOC "he said (to)"
- 38) <u>7án i te łún+ku+na+da</u> I AFF be-angry-C2-1S+you(SM)+PERF+MOV "I am angry with you"

The movement and static meanings of <u>-dq</u> can be seen in the following sentences:

- 39) ró?7g+vá+ii lí(mani+da | ?g+vá+ii láva+da ?ákk^wa go-E1-3M+PAST+HAB work-H+LOC 0+PAST+HAB home+LOC leave-E1-3M "he went to work and left (him) at home"
- 40) <u>múnt a+da líímamummi</u> farm+LOC cultivate-3P "they work on the farm"
- 41) múnţ a+da 7ú+kuşi+na te hút' i farm+LOC he+too+and AFF follow-C2-3M "he too followed him to the farm"
- 42) rattsi Yaqa Yamme+da
 walk-C1-3P food eat-I+LOC
 "they went to eat" (or: "into the eating-place")

The nominal governed by the adposition can be stated or implicit:

43) <u>7á+va+da+k^wa ro??i</u>
0+PAST+LOC+this go-C1-3M
"he went there"
(H tone on ?a- from the INITIAL HIGH RULE, TR 2)

The use of <u>-da</u> seems to be excluded when the static/movement meaning is already implied in the verb:

44) <u>7ááta kééke+va kéélikútti</u> you(S) where+PAST bear-PASS-C2-2S "where were you born?"

or:

44') ?ááta+va kééke kééjikútti

- 7áni+va nkunumbi kééjiku
 I+PAST N. bear-PASS-C2-1S
 "I was born in Mkunumbi"
- (6) <u>7ááta kééke i[é]+7a g^wáħato</u> you where HAB+VEN live-A-2S "where do you live?"
- (17) <u>Pápi i[é]+?a ?amu g^wáħo</u>
 I HAB+VEN L. live-A-1S
 "I live in Jamu"

<u>-da</u> is subject to the following morphonological rule, whereby its /d/ is devoiced to /t/ when following a consonant (actually, when following /n/ of 2P and 3P verbal forms). Elderkin (1974: 93) suggests that this should be treated with the same devoicing rule as the shift of -ji (ALL) to -tsi (see above, II.3.3.2.). But too few cases have been recorded to allow any generalization.

-da ---> -ta / C

The application of this rule can be seen in:

48) gwittso ?úkummámu hoddzen+ta youngs these say-C1-3P+LOC "these young (snakes) said to her"

II.3.4.2.2. <u>- ? í</u>: instrumental ("by")

Frequently used as a verbal particle, this has an instrumental meaning. It can also be used as a subordination marker, however, assuming a temporal/causal meaning and setting the action of the verb in temporal or logical connection with that of the following (main) verb; in the following sentence the two uses occur together:

49) <u>dába ?uk "á+?i páħħe+vá+?i+k[o]</u> hand this+by beat-D1-3M+PAST+by+that "as he beat him with this (other) hand"

The following sentences expound the adpositional use of $-\frac{21}{5}$; for its use as a subordination marker, see III.1.4.2.

- 50) 76+va gwittsa lubo siinbo+?i
 O+PAST child hit-C1-1S stick+by
 "I hit (past) the boy with the stick"
- 51) ?á+va dabi dzéé?e ħaad 'ó+?i
 0+PAST animal kill-C2-1S arrow+by
 "I killed the prey with the arrow"
 (in both 50) and 51), H tone on ?a- is determined by the INITIAL HIGH RULE, TR 2)

In some cases = ? i is used with verbs of movement with the meaning "through":

52) <u>| fe+k[6]+?i vátl'ati</u> path+that+by return-C2-3F "she came back by that way"

II.3.4.2.3. <u>7 into</u> ~ <u>_nto</u>: comitative ("with")
The independent and bound form are mutually exchangeable:

53) <u>Yúdu+va nat 'a+su+Yu Yinto gwaħħi</u> he+PAST woman+his+M with live-C1-3M "he lived with his wife"

54) 7á+va+te hára ali+nto 0+PAST+AFF come-C2-1S A.+with "I came with Ali" (H tone on 7a- from the INITIAL HIGH RULE, TR 2)

-da and -nto can be combined in -da+nto with the meaning "from":

55) 7á+na munta+da+nto hása b'ura ?ukwa 0+PERF farm+LOC+with come-C2-1S morning this "I have come from the farm this morning"

This adposition - glossed as "with" - can also be used in order to indicate a temporal simultaneity with the action of the main verb; examples are given in III.1.4.2.

II.3.4.2.4. -k gttg "here" / $-kottg \sim -kuttg$ "there": state

Deprived of initial <u>7u-</u>, the adverbs <u>7uk atta</u> "here" and <u>7ukotta</u> "there" (especially the second) can be used as postpositions with a locative meaning:

56) <u>i úko+kotta púhu</u> navel+there sting-H2-S "sting him in the navel!"

Being bound words, they must affix to any preceding element, even part of a different NP:

57) 7á+va+k^wa ?into+kotta dzáá?i 0+PAST+this with+there die-C2-3M "he died there with this (the bow)" (H tone on 7a- from the INITIAL HIGH RULE, TR 2)

II.3.4.2.5. hollo "(together) with"

This only occurs as an independent word, put between the two nouns it links together, and is more of a conjunction than an adoosition:

58) <u>Yúdu+va nat a+su?+u ?into g aħi | hollo g îttsa ?a+su+?a</u> he+PAST woman+his+M with live-C1-3M with child his+F "he lived with his wife and with his she-baby"

II.3.5. Syntax of the particles

The following serialization of selectors and other particles in the particle complex can be proposed:

Ĭ	II	111	IV	V	Vl	VII
7a (PCM) te b'a	?i ("me") ku ki du di ni kunná kinná ?ipá	va ná	jí (HAB) ?á (VEN)	jí (ALL) nto ?í ("by")	da	k[ó] t[ó] k [™] a ta k [™] atta kotta

NOTES TO PART II

- (1) Elderkin suggests this to be not a plural morpheme, but rather a suffix meaning "and others"; therefore, <u>b'ááb'ani</u> would not mean "fathers", but "father and (the) others" (as in Elderkin: 1974: 11). An analogous suffix is found in Sandawe (E.D. Elderkin, personal communication, 11.1.1990). Our analysis of <u>-'ni</u> as a plural morpheme follows Zaborski (1986).
- (2) Ehret, Elderkin and Nurse (1989: 32) consider <u>gub</u> to be the reflection of a Proto-South-Cushitic root. The only possible South Cushitic cognate I am aware of is Iraqw <u>gufa</u> "firebrand" (Ehret: 1980: 238).
- (3) Again, Ehret, Elderkin and Nurse (1989: 25) consider $\underline{\mathtt{suubid}}$ to be the reflection of a Proto-South-Cushitic root. This remains unproven, while the hypothesis of a Somali-Boni loan would explain even the final $\underline{\mathtt{d}}$ affix in D. Other Somali verbs borrowed in D basic vocabulary are $\underline{\mathtt{kar}}$ "to be able to, can" and probably $\underline{\mathtt{gub}}$ "to burn" (cf. note 2), above).

III. SYNTAX

D syntax follows the general Cushitic basic SOV word order at the sentence level, while in the noun phrase the modifiers follow the noun, in accordance with a $\rm VO$ word-order.

In the following we shall treat the noun phrase (the verbal phrase having been handled in II.3., under the particles), then the sentence, ending with notes on the complex sentences and the build-up of a D text.

III.1. THE NOUN PHRASE

The head noun always occurs as first member and can be modified by following adjectives, numerals, nouns, determinatives, and relative clauses (the last one treated under "Subordination", III.1.4.).

III.1.1. Genitival construction

The modifying noun follows its head and is provided with the postposition

<u>ní</u> (GEN) (with lengthening of the final vowel of the preceding word and shifting back of the H tone); it is suffixed only to the last member of the construction, but can be followed by other particles, especially by the deictics $-k[\delta]$ (M/P) and $-t[\delta]$ (F) use sentences No. 4) and 5) below).

- 1) <u>Sánuta ká?ime guħó+óni</u> heads many persons+GEN "many human skulls"
- háát' i miní+íni+da šírrí near house+GEN+LOC be-there-A-3M "he is near the house"
- work house+GEN+that
 "the house-work"
- not'a mfollumé+éni+t[o] woman king+GEN+that-F "the king's wife"
- 7úk[0] ?íni | ée nkunumbí+íni that FOC path N.+GEN "that is the way to Nkunumbi"

Head and modifier can also be separated by extra-phrasal words:

7) <u>súmma šírri miní+íni</u> front be-there-A-3M house+GEN

"He is in front of the house"

The head-noun can be omitted when it has a general meaning:

8) <u>?ávak'í+íni</u>

doum-palm+GEN

"(the place of) the doum-palm"

Expressions of position and others are often rendered with a genitival construction:

9) dába luá+áni

hand right+GEN

"to the right"

10) <u>dába šóóto+oni</u>

hand left+GEN

"to the left"

11) mááka+ani

what+GEN

"why?"

12) <u>b'ára+ani</u>

before+GEN

"old"

Infinitives behave like nouns in that thay can be members of genitival constructions:

13) kulla sampuli dzee?ení+ini

every system kill-I+GEN

"every system of killing"

III.1.2. Adpositional phrases

The adpositions were treated in II,3.4.2. Their use as subordination markers will be expounded in III,1.4.2.

Adpositions are always suffixed to the last member of the noun phrase (see III.1.1, sentences 2) and3)), but can also appear in the particle complex or suffixed to the verbal form:

14) <u>?ééga kammi ?a+vá+ji+nto+k[™]a gúbj</u>

fire hold-C1-3M 0+PAST+ALL+with+this burn-C2-3M

"he caught the fire and with it he set fire"

(where: -i + n + o "with that (:the fire)", -k o "this" (:the hare, protagonist of the text No. 1 and subject of the sentence)

?uk^wa rói+nto this go-H1-S+with

"go with this !"

III.1.3. Adjectival and numeral phrases

Adjectives and numerals follow the head-noun. The adjective agrees in number and gender) with the head-noun.

In numeral phrases, the head-noun occurs in the singular preceding the ameral, but in its plural form preceding such quantifiers as káſime "many".

this FOC house big A. build-C1-3M+PAST+that

"this is the beautiful house which Ali built"

this FOC house 2 beautiful-P A.+GEN

"these are Ali's two beautiful houses"

180 <u>mui ?uk^watta middzi káfime tl'ággi</u>

town there houses many have-A-3M "there are many buildings in the town"

:un ?áni+na kíbo k'aba váħa

I+PERF gourd 3 see-C2-1S

"I have seen three gourds"

III.1.4. Subordination

III.1.4.1. Relative phrases

The relative phrase follows the head noun, and is followed in turn by the

··· <u>?életo dééla ?ita ?uk‴atta g‴áħatá+i[e]+t[</u>o

know-A-2S girl this-F here live-B-3F+HAB+that-F "do you know the girl who lives here?"

<u> 1. ?ááta ?életo dáákotapi ?uk‴atta g‴áħammá+j[e]+k[o]</u>

you know-A-2S D.-P here live-B-3P+HAB+that

"do you (S) know the Daako who live here?"

?ááta ?életo dééla muhammadi hogyaaddzi+vá+t[o]

you know-A-2S girl M. marry-C1-3M+PAST+that-F "do you (S) know the girl Muhammadi has married?"

7á+va+te vaħo muhammadi láva ?itts+i+da háʕi+vá+k[o]
0+PAST+AFF see-C1-1S M. home my+M+LOC come-C2-3M+PAST+that

"I saw Muhammadi while he was coming to my house"

.

III 1 4.2 Adverbial sentences

Subordinate sentences are built on the same pattern, with the use of various adpositions; as was mentioned in II.3.2.2., a very common way of linking sentences with a temporal-consecutive meaning is with $-\frac{21}{3}$ "by", followed by the determinative of the head-noun:

- 24) <u>safari ró??e+vá+?i+k[o]</u> journey go-D1-3M+PAST+by+that "when he had gone out on a journey"
- 25) <u>7ídi ró?ote+vá+?i Seeto+va</u> she go-D1-3F+PAST+by get-lost-C1-3F+PAST "having gone away, she got lost" ("because/after she had gone away,...")
- 26) tume+ke rata+vá+j[e]+?[+k[o] | ?a+vá+ji+nto ali kulumo bush+ACC walk-1S+PAST+HAB+by+that 0+PAST+there+with A. meet-C1-1S "while going to the bush I met Ali"
- 27) dába ?uk á+?i kúsi páħħe+vá+?i+k[o] ?a+va+k [e] kammi hand this+by too hit-D1-3M+PAST+by+that O+PAST+this hold-C1-3M when he hit him with this other hand, he held him

(in the last sentence $\frac{-?f}{2}$ appears with a twofold meaning: in the first instance, it is a nominal adposition: $\frac{d\hat{a}ba}{2uk^w\hat{a}+?i}$ "with this hand"; in the second it behaves like a "subordinative particle": $\frac{p\hat{a}\hbar\hbar e + u\hat{a}+?i + k[o]}{u}$ "as he hit him").

A temporal action taking place at the same time as the principal sentence can be expressed by -nto ("with"):

- 28) <u>7a+vá+i[e]+nto_tume+ke_rattsa_7á+ji_7éékadimummi</u> 0+PAST+HAB+with_bush+ACC_walk-E1-3P_0+ALL_look-for-C1-3P_ "and while going into the bush, they looked for him"
- 29) hási+vá+jj+nto suurúki síínd ano come-C2-3M+PAST+ALL+with híde-C2-3M needle "he arrived there (: at home) and hid the needle"

(here <u>-nto</u> "with" modifies the verbal phrase and signals the temporal proximity of the two sentences: "as soon as he arrived..."; see below II.4.3.2.)

A more conditional meaning is given by -k\u00e1 (IRR):

30) 7á+ka+ji mini+ke há?a | 7á+ji guho 7íttsi+nto ?ágo 0+lRR+ALL house+ACC come-B-1S 0+ALL people my+with eat-A-1S "when I am home, I'll eat there with my family"

III.2. THE SENTENCE

III.2.1. Word-order

III.2.1.1. Unmarked word-orders

While the NP-VP and SOV word orders are basic, many alternative orders are sable, again conforming to the picture familiar in Eastern Cushitic, in which word decision dominated by pragmatic factors.

While adverbial phrases precede the subject, at least in the basic word order, at are thus the farthest from the verb, the complement phrases are interposed tween the subject and the verb:

Adverbial Phrase-Subject-Object-Verb:

múnt a+da guño b'urú+i[e] líimamummi farm+LOC people maize+HAB work+3P

"They cultivate maize in the farm"

Subject-Complement Clause-Verb:

<u>?ápi+j[e] ali+nto háásoobo</u>

I+HAB A. +with speak-A-1S

"I converse (habitually) with Ali"

Imperative sentences exclude the presence of an expressed subject:

?ákk**‴a+?**i

leave-H2-S+me

"leave me!"

g[™]áħa ?uk[™]atta súgi+ni

stay-II2-S here wait-III-S+us

"stay here [and] wait for us!"

III 2.1.2. Marked word-orders

III.2.1.2.1. Object fronting

A focussed object noun phrase can be preposed to the subject:

<u>g‴íttsa ?úku ?íni gaanó+ku lúbbi</u>

child that FOC man+that hit-A-3M

"the child, the man beats him"

gwittsa ?úku+na ga<u>anó+ku lubbi</u>

child that+PERF man+that hit-C1-3M

"the child, the man has beaten him"

As can be seen from the examples, when a noun is fronted, its position in the regulal SOV sentence is recalled by a deictic (in the examples above, affixed to the freet noun).

III.2 1.2.2. SVX permutation

A much more commonly used possibility is that of placing one or more sistituents after the verb (SVX). This violation of the SOV basic word order basically types a topical function.

An SVX word order is moreover the only possibility in most of the complex sentences; in this case, the order SVX (where X is here a dependent sentence) serves the classical purpose of avoiding center-embedding.

The object normally follows the verb in imperative sentences:

7) héé?[e? ?]+í+?a kíbo+k[o] givc-112-S +me+VEN gourd+that "givc (S) me the gourd"

The same permutation of the basic word order can also be used - under the influence of Sw. syntax - in non-imperative sentences:

- 8) <u>7á+na+te vaho dééla</u> 0+PERF+AFF see-C1-1S girl "I have seen the girl"
- 9) <u>Yidi Yi+na+te Yéétitti Yáni</u> she me+PERF+AFF hear-C2-3F I "she has heard me"

The positioning of the object clause after the verb in imperative sentences is in itself just a subcase of the general rule by which dependent clauses follow the main sentence:

10) hóód i +da mááka k óóboto tell-JMPV-S+LOC what want-A-2S "say what you want"

The subject too can be switched after the verb-

11) b'á+ka+7ína 7élejo 7áni NEG+IRR+them know-A-1S I "I do not know them"

III.2.1.2.3. Focus

A nominal phrase can be focalized with the use of <u>Yini</u> or its bound variant <u>-ni</u>. The focalized nominal phrase can be either subject or object, as the following examples show:

- 12) <u>nát 'ettsa ?ít[o] ?íni d'aháálottsi</u> female that-F FOC D.-F "that woman is Dahalo"
- 13) nat'á+t[o] ?íni te lúbuto woman+that-F FOC AFF beat-A-28 "you are going to beat the woman"

g^wíttsa ?úku ?íni gááno+ku lúbbi child that FOC old-that beat-A-3M "the child, the man beats him"

The use of <u>7(n)</u> is possible in positive, negative, and interrogative sentences; in a last case, it is also used with simple phrases, which would be unmarked in positive entences:

7uk^wa 7íni k'óóbo this FOC want-A-1S "I want this one"

7áni b'á+ka+ni ali l 7áni abedi I NEG+IRR+FCC A. I A. "I am not Ali, I am Abedi"

b'á+ka+ni+vá+?a há\$i NEG+IRR+FOC+PAST+VEN men "they were not men"

<u>7ááta 7fni dáákottsi</u> you FOC D.-F "are you (SF) Daako?"

háájo 7úku 7íni jíkotu nun that FOC who-M "who is that man?"

dééla 7(t[o] 7(ni jíkottsi gid that-F FOC who-F "who is that gid?"

<u>?uk"a ?ini máákatu</u> this FOC what-M "what is this?"

III.2.2. The object

Objects follow the subject in basic word order; they can be, and often are, field by <u>kabe</u>. The use of <u>kabe</u> is especially frequent when the object follows the countries and its syntactic function cannot therefore be deduced from word order.

While the absence of an expressed object implies a 3 one (see), pronominal 0.05 are expressed through the bound pronouns with 1 tone (cf. II.1.5.1.2.) and, 0.00 with the (bound-) independent pronouns followed by <u>kabe</u>. The following tacks are an attempt to illustrate all the possibilities of object expresssion:

<u>rá+va</u> <u>dabi</u> <u>dzéé?e</u> ···PAST animal kill-C2-1S ···I killed the prey"

- 23) <u>Pááta Péleto dawa kabê</u> you know-A-2S D. ACC "do you know Dawa?" (cf. III.2.4.2. for rising-falling intonation in YES-NO questions)
- 24) <u>7áni te 7éleio gúho+k[o]</u> I AFF know-A-1S person+that "I know that man"
- 25) <u>Pápi Pélejo+kj</u> I know-A-1S+you(SF) "I know you (SF)"
- 26) <u>náni ?életo+ni</u> we know-A-2S+us "you know us"
- 27) <u>7ááta 7életo+ni pápî</u> you know-A-2S+us we "do you know us?"
- 28) <u>7ááta 7élete+7i 7án+kabê</u> you know-A-2S+me I+ACC "do you know me?"

kabe can be reduced to kae and to <u>ke</u>; the latter is a postposition, suffixed to the last member of the object noun phrase (while the alternation between kabe and kae seems to be a matter of rhythm of speech).

kabe and its alternants have a general accusative meaning (and are glossed by "ACC") and they can indicate the direction of movement (instead of the more generic <u>-da</u>). <u>-ke</u> is found in <u>kééke</u> "to where?, whither?", contrasting with <u>kééda</u> "where?" (of state; cf. II.1.5.4.); there are, however, some apparent irregularities, where <u>kééke</u> is used without motion being involved.

III.2.2. The indirect object (benefactive)

Indirect object (or benefactive: "for, on behalf of...") phrases involve a difference from the object phrase only as far as the bound pronouns are concerned (indirect object having H tone, object L tone; see II.1.5.1.2.). Bound pronouns are often followed by <u>76</u> "VEN". When a noun or an independent pronoun is used, these phrases make use of the same <u>kabe</u> accusative marker, or of just the same word order, found in object phrases. We label this phrase "indirect object" (tag: IND) since "benefactive" would logically exclude sentences such as the following:

29) <u>7á+ni+7[e] kíbodda kúsi fáffgffi</u> 0+us-IND+VEN gourds too smash-A-3M "He is breaking our gourds, too" wher examples:

- héé?e+ní+?a ma?a give-H2-S+us-IND+VEN water "give us water!" (underlying tones: /héé?e+ní+?á/)
- ?áni+va ma?a héé?e ?ú+kabe I+PAST water give-C2-18 he+ACC "I gave him water"
- 7áni+va dééla héé?e ma?a I+PAST girl give-C2-1S water "I gave the girl water"

III.2.3. The nominal sentence

"True" nominal (i.e., verbless) sentences occur only in unmarked (affirmative of non-past) sentences of the type "X is Y", and when the noun phrase is simple, coasting of the simple noun, perhaps with a modifier, or a pronoun:

- <u> 7áni d'aháálottsi</u> "I (F) am Dahalo"
- ?ááta d'ahááloto "vou (SM) are Dahalo"
- <u>náni dáákotani</u> "we are Daako"
- <u> ?átta dáákotani</u> "you (P) are Daako"
- nát 'ettsa ?ít[o] d'aháálottsí
 "this woman is Dahalo"
- dééla 7íta vínattsa "this girl is beautiful"

Past affirmative nominal sentences use the past marker - va:

- 7údu+va gúbaalaale he+PAST hunter "he was a hunter"
- 7á+va gúbaalaali 0+PAST hunters "they were hunters"

Negative nominal sentences make use of the verb ?eek- "to be":

- 41) <u>b'á+ka ?ééketo víne</u>
 NEG+IRR be-A-2S good
 "you (SM) are not good"
- 42) b'á+ka ?éékeno bíjjajji
 NEG+lRR be-A-1P bad-P
 "we are not bad"
- 43) <u>b'á+va ?eeka ħáájo</u>
 NEG+IRR be-I man
 "he was not a man"

III.2.3.1. The copula

A true copula is $=\underline{s}\acute{u}$ (COP); the H tone is shifted back (according to TR 3). The use of $=\underline{s}\acute{u}$ remains to be investigated in detail; in particular, it is difficult to state why $=\underline{s}\acute{u}$ is used instead of the simple nominal sentence in the following:

- 44) <u>7údu+su dáákotu</u> he+COP D.-M "he is a Daako"
- 45) <u>7ááta sááre+ku[7]ú+su jíko</u> you name+your(SM)+COP who "what is your name?"
- 47) <u>káádi+su[ʔ]+ú+su ʔá+ji+kwa guħo+ke báħa</u> work+his+M+COP 0+HAB+this people+ACC kill-I "his work was to kill people"
- 48) <u>7uk a gettsi+ki ?q+vá+su iíko</u> this bring-C1-3M+you-F O+PAST+COP who "who was to bring you here?"

As may be seen, the copula can be used in affirmative and interrogative sentences, and also in the past, but no instances of its use in negative sentences have been found.

All informants agreed that the two constructions (with and without $\underline{-s\acute{u}}$) have the same meaning.

III.2.4. Ouestions

III.2.4.1. WH-Questions

Fronting of the interrogative word is optional, i.e., the interrogative word can copy the same position as a noun with the same syntactic function in non-congative sentences:

<u>7ááta kééke+va kééjikúttj</u> you where+PAST bear-PASS-C2-2S "where were you born?"

··· ?ááta+va kééke kééjikútti

Cf. the answer:

<u> 7áni+va nkunumbi kééliku</u> I+PAST N. bear-PASS-C2-1S "I was born in Mkunumbi"

7ááta kééke i[é]+?a g áhato
you where HAB+VEN live-A-2S
"where do you live?"
(note the use of kééke for a state, instead of kééda)

or, being inherently focussed, the interrogative word can be fronted at the groning of the sentence:

mááka+b'ara+va háfat i ?amu what+before+PAST come-C2-2S L. "when did you come to Lamu?"

mááka+dá+?i+na hásat i ?uk^watta what+LOC+by+PERF come-C2-2S here "why have you come here?"

7áni+na 7uk^watta hása 7ááta kabe vaħe+kú+?[e] 1+PERF here come-C2-1S you ACC sce-I+you(SM)+VEN "I have come here in order to sce you (SM)"

hása ?a+kú+?[e] ?ááta kabe vaħe

111.2.4.2. YES-NO questions

D has no neutral interrogative word; in the absence of a "wh-word", the mustive meaning is rendered by a rising-falling intonation on the final syllables that the must be mus

- 55) <u>?ááta ?életo+?i</u> you know-A-2S+me "you (S) know me"
- 56) <u>?ááta ?életo+?î</u> you know-A-2S+me "do you (S) know me?"

III.3. THE TEXT

In a text, the verb which has just presented a new piece of information is often repeated, in the subordinative mood and followed by $\underline{-?1}$ ("by") or $\underline{-k\acute{a}}$ (IRR) and the determinative, thus building a subordinate which constitutes the logical premise to the information which follows:

- 1) <u>7uk"a kééki [kééke+uá+?i+k[o] hoddzi+da</u> this look-C2-3M look-D1-3M+PAST+by+that say-C1-3M+LOC "he looked; as he had looked, he said to him"
- 2) <u>Taddo lííma+ani hásettsi+da l hásettsi+vá+?i+k[ó]+ka</u> day 2+GEN come-C1-3P+LOC come-C1-3P+PAST+by+that+IRR <u>Tá+va+te</u> <u>d'ú?ikakuddzi</u> 0+PAST+AFF untie-PASS-C1-3M "the following day they came to it; after they had come to it, it was untied"

APPENDIX 1

 ± 3.18

----duction

The five texts which follow were all produced by Dawa Hamadi.

The reason for choosing these, and not others, is essentially linguistic, as they ticher in vocabulary and syntax. Others would have been perhaps more presting from an ethnological point of view.

The same abbreviations and tags used in the grammar are used; for convention, second words have been glossed differently in the infra-linear translation: so, or 1 - is constantly translated by "say", 1 i bed - by "tell", and 100m - by "speak". after the gloss of a verbal stem means that the verb is inherently plural.

The English translation aims at reproducing as far as possible the original, even the expense of the style.

FVT No. 1
Use Story of the Astute Hare and the Drought*
From recorded on 10.2.1988

dábima šírammi+va l tsú gule hollo dokóómi 7á+va jeema animals be-there-C1-3P+PAST hare with elephant 0+PAST live-P-E2-3M

rááfiki | vákati 7úk[o] ?a+vá+j[e] kásiká[z]i | dokóómi hiend time that 0+PAST+HAB drought elephant

tsú gule+da hoddzi+da | ro7óne kisima faat áne+ii | hare+LOC say-C1-3M+LOC go-F1-1P well dig-F1-1P+ALL

t sú "gul e ?á+va+k" a nó? i hoddz i +da | ?áni b'á+ka hire 0+PAST+this refuse-C2-3M say-C1-3M+LOC i NEG+iRR

<u>k'óóbo | dokóómi hollo dábima 7adde+su+?a rattsi</u> want-A-1S elephant with animals companion+his+F walk-C1-3P

<u>7a+vá+|i k|sima fáát'ammi | mpaka ma?a ?á+va+k^ma+da</u> O+PAST+ALL well dig-C1-3P until water 0+PAST+this+LOC

tippéémi | | ?addo | lííma+ani ?a+te gúño ?ákk^wi | wáraaba go-out-C2-3M day 2+GEN 0+AFF person leave-C2-3M hyena

<u>| | ?íbemummi+da | ?ááta ?uk*átta g*áħa | tsú*gu|e ?uk*á+?i</u> tell-C1-3P+LOC you here stay-H2-S hare this+by

<u>L'á+ka+ka d'irra | ?ummámu ?á+va+k^wa rattsi | ?aga ?aame+da</u> NEG+lRR+lRR pass-G1-3M they 0+PAST+this walk-C1-3P food cat-I+LOC

- 15. <u> 7éditta | | hoddzi+da | 7ápí ma?a b'á+ka k'óóbo | 7á+na+k"a</u> fetch-B-2S say-C1-3M+LOC | water NEG+IRR want-A-1S 0+and+this

 te kééko | ma?a+kúnu+k"a k'úúhuma au híímate | | 7áá
 AFF look-A-1S water+vour(P)+this white or black ID
 - kééki b'asi ró?ine ?ukwattá+?i | ?á+va+kwa kekki | look-H1-S just go-F2-1P here+by 0+PAST+this look-C1-3M
 - kékke+vá+?i+k[o] hoddzi+da víne ma?a ?uk a | l hoddzi+da | look-D1-3M+PAST+by+that say-3M+LOC good water this say-C1-3M+LOC
 - <u>héla | 7á+ku+7i kínto fá*/adido || nala+k*a kammi 7á+va+k*a</u> come-on! 0+you+by thing make-taste-A-1S honey+this hold-C1-3M O+PAST+this
- 20. <u>fá /adídi | ?a+te +ááhame vahhi | hoddzi+da | ?áá |</u> make-taste-C2-3M 0+AFF sweet see-C1-3M say-C1-3M+LOC ID
 - nala+k^wa víne | kínto ?uk^wa víne | hoddzi+da | ?áá b'asi honey+this good thing this good say-C1-3M+LOC ID just
 - k'óóboto | 7áá k'óóbo || hoddzi+da | b'asi d'ú?aje+ku | want-A-2S || ID || want-A-1S || say-C1-3M+LOC || just || tie-F1-1S+you
 - <u>7uk^wa d'ú?addzi [?á+va+te ma?a+su+?u ?ídibbj</u> this tie-Cl-3M 0+PAST+AFF water+his+M fetch-Cl-3M
 - ?uk'éémi+vá+?i+k"aro??i?addo lííma+ani há?ettsi+dawake-C2-3M+PAST+by+thisgo-C1-3Mday2+GENcome-C1-3P+LOC
- 25. <u>hásettsi+vá+?i+k[o]+k"a ?a+te d'ú?ikakuddzi l jíko+kú+na</u> come-C1-3P+PAST+by+that+this 0+AFF untic-PASS-C1-3M who+you+PERF

- d'ú?addzi | ?íbettsi+da | tsú*gule | ?addo lííma+ani kúsi uc-Cl-3M tell-Cl-3M+LOC hare day 2+GEN too
- - hoddzi+da | 7áá | wárgaba b'á+na kare 7ááta karáto | 7ápi
 - sav-C1-3M+LOC ID hyena NEG+PERF can-1 you can-A-2S I
 - 7addo+k**a7akk**o+?i?uk**attag**aħe?á+va+k**a?ákk**i!!day+thisleave-I12-P+meherestay-F1-IS0+PAST+thisleave-C2-3M
- <u>k'óbe g"aħħi | kékke+vg+k"e tsú gulé+ku ká+7g+te ratta</u> tortoise stay-C1-3M look-D1-3M+PAST+this hare+that IRR+VEN+AFF walk-G1-3M
 - <u>?údu te kisima kotta ?ót'i l té+li+k[o] gwaħi l rattsí+?a</u> he AFF well in enter-C2-3M AFF+ALL+that stay-C1-3M walk-C1-3M+VEN
 - kékkekki b'aadu gúħo | hoddzi+da | háye | ?addo+k¨a look-RED-C1-3M without person say-C1-3M+LOC go-on! day+this
 - ki+îten+na b'a+kúnna+va ieema l haffi 7uk^wa 7ót'i l run-P-C1-2P+PERF NEG+your(PM)+PAST live-I come-C1-3M this enter-C2-3M
 - <u>76t 'j+k[o]</u> ma?a+k"a ?[djbbi } /u/úkke+va+k"[é]+?j+k[o] enter-C2-3M+that water+this fetch-C1-3M fill-RED-D1-3M+PAST+this+by+that
 - kíboddá+k[o] J 7uk^wa+te d'úk'udd'uk'u k'obbi 11 gourds+that this+AFF spoil-RED-1 want-C1-3M
 - hoddzi+va+k^w[é]+?i+k[o] ?a+te+k^wa kammi | daká?a ?ukotta | say-Cl-3M+PAST+this+by+that 0+AFF+this hold-Cl-3M leg there
- <u>rákk"a+7i 7ákk"a+7i | 7ákk"a+7i | daká?a lííma+ani páħo+kú+ka</u> leave-H2-S+me leave-H2-S+me leave-H2-S+me leg 2+GEN beat-A-1S+you+IRR
- | 7a+te dzáá?ado ||daká?a ||íímg+ani+k^{**}a páħħe+uá+?i+k[o] | 0+AFF | kill-A-1S || leg 2+GEN+this || beat-D1-3M+PAST+by+that
- 76+va+kwa kammi 76kkwa+7i 76kkwa+7i dába+kwá+7i kusi 0+PAST+this hold-C1-3M leave-H2-S+me leave-H2-S+me hand+this+by too
- páħo+ku | dába ʔuk‴á+ʔi | dába ʔuk‴á+ʔi páħo+ku kusi | leat-A-IS+you hand this+by hand this+by beat-A-IS+you too
- <u>7á+va+kwa kammi | dába | líma+ani 7ukwá+7i kúsi</u> O+PAST+this hold-C1-3M hand 2+GEN this+by too

<u>?ekki+ug+k*é+?i+k[o]</u> <u>há\$ammí+?a</u> | <u>ha\$ettsi+ua</u> <u>tsú*gule+ku</u> be-C1-3M+PAST+this+by+that come-C1-3P+here come-C1-3P+PAST hare+that

<u>b'oma</u> <u>ma?a ?uk"atta l ?á+va+k"a kammi dokóómi ?á+va+k"a</u> sleep-B-3M water here 0+PAST+this hold-C1-3M elephant 0+PAST+this

- 45. <u>gúdi gárima ?uk‴atta | iamaa ?a+du+va+k‴a patádi | mááka remove-C2-3M outside here group 0+him+PAST+this get-C2-3M</u> what
 - <u>rúúno kali jíkotu gríttsa rúk[e] | dokóómi rukra hoddzi+da | do-A-1P harsh who little that elephant this say-CI-3M+1OC</u>
 - ?uk"a ?áni hee?ó+?i | ?uk"a kammi | hoddzi+da kali jíkotuthisI give-H2-P+me-BEN this hold-C1-3M say-C1-3M+LOC harsh who
 - g^wíttsa 7úk[o] mááka+du 7úno | 7áámininna 7amma 7uk^wa | little that what+him-BEN do-A-1P little like this
 - <u>?íbettsi+da ko?e ?áni | ?áni kínto fálo+du | | kammi+ua</u> tell-C1-3M+LOC wait-H1-P | I thing make-A-IS+him-BEN hold-C1-3M+PAST
- 50. <u>rik'a+k^wa 7á+va+te vítavitédi| vítavitédi mpaka rik'a+k^wa</u> tail+this 0+PAST+AFF rotate-C2-3M rotate-C2-3M until tail+this
 - ?á+va+k~a po?éémi | tsú~gule ?á+va+k~a k~á?i | k~á?i+va | 0+PAST+this be-consumed-C2-3M hare 0+PAST+this run-C2-3M run-C2-3M+PAST
 - ?áfitedagwaħħí+ka rik'á+k[o]?a+te vaładdzi[2 times] |]shadowlive-C1-3M+IRRtail+that0+AFFpain-C1-3M
 - grahhi uahi+ua+kr[é]+7i saa ?ukrá+na+te gííti stay-C1-3M see-C1-3M+PAST+this+by time this+PERF+AFF sleep-P-C2-3M
 - <u>tume+mámusu?+u ?ukotta | ?uk'éémi ?ééga+su?+u ?uk^wa kammi |</u> bush+their+M there gct-up-C2-3M fire+his+M this hold-C1-3M
- 55. <u>?ína+vá+ji+nto ?ukʷa gúbi | ?ákkale ?á+va+kʷa láħi | them+PAST+ALL+with this burn-C2-3M all 0+PAST+this finish-C2-3M</u>
 - képpa ?á+va+k^wa vátl'a [] finish-C2-1S 0-PAST-this return-C2-1S

Free Translation

Once upon a time there were the animals; the hare and the elephant lived as friends. At that time there was a drought. The elephant said to the hare: "Let's go to dig a well", but the hare refused, saying: "I don't want to!". The elephant, together with his fellow-animals, went and dug a well, until water came out.

The following day he appointed as guard the hyena; they said to it: "Stay here, you, and don't let the hare pass by here!". And they went to eat food. The hyena stayed, and it saw the hare walking in its direction. It said: "Hare! Don't pass by here!". The hare said: "Hey! Why should I want to pass by? I just want to go there".

The hare went and came there. [The hyena] said: "The elephant said that you should not fetch water". It said: "I don't want water. I am just looking [to see] if your water is black or white". "O.K., come on". It looked, and after that it said: "This water is good!", and it said: "Let me make you taste a thing". It took some honey and let [the hyena] taste it. [The latter] saw that it was sweet, and said: "Ah! This honey is good; this thing is good!". [The hare] said: "Do you want it?".

The hyenal said: "Yes, 1 want it" - "I [must] just tie you up". It tied [the other], then it fetched water, and afterwards it rose and went away. The following day [the elephant] came, and after the hyena was untied [said]: "Who tied you?" - [The hyena] said: "The hare".

And the following day the tortoise said: "Let me stay here today!". The elephant said: "The hyena could not [prevent the hare from fetching water], how could you?" - "Today, leave me, let me stay here!". [The elephant] left it there.

The tortoise stayed and watched until the hare came: he [: the tortoise] entered the well and stayed there; [the hare] went and looked: nobody! It said:

"Ehi! Have you run away today? Aren't you here?" It came and entered. It entered, fetched the water and filled its containers, and after that it wanted to foul the water.

It said that, and then [the tortoise] caught its leg.

"Leave me! Leave me!". "I'll beat (you) your other leg too! I'll kill you!". It hit [the hare] on its other leg and caught it. "Leave me! Leave me!". "I'll 40. beat you on your other paw too! I'll beat you on your other paw too! On your other paw too!". It caught [the hare]; after having beaten it on its other paw, it held it.

When evening had fallen, the elephant came. They came and the hare was lying in the water. The elephant got hold of it and removed it from underneath [the water]. The group [of the animals] got hold of it: "What harm shall we do to this little one?"

The elephant said: "Leave it to me!" It took it. [The elephant] said: "What harm shall I do to this little one, to a little thing like this?". [Then] it said: "Wait! I, I'll do something to it". It took it by its tail and swung it round. It swung it round until the [hare's] tail was all consumed, and the hare rankway.

It ran away and stayed in the shadow, while its tail was hurting. It stayed and watched until they were sleeping in their bush.

[Then] it got up and took its fire, and with it, it burned them. They all died. I tuished and came back.

Note:

We have here a Dahalo version of a well-known tale, very abridged in comparison with the Swahili version given by Knappert (1970: 154 foll.); e.g., here only the hyena and the tortoise act as guards of the well (in Knappert's version, the giraffe, the buffalo, the lion, the elephant itself, and, finally, the tortoise act as guards). In the final scene, here, it is the hare who burns the animals, while in Knappert's text the hare takes its vengeance, by persuading the hyena to take its place. The animals then burn the hyena believing they are burning the hare.

It will also be observed that our informant politely avoided elaborating on how the tortoise caught the hare (in the Swahili text, by holding it fast with its anus).

The beginning of the story (here <u>dábima šírammi+va</u> "there were animals", more often <u>guho g "áhommi+va</u> "there were people") recurs in the other Dahalo texts. The end, too, is a stereotype: <u>képpa ?á+va+k a vát l 'a</u> "I finished and came back" (see also texts No. 2 and 3).

TEXT No. 2
"The Story of the Two Brothers"
Recorded on 29.1.1988

- 1. guho gwahammí+va | | ?á+va háájo kúsi širri | hollo gwittso persons stay-C1-3P+PAST 0+PAST man too exist-C1-3M with youngs
 - ?a+su[?]+ugwittso?a+su+[?]u+valíma?á+vanat'ahollo0+his+Myoungs0+his+PAST20+PASTwomanwith

 - <u>b'á+ka+yá+ji łágg^wa || ħáájo+k^wa+ke ʔa+vá+ji monno |úbba ||</u> NEG+IRR+PAST+HAB love-E1-3M man+this+ACC 0+PAST+HAB very hit-E1-3M
- 5. <u>síku[z]ote lubbi | b'ura ?uk'éémi+ka+k"[é]+na+te lubbi |</u> always hit-C1-3M morning get-up-C2-3M+IRR+this+by+PERF+AFF hit-C1-3M
 - kinto ?ugge kinto b'á+ka ?ugga || gwittsa ka+va raha thing do-F1-3M thing NEG+IRR do-G1-NEG-3M young IRR+PAST rest
 - <u>b'á+ka tl'aggi || ?á+va g‴áħammi | mpaka g‴íttsa+k[o] vaħħi</u> NEG+IRR have-C1-3M 0+PAST stay-C1-3P until young+that see-C1-3M
 - mááte | táábu monno ugħħi+k[o] | gwíttsa+k[o] manni ?á+ua what distress very see-C1-3M+that young+that far 0+PAST
 - k akk ar | 7á+va gúdde+da k ar | 7á+va 7into nat á+to run-RED-C2-3M 0+PAST forest+LOC run-C2-3M 0+PAST with woman+that-F

- b'áki7ádi | te łavá+t[o] | I gwaħi+nto gwittsa 7a+su+7a | remain-C2-3M AFF love-B-3M+that-F stay-C1-3M+with young 0+his+F
- g^wíttsa háájo+k^wa b'á+ka+i[e] buddáttsa || háájo tippéémi+da young man+this NEG+IRR+HAB ask-E1-3M man come-out-C2-3M+LOC
- 7á+va+k[®]a hóóvaat i+di | 1 7ít[o] kúsi+na ħáájo+sí[?]+ni 0+PAST+this marry-C2-3M+her that-F too+and man+her+FOC
- ró?ote+vá+?i+k[o] | ?(di "duugo+si+ke +óóto | g "áħató+ji go-D1-3F+PAST+by+that she kinsman+her+ACC love-A-3F stay-A-3F+ALL
- <u>| îgrasa kúşi+n[é]+?i | lóîikútti | mini vattúk‴e jéémi | |</u> wife too+and+by bring-PASS-C2-3F house 1 live-C2-3P
- g^wáħammi | 7árasá+to+ká+|[e] kééta | 7ídi stav-C1-3P wife+that-F+IRR+HAB bear-child-E1-3F she
- hasáti+vá+ji+k[ó]+j[e] g^wittso losítto || 7árasá+to ?inááfa come-D2-3F+PAST+HAB+that+ALL youngs bring-C1-3F wife+that-F jealousy
- taláta | h'á+ka+ii +óóta ?árasá+ta kabe | hááio+kwa háfi+ka
 - <u>?a+vá+ii fitina ?ot'óto | ro?7í+ka há?i+ka+da</u> 0+PAST+ALL discord enter-C1-3F go-C1-3M+IRR come-C2-3M+IRR+LOC
 - <u>?a+vá+ji fitina ?ot'óto | há | nat'a+ku+?á+ta gwíttsa</u> 0+PAST+ALL discord enter-C1-3F ID woman+your+F+this-F child
 - <u>b'á+ka+ji kééketo</u> nat'a+ku+7á+ta b'á+ka+ji <u>súúkento</u> NEG+IRR+ALL look-A-3F woman+vour+F+this-F NEG+IRR+ALL settle-A-3F
 - háájo+k[o] b'á+ka kamme | g áhammi hata ?addó+k[o] | mun+that NEG+IRR take-H stay-C1-3P until day+that

 - labara+k^wa kae | 7á+va hásate+da rááfiki+si+da hootto+da | behind+this ACC 0+PAST come-D1-3F+LOC friend+her+LOC say-C1-3F+LOC
 - háájo+ni 7(betto+da ?addo+k^wa | ?árattsá+to vaddánne | man+FOC tell-C1-3F+LOC today co-wife+that-F carry-F1-1P
- inttaháne+ii | "duugo váddati hííma || nattsi+nto | ?a+vá+ji Hirow-F2-1P+ ALL kinsman carry-C2-3F night walk-C1-3P+with 0+PAST+ALL

- gwittso gávajú+úni+da káájj II ?íbemummi+da I gwáħa ?ukwatta youngs snakes+GEN+LOC put-C2-3P tcll-C1-3P+LOC stay-H2-S here
- <u>súgi+ni || g^wáħqtí+ii | ho!|o paapo ?a+si+?a || g^waħáto wait-H1-S+us stay-C2-3F+ALL with baby 0+hcr+F stay-C1-3F</u>
- gwittso gávajú+k[o] ?into | t'oo?óto mééši+n[e] to+da d'árati youngs snakes+that with collect-C1-3F place+FOC that-F+LOC put-C2-3F
 - ll míída yádyo ?ummámu+su+?u há?ati | há?ati+vá+?i+k[o] | at-once mother they+hís+M come-C2-3F come-C2-3F+PAST+by+that
- 30. <u>há | túnt i yááyo ?ummámu+su+?á+to | | g^wittso ?úkummámu | ID be-angry-C2-3F mother they+his+F+that-F youngs these</u>
 - hoddzen+ta | yááyo | b'á+ka +únta ?íta+ni+na ?á+na kutta say-CI-3P+LOC mother NEG+IRR be-angry-G2-2S this-F+us+and 0+PERF there
 - gínne ká+na kárane 7ík*a+ke 7íddzabi l 7á+na+k*a sleep-I IRR+and can-D1-1P here+ACC climb-I 0+PERF+this
 - <u>"dó?adíto+?i+ni ?uk"atta d'áratí+?a || ?íta gúño vínaddza</u> approach-C1-3F+by+us here put-C2-3F+VEN this-F person good-F
 - monno | há | | gííti | ?ukotta ?ídi hollo gave hollo very | ID | sleep-C2-3F | there | she | with | snake | with |
- 35. gwittso+si[7]+i mpaká+su b'ura || b'ura ʔárasa háʔati+da |
 youngs+her+M until+COP morning morning wife come-C2-3F+LOC
 - <u>7uk^watta mááka 7úúto | b'á+ki+na dzoa</u>?e | <u>kééketo | ha |</u> here what do-A-2S NEG+you-F+PERF dic-I look-A-3F ID
 - <u>7úk'e ro7óne | há | váddat | | rattsi+nto mpaka g^wittso get-up-III-P go-FI-1P ID carry-C2-3F walk-C1-3P+with until youngs</u>
 - b'á?imá+áni+da kagiín+tsi | 1 ?ukotta ?agáddati ?ukotta | lions+GEN+LOC put-C2-3P+ ALL there spend-the-day-C2-3F there
 - <u>Ragáddat i mpaká+su hííma | hííma ?ééki+vá+?i+k[o]</u> spend-the-day-C2-3F until+COP night night bc-C2-3M+PAST+by+that
- 40. <u>hó?ettsi+vá+di</u> <u>k'át'ammi</u> <u>k'át'ammí+?a</u> | come-C1-3P+PAST+her-BEN go-and-look-C1-3P go-and-look-C1-3P+VEN
 - <u>7uk^watta mááka 7úúto | b'á+ki+na dzaa</u>?e | ha | 7úk'e 7úk'e here what do-A-2S NEG+you-F+PERF die-I ID gct-up-II2-P gct-up-II2-P

- ro?óne | váddat i | mpaká+j i+k^ma rattsi mpaka kába?e+da | go-F1-1P carry-C2-3F until+ALL+this walk-C1-3P until baobab+LOC
- <u>γάπυτα kάγime guħó+óni | γίbemummi+da | γukotta gʷáħa+ji |</u> heads many persons+GEN tell-C1-3P+LOC there stay-li2-S+ALL
- <u>?ummámu ?uk~atta b'á+ii+ke ranni l ?a+vá+?i+k~a rattsi ll</u> thev here NEG+ALL+ACC walk-I 0+PAST+by+this walk-C1-3P
- ró?oto gwáħató+ji | mpaka hííma ?ekki+va+kwé+?i+k[o] | gúħo go-A-3F stay-A-3F+ALL until night be-D2-3M+PAST+this+by+that person
- <u>7á+va+k^wa háfi haffi+vá+7i+k[o] gúħo gúħo 7a+ta</u> 0+PAST+this come-C2-3M come-D2-3M+PAST+by+that person person 0+this-F
- g^wáħata | | kekki+di | | g^wíttsattsíttse | roʔʔi b'ómi+ii stay-B-3F look-C1-3M+her child-having-F go-C1-3M sleep-C2-3M+ALL
- 7(bettsj+da | 7ááta 7uk^watta jíko kí+na géti || 7íbettoda | tell-C1-3M+LOC you here who you-F+PERF send-C2-3M tell-C1-3F+LOC
- <u>7uk^watta 7í+na 7árattsa géteti | mááka+dá+na ro7óto |</u> here me+PERF co-wife send-C2-3F what+LOC+PERF go-C1-2S
- <u>7íbetto+da | b'á+ka+7i +óóto | 7údu kekki 7á+va+k"a</u> tell-C1-3F+LOC NEG+IRR+me love-A-3F he look-C1-3M 0+PAST+this
- b'ári hoddzi+da 7ááta 7áji 7életo+7i 7íbetto+da 7á rccognize-C2-3M sav-C1-3M+LOC vou I know-A-2S+me tell-C1-3F+LOC ID
- <u>L'á+ka+ku ?élejo | ?íbettsi+da | ?áni+su ^duugo+kí+k[o] ?íni</u> NEG+IRR you know-A-1S tell-C1-3M+LOC I+COP kinsman+your-F+that FOC
- <u>b'ááb'a monno lúbba+?i+vá+j[e]+k[o] | ?éé | ?á+va+k"a</u>father very beat-E1-3M+me+PAST+HAB+that ID 0+PAST+this
- b'árati | 7íbetto+da | ^bona 7uk atti 7uk addzi guño+ke recognize-C2-28 tell-3F+LOC why now nowadays persons+ACC
- <u>Yááto | Yíbettsi+da | Yéé | váák'a Yí+na Yammé+k^wa falli |</u>
 cut-A-2S tell-C1-3M+LOC IID god me+PERF this-way do-C1-3M
- 7uk atti 7uk a | 7á+ii guho+ke rágo | 7ááta kúsi g áha | now this 0+HAB persons+ACC eat-A-1S you self stay-H2-S

- kila kinto géte+ki+ka+ilé]+?a | 1 ?a+vá+ii+kwa gwáħati every thing send-F2-1S+you-F+IRR+HAB+VEN 0+PAST+ALL+this stay-C2-3F
- "duugo+si[?]+i+nto | ħáájo+si[?]+í+k[o] háffe+vá+?i+k[o] kinsman+her+M+with man+her+M+that come-D]-3M+PAST+by+that
- 60. nat 'a+su+7á+to búddattsi | 7íbettoda | b'á+ka 7élejo | 7ídi woman+his+F+that-F ask-C1-3M tell-3F+LOC NEG+IRR know-A-1S she
 - <u>ró7ote+vá+7i Sééto+va | b'á+ka+vá+ii b'ómma hííma |</u>go-D1-3F+PAST+by get-lost-C1-3F+PAST NEG+IRR+PAST+HAB sleep-E1-3M night
 - <u>?addo ?a+vá+ji nat'a+su+?a ?éékadiddza || rí "gaddzi kutta</u> day 0+PAST+HAB woman+his+F look-for-E2-3M go-around-C1-3M there
 - <u>hííma d'ú?i+ká+|i+k*a b'ommi | b'ura b'árittsí+ka na te</u> night set-C2-3M+IRR+ALL+this sleep-C1-3M morning rise-C1-3M+IRR and AFF
 - <u>?antádi | rá "gaddzí+ji mpaka ?addo+k "a ?á+ji+k "a vaħħi</u> begin-C2-3M go-around-C1-3M+ALL until day+this O+ALL+that see-C1-3M
- 65. nat'a+su+?á+t[o] ho|lo gwittsa+su[?]+u || hoddzi+da | ?ukwa woman+his+F+that-F with young+his+M say-Cl-3M+LOC this
 - gettsi+ki 7a+vá+su iíko | 7íbetto+da | 7árattsa **dó7ate* bring-C1-3M+you-F 0+PAST+COP who tell-C1-3F+LOC co-wife approach-D1-3F
 - <u>Sáttahati | | rattsi g"ahhi mpaka ?árago+su[?]+ú+k[o]</u> throw-C2-3F walk-C1-3M stay-C1-3M until brother-in-law+his+M+that
 - 7á+va+dá+?i+te hási | 7áragó+su[?]+ú+k[o] hoddzi+da | 0+PAST+LOC+by+AFF come-C2-3M brother-in-law+his+M+that say-C1-3M+LOC
 - <u>"bona "duugo+si[?]+í+ta nat'a+ke Sáttaħati | hoddzi+da |</u> why kinsman+her+M+this-F woman+ACC throw-C2-3F say-C1-3M+LOC
- 70. <u>?áni b á+ka+va šíro | safari šíro | ?árasa "dó?ate</u> I NEG+IRR+PAST be-there-A-1S voyage be-there-A-1S wife approach-D1-3F
 - <u><u>ráttahati</u> | <u>rína rátua+k</u> <u>ra pata rántantídi</u> <u>pata</u> | throw-C2-3F them 0+PAST+this agreement begin-RED-C2-3M agreement</u>
 - 7ántammi | 7á+va+k^wa gággaalittsi | 7íbettsi+da | begin-C1-3P 0+PAST+this go-home-P-C1-3P tcll-C1-3M+LOC
 - <u>?ít[o]+?i+na há?atí+ka+dá+ji hííma+ka jaagú+k[o]</u>that-F+by+and come-C2-3F+IRR+LOC+ALL night+IRR cows+that

- <u>7éétití+ka+te búddu?edimummi | hóód'i+da | ró?i | jaagú+k[o]</u> hcar-C2-2S+IRR+AFF rush-C2-3P say-G1-S+LOC go-G1-S cows+that
- kééki+[i | 7á+va hásettsí+ii | gettsi+vá+7i+k[o] ?íni hííma look-H1-S+ALL 0+PAST come-C1-3P+ALL send-D2-3M+PAST+by+that FOC night
- 7á+va jaagú+k[o] 7éétití+ka+te búddu?edimummi | hoddzi+da | 0+PAST cows+that hear-C2-3F+IRR+AFF rush-C2-3P sav-C1-3M+LOC
- ró7i | ró7i | jaagu ?itts+í+ku kééki+| i | ?árasá+to típpenti go-H1-S go-H1-S cows my+M+that look-H1-S+ALL wife+that-F go-out-C2-3F
- 7a+vá+ji+k^wa Ságikútto | 1 7údu+va nat a+su+7a+nto gwaħħi | 0+PAST+ALL+that eat-PASS-C1-3F he+PAST woman+his+F+with stay-C1-3M
- hollo gwittsa ?a+su+?a | képpa ?á+va+kwa vátl'a | with young 0+his+F finish-C2-1S 0+PAST+this return-C2-1S

Free Translation

There were people, and there was also a man with his children. His children were two, a girl and a boy. As for the girl, he loved her, but the boy, he did not love him. He beat the boy very much, always he beat him. In the morning, when he woke up, he beat him, whether he had done or had not done anything. The boy did not find peace; they stayed until the boy found himself in great distress, and ran away, into the forest.

The man was left with the girl, whom he loved: he stayed with the girl and he did not bother asking about the boy. A man came and married the girl, and she went with her husband, though loving her brother.

She stayed and another wife was brought, and they lived together in a single house. They stayed so, and the [other] wife did not bear children; she, after she came, bore children. The other wife became jealous, and did not love the girl. She quarelled with the husband when he came: whether he went or he came, she [always] quarelled with him: "Hey! This wife of yours does not look after the child! She won't be quiet!". The man did not care. They stayed, until one day the man went on a journey. After he had left (on the journey), and the lother! wife [had stayed] there, [the co-wife] went and said to her friend - her lover -: "Today let's take my co-wife, and get rid of her". She took her relative [: her co-wife], by night. They went away and left her in a place [where) young snakes [lived].

They said to her: "Remain here, wait for us". She stayed there, with her child. She stayed with the young snakes, collected them and put them in [their proper] place. Suddenly, their mother arrived, and, after she had arrived, she got angry, their mother. The young ones said to her: "Mum! Don't be angry! This [woman], while we were sleeping and could not climb up [to our place], came close to us and put us straight. She is a very good person!" - "Ah!". [So] she stayed there with the snake and her child until the morning. In the morning, the [other] wife came: "Here, what has happened? Haven't you died?" she looked - "Hey! Get up, let's go!" - "O.K.". She took her.

They went on until they put her in a lion-cubs' [den]. There she spent the day (, there she spent the day), until night. When night had fallen, they I: the co-wife and her lover came in looking around.

- "What has happened here? Haven't you died? Hey! Get up, get up, let's go!". She took her. And they walked until [they came to] a baobab, where many human skulls were lying.

 They said to her: "Stay here". They did not go in, [but] went away.
- 45. She went in and stayed, until, as night had fallen, a man came. As the man came in, she stood up. He looked at her, and she had her child. He went to sleep until morning. In the morning he called her and, after she had come, he said to her: "Who brought you here?". She said to him: "[My] co-wife
- 50. brought me here" "Why has she gone away?" "She does not love me". He looked and recognized her, and said: "Do you know me?". She said to him: "I do not know you". He told her: "I am your brother whom father beat a
- 55. lot" "Ah!" she recognized him, and said: "Why do you now eat people?". He said to her: "Well! God has done this to me, that I now eat people; [but] you, stay here. Let me provide you [with] everything". [So] she stayed there with her brother, [while] her husband, having come
- 60. back, asked his wife labout his other wifel. She said: "I do not know; she went away, and then she got lost". He could not sleep, and day and night he went looking for his wife. He roamed, going to sleep when night had fallen, and beginning Ito look around again in the morning. He went around until
- 65. one day he saw his wife with his child. He said to her: "Who was it who brought you here?". She said: "[My] co-wife came and threw [me] out".
 - He walked in and stayed there until his brother-in-law came; his brother-in-law [: the girl's brother] said to him: "Why has her relative [: the co-wife]
- 70. thrown the woman out?". He said: "I was not there, I was on a journey: the co-wife came in and threw her out". [The brother] began to settle the matter among them, they (began to) settle[d] it and then went back home. The brother had said: "When you have come back to her [i.e., the co-wife] and you hear the cattle rushing, say [to your co-wife]: 'Go and look at the cattle".
- 75. They came back [home] and when she [i.e., the co-wife] heard the rushing of cows, he said [to his co-wife]: "Go! Go and look at my cattle!". She went out and was eaten [by the other wife's brother]. He [i.e., the husband] stayed with his wife and with her son. I finished and came back.

Note:

That the story was not born out of a traditional hunting-gatherer setting is made clear by the reference to cattle; moreover, no reference is made to any role played by the clan in the wedding: the man just comes, asks for the girl and marries her. An agricultural-pastoral setting (and Islamic culture?) is therefore to be assumed as its origin.

HEXT No. 3 The Story of Ahmadi and Ishe" Fecorded on 4.2.1988

> <u>guño g^wáĥammi | guño g^wáĥammi | ʔíše kúṣi+n[é]+ʔi ʔá+va+te</u> persons stay-C1-3P people stay-C1-3P I. too+and+by 0+PAST+AFF

<u>\$irri | hollo gwittsa ?a+su?+u ?ahmádi | | yááyo+su?+á+to</u> exist-C1-3M with child 0+his+M A. mother+his+F+that-F

<u>γα+υά+γi+te dzάάγαti i yááyo+suγ+a ʔahmádi+iní+ta i g‴áħammi</u> 0+PAST+by+AFF dic-C2-3F mother+his+F A.+GEN+this-F stay-C1-3P

na b'ááb'a+su?+ú+k[o] na ?íše+k^wa+vá+|i mku||ima | ?a+vá+|i+te and father+his+M+that and L+this+PAST+HAB farmer 0+PAST+HAB+AFF

<u>liímattsa | l sasa gwíttsa 7a+su+?u+kwa b'ura ró?7a+vá+ji</u> work-El-3M now child 0+his+M+this morning go-El-3M+PAST+HAB

<u>límani+da | ?a+vá+ji | láua+da ?ákk" a | | límattsí+ji | kisa</u> work-II+LOC 0+PAST+IIAB home+LOC | lcave-E1-3M | work-C1-3M+ALL then

g<u>''(ttsa ?a+su+[?]u+kwa+ii ma?a b'ú??a l mini+kotta péélaadiddzi</u> child 0+his+M+this+HAB water fetch-E2-3M house+there sweep-C1-3M

| Yaga d'akki | Ya+vá+ji b'ááb'a+su[7]+u+ke gettsa | | food cook-C1-3M 0+PAST+HAB father+his+M+ACC send-E2-3M

b'ááb'a+su+[7]u Yaggí+ka+da ?ísakúdi+ka ?ákkale b'úhi father+his+M eat-C1-3M+IRR+LOC finish-C2-3M+IRR all go-(P)-C2-3M

múnt a+da ?a+k^wa líímamummi || mpaka heddo ?ahmádi+k^wá+j[e] farm+LOC 0+this work-C1-3P until evening A.+this+HAB

<u>7ééga+su?+u d'ú??a ?a+vá+j[e]+?a+k™a gáálittsa]</u> fire+his+M close-E1-3M 0+PAST+HAB+VEN+this go-home-E1-3M

láva+mámusu?+u+kotta ?a+vá+ji j'íírani+mámusu+?a tl'áámumma home-their+M+there 0+PAST+HAB neighbour+their+F have-E1-3P

nát'etsta | ?ílakini kúsi+né+?i gaano g^wíttsa || ?ukotta woman but txx+and+by old young there

<u>?a+vá+j[e]+da hatá+ij gaano g^wíttsa+ani+kotta g^waħħi l</u> 0+PAST+ALL+LOC until+ALL old young+GEN+there stay-C1-3M

hoddzi+da | b'ááb'a ?ítts+i+ku hííma+ka+te b'ómmi | say-C1-3M+LOC father my+M+that night+IRR+AFF sleep-A-3M

- <u>?á+ki+li+k</u> a ?ááta+ke háhhaavittsi ki monno +ágg i l 0+you-F+HAB+this you+ACC mention-RED-A-3M you-F very love-A-3M
- <u>?ááta+kúsi+n[e] b'á+ka ?a+ki hóóvaattsi b'ááb'a ?ítts+j+ku</u> you+too+and NEG+IRR 0+you-F marry-A-3M father my+M+that
- <u>b'á+ka jéénte b'á+ka uíntitte 7an+kabe | hotto+da | b'a+ka</u> NEG+IRR live-A-2P NEG+IRR look-after-A-2P I+ACC say-C1-3F+LOC NEG+IRR
- kú+i[e]+da jommi joome ?úk[o] | [2 times]| há ?[+j[e]+da te you+ALL+LOC speak-C1-3M speak-I that ID me+ALL+LOC AFF
- 20. <u>iommi | gwaħħi háásobbi | kisá+ʔi+kwa roʔʔi | b'ááb'a+suʔ+u</u> spcak-C1-3M stay-C1-3M converse-C1-3M then+by+this go-C1-3M father+his+M
 - kúsi+ne háγi+ka hííma γάάmummí+ka+k[™]e giití+ka+k[™]e too+and come-C2-3M+IRR night eat-C1-3P+IRR+this sleep-P-C1-3P+IRR+this
 - <u>ú+kuşi+da b'ááb'a+su[?]+u+kotta jommi | b'ááb'a gaano g‴íttsa</u> he+too+LOC father+his+M+there speak-C1-3M father old young
 - <u>?íto monno łóóto+ku | hótto+ji ?ó+ka lééso héé?eti te</u> that-F very love-A-3F+you say-A-3F+ALL 0+IRR cloth give-C2-2S AFF
 - hóóvatto gaano ?ít[o]+kabe || b'ááb'a hoddzi+da ?ááta iíko marry-A-2S old that-F+ACC father say-C1-3M+LOC you who
- 25. <u>kú+i[e]+dα jommi joome 7úk[o] | 7ídi jonto 7í+i[e]+dα |</u> ou+ALL+LOC speak-C1-3M speak-I that she speak-C1-3F me+HAB+LOC
 - g^wáhammi | | ?addo | ííma+ani kúsi b'ála?i hoddzi+da stay-C1-3P day 2+GEN too again say-C1-3M+LOC
 - b'ááb'a+su[?]+u+kotta | b'ááb'a+su?+ú+k[o] hoddzi+da | ?addo father+his+M+there father+his+M+that say-Cl-3M+LOC day
 - híímane+k^wa ró7otó+ka+da hóód'i ró7oté+7a | ro77i 7addo tomorrow+this go-A-2S+IRR+LOC say-H1-S go-F2-3F+VEN go-C1-3M day
 - <u>líímg+ani | ró??e+va+dá+?i+k[o] gaanó+to+da hoddzi+dá+fi | 2+GEN go-D1-3M+PAST+LOC+by+that old+that-F+LOC say-C1-3M+LOC+ALL</u>
- 30. <u>b'ááb'a hoddzí+ki+na+da 7ááta+k[o] ró7i+da | 7á+ki+ji lééso</u> father say-C1-3M+you-F+PERF+LOC you+that go-G1-S+LOC 0+you-SF+ALL cloth
 - hé??e 7á+ki hoova hoováddze [| ?íbetto+da | hóód'i+da give-F2-3M 0+you-SF marriage marry-F2-3M tell-C1-3F+LOC say-H1-S+LOC

- lééso+ku káddze+7; 7á+ka+j[é]+j; te hoováddzi | kááij+di | loth+that keep-F2-3M+me 0+IRR+HAB+ALL AFF marry-A-3M keep-C2-3M+her
 - ró?oté+vg+dá+?i+k[o] | ?á+di+va+k^wa hoováádi | g^wáħammi | go-D1-3F+PAST+LOC+by+that 0+her+PAST+this marry-C2-3M stay-C1-3P
 - sasa 7ú+kusi+né+7i 7a+te nafasi patádi 7a a múnta+ku+ke now he+too+and+by 0+AFF chance get-C2-3M so-that farm+that+ACC
- rata+ná+ni | káá[z]i miní+íni+k[o] ?a+te díki+?i | l walk-B-3M+and+GEN work house+GEN+that 0+AFF leave-C2-3M+by
 - b'ááb'a+su?+ú+k[o] ro??í+ka munt a+da ?ú+kusi+na te hút'i father+his+M+that go-C1-3M+IRR farm+LOC he+too+and AFF follow-C2-3M
 - ?ídi?uk™á+keb'áki?áttob'ááb'a+su[?]+u+ntolímamummí+jishethis+ACCremain-Cl-3Mfather+his+M+withwork-Cl-3P+ALL
- lieddo vát l'i+ka kisa ?ídi saa síta ?ééki+ka+k^we | ^aqa+si[?]+i evening return-C2-3P+IRR then she noon be-C2-3M+IRR+this food+her+M
 - t'ó6?oto | ?a+k^wa gééteto | múnta+ku kae | | hó?ato+dá+ii collect-A-3F 0+this send-A-3F farm+that ACC come-A-3F+LOC+ALL
 - <u>7into+k~a héé?eto | Sáámummi kisa t'óóSoto dó~bo+si[?]+i</u> with+this give-A-3F eat-A-3P then collect-A-3F utensil+her+F
 - <u>7a+k^wa gáálito mui kae | hata 7addó+k[o] 7ahmádi na 7iše+ku</u> 0+this go-home-A-3F town ACC until day+that A. and I.+that
- ?a+yá+jj+k^wa g^waħħi l kéékj+ya+k^we ka ?á+te ratta l na ()+PAST+ALL+this stay-C1-3M look-C2-3M+PAST+this IRR 0+AFF walk-D1-3F and
 - <u>kápu+si?+i | rattó+?a hata ?uk~á+?i | ée pata+katta ?a+k~a</u> basket+her+M walk-C1-3F+VEN until this+by path get+there 0+ this
 - kééti kápu vattúk^we l vattúk^we 7into lée+k[ó]+7i vátl'ati ll put-C2-3F basket l 1 with path+that+by return-C2-3F
 - <u>kééki+dí+ka+k^wá+ji+te</u> <u>rátta fíji+di ugááyo kééke</u> look-C2-3M+her+IRR+this+ALL+AFF walk-B-3F call-C2-3M+her mother where
 - rátto | gítenti | k"áfatít7a | há 7átnatte fajo | walk-A-2S be-scared-C2-3F run-C2-3F+VEN ID 0+PERF+AFF get-lost-C1-1S

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50. <u>raté+na | l hoddzi+da | héla kápu+k^wa héla tl'ááta mááka</u> walk-G1-1S+and say-3M+LOC come-on! basket+this come-on! have-B-2F what

<u>šírri kééki+va vááli ntéé+ni dabi guukó+óni</u> be-there-A-3M look-C2-3M+PAST cooked-rice <u>mchele</u>+GEN meat chicken+GEN

<u>?ukotta kúsi+n[e]+?i ?utááti hollo kóntete | ?áá yááyo |</u> there too+and+by <u>ugali</u> with dry-fish ID mother

Raddó+kwa monnofúreh i kákuttí+na | [2 times]| 7á+na kónteteday+thisveryjoygive-C2-2S+PERF0+PERFdry-fish

<u>d'ákati l ?uţááţi+?i ?á+na vááli d'ákati l dabi ^guukó+óni l</u> cook-C2-2S <u>ugali</u>+by 0+PERF cooked-rice cook-C2-2S meat chicken+GEN

55. Thoma 7á+va lée+k[o] kúsi+n[e] 7into 7u+ke rátte | 7á 7á why 0+PERF path+that too+and with he+ACC walk-D1-2S ID ID

7á+na te Salo | héé?i+7í+7a gete b'ááb'a kae | f 0+PERF AFF get-lost-C1-1S give-H1-S+me+VEN send-G1-1S father ACC

<u>ro77i+nto | Sáámummi 7ídi g^wáħato kééketo || b'asi kééketo go-C1-3M+with eat-C1-3P she stay-A-3F look-A-3F just look-A-3F</u>

i'iirani+şi?+i | iimani b'á?a | b'úrune | | ?ibettoda | ?áá neighbour+her+M work-I hard dust tell-C1-3F+LOC ID

<u>Saga+kwa ?ákkale tásame sááte na j'íírani+kunu?+u te</u> food+this all how eat-A-2P and neighbour+your-P+M AFF

60. <u>líímattsi | b'ááb'a+su?+ú+k[o] hoddzi+da | ʔahmádi ʔúk'e</u> work-A-3M father+his+M+that say-C1-3M+LOC A. get-up-H2-S

 ró?i
 ſįį+įi
 háye
 ſage
 ſú+kusi
 | ro?ʔi+da
 |

 go-H2-S
 call-H2-S+ALL
 go-on!
 eat-F1-3M
 he+too
 go-C1-3M+LOC

ro??i+va+da ?u+te líímattsi+da suumá+k[o]+?i dirri] go-C1-3M+PAST+LOC he+AFF work-C1-3M+LOC in-front+that+by pass-C1-3M

hoddzi+da | gáána gwittso gwáhammi+kwe b'á+ka Sáámummi say-C1-3M+LOC big-P little-P stay-A-3P+this NEG+1RR eat-A-3P

<u>Saga víne 7ímane kínto víívu kéékeekammi | hoddzi+da | mááka</u> food good how thing jealousy look-RED-A-3P say-C1-3M+LOC what

iónto | hoddzi+da b'á+ka+ni b'ááb'a hollo yááyo | 1 say-A-28 say-C1-3M+LOC NEG+IRR+FOC father with mother

<u>víívu 7ááta+da hoddzí+na+ku síí bo+7i páħhi l</u> jcalousy you+LOC say-C1-3M+PERF+you stick+by beat-A-3M

<u>7éétittsi+va+k"[é]+?i+k[o] jéémpe 7á+va +áʕajj 7á+va+k"a</u> hear-D2-3M+PAST+this+by+that hoe 0+PAST abandon-C2-3M 0+PAST+this

kwassi | hoddzi+da bona 7úku+dzi+te dakkwi | hoddzi+na | run-C1-3M say-C1-3M+LOC why that+ALL+AFF run-C1-3M say-C1-3M+and

rúk[o]+k"[e] ráttsi kisa 7á+te vát]' i || b'ááb'a+su7+u+kotta that+this walk-A-3M then 0+AFF return-A-3M father+his+that+M+there

hoddzi+da | Sááne Zááta+kúsi k^wani Zuk^wa šíí daddzi+ni | sav-C1-3M+LOC eat-G1-1P you+too because this defeat-A-3M+us

<u>ráámummi</u> <u>rá+va+k^wa</u> <u>gággaa|ittsi</u> | <u>nát'ettsá+to</u> <u>rá+va+k^wa</u> <u>eat-C1-3P</u> <u>0+PAST+this</u> <u>go-home-P-C1-3M</u> <u>woman+that-F</u> <u>0+PAST+this</u>

túnt i | ?íbetto+da | váák a to go héé?i+d[o] | g íttsa ?úk[o] be-angry-C2-3F tell-C1-3F+LOC God blind give-H1-S+him+VEN little that

t<u>abia+su7+u karááma ⁿbííte | ħáájo ʔítts+i+ku ʔá+na ʕaga gete</u> character+his manners bad man my+M+that 0+PERF food send-D2-IS

<u>| 7údu+ná+ii te réébi | | 7údu+ii mááte+da 7ót'i kába?e+da |</u> hc+PERF+ALL AFF stop-C2-3M he+ALL what+LOC enter-C2-3M baobab+LOC

hoddzi+da | ?amíína ?amíína | | ?amíína ?amíína | hata kába?e say-C1-3M+LOC amen amen amen until baobab

<u>ritna te pókerádo [2 times] | rattsi+va | háfettsi+vá+7[e]+k[o]</u> me+PERF AFF receive-C1-3M walk-C1-3P+PAST come-D2-3P+PAST+bv+that

<u>7ááta+ka te k'óóboto ħási to go 7éékammi mpaka kó doo</u> you+IRR AFF want-A-2S men blind be-A-3P until sheep

hí (maté+k[o] hát 'a+7í na Sáámummi dabí+k[o] | 7ááta b'á+ka black+that slaughter-H2-S+them-BEN eat-A-3P meat+that you NEG+IRR

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- 80. <u>Sááta l hoddzi+da l háSate+ii+k[o] ?ahmádi na ?íše+k[o]+ke</u> eat-G2-2S say-C1-3M+LOC come-D1-3F+ALL+that A. and I.+that+ACC

 <u>váhat i ?á+va+k*é+?i+k[o] | rói+[?]a rói+[?]a ?ahmádi</u> see-C2-3F 0+PAST+this+by+that go-H1-S+VEN go-H1-S+VEN A.
 - rói+[ʔ]q
 l
 ʔá+va+k* [e]
 roʔʔi
 róʔi
 ʔáḍta+ʔi

 go-H1-S+VEN
 0+PAST+this
 go-C1-3M
 go-H1-S
 you+me-BEN
 - kóndoo+k^wa hat 'ó+k[o] | [2 times] | hát 'i ʔísaʔádi+da dabi sheep+this slaughter-H2-P+that slaughter-C2-3M finish-C2-3M+LOC meat
 - káánka7ádimummi | háSi b'ááb'a+su7+u haSSi+va+dá+7i+k[o] roast-C2-3P come-C2-3M father+his+M come-D2-3M+PAST+LOC+by+that
- 85. <u>b'ááb'a ?addo+k"a ?uk"atti kóndoo hát'ani ?ááne</u> father day+this now sheep slaughter-C2-1P eat-G1-1P
 - dabí+k[o] | jeemi Sáámumm | kisa hodzdzi+da | b'ááb'a meat+that live-C2-3P eat-C1-3P then say-C1-3M+LOC father
 - <u>Páni hóód'a+ku Pááta+kúsi hóód'i | Píbetstsi+da | hay | konka</u> I say-B-1S+you you+too say-G1-S tell-C1-3M+LOC yes fibre
 - ?a+k~akammi?á+va+k~ahéé?i?íbetstsi+dakamba0+thistake-C1-3M0+PAST+thisgive-C2-3Mtell-C1-3M+LOCrope
 - sew-H2-S yes IRR rope sew-C2-3M say-C1-3M+LOC
- 90. <u>hood'o+ka | b'ááb'a 7ápi+na tongo falo | 7ááta+kúsi hóód'i</u> say-C1-1S+IRR father I +PERF blind do-C1-1S you+too say-H1-S
 - | 7an+kúsi+na tongo falo || <u>Yáámummi fúúran+na+k</u>"[é]+7i+k[o] |
 | I+too+and blind do-C1-1S eat-C1-3P be-satiated-C1-3P+PERF+this+by+that
 - <u>| 7áá ?ila+k[®]a p'úSummí+na | 7úku+kúsi hodzdzi+da | 7áá</u> ID eye+this prick-C1-3P+PERF that+too say-C1-3M+LOC ID
 - <u>Pan+kúsi Pila+k^wa p'úγummí+na | Prídi típpenti ro?óto |</u>
 I+too eye+this prick-C1-3P+PERF she come-out-C2-3F go-C1-3F
 - <u>ro7óto+ii keekéto [rááfiki+si[7]+í+k[o] váħati]</u> go-C1-3F+ALL look-C1-3F friend+his+M+that see-C2-3F

- háájo+ní+k[o] | vááli gete k'óóbote+va | ka 7á+te rata man+FOC+that cooked-rice send-l want-D1-3F+PAST IRR 0+AFF walk-B-3M
- 7 (betto+da | 7ót o | [2 times] | "dan i b 'á+k[e]+nto+ku tell-C1-3F+LOC enter-H2-S inside NEG+IRR+with+you
- b'á+ka vásammi gúño kae | 7ót'i 7ots'ts'i+vá+7i+k[o] | NEG+IRR see-A-3P person ACC enter-C2-3M enter-D2-3M+PAST+by+that
- díridítto mpaka čumba+ke kit anda+kotta g^waħħi | 7ídi+dú+ji pass-CAUS-C2-3F until room+ACC bed+there stay-C1-3M she+him+ALL
- <u>šááhi d'akáto i muhammedi na ?išé+k[o] hodzdzi+da l</u> tea cook-C1-3F M. and I.+that say-C1-3M+LOC
- b'ááb'a+k^we 7ík^we 7uk'éémi 7uk'éémi | b'ááb'a 7á7i 7á7i Tather+this now get-up-H1-S get-up-H1-S father cry-C2-3M cry-C2-3M
- <u>?a+vá+jj+ntó+k[a]</u> <u>?ót'j <u>"dánj+ku kae |</u> ?óts'ts'a+jj+k[o] 0+PAST+ALL+with+that enter-C2-3M inside+that ACC enter-E2-3M+HAB+that</u>
- 7údu kitanda+kotta b'ommí+ka 7ú+kusí+na+dá+ji te b'ommi l he bed+there sleep-C1-3M+IRR he+too+PERF+LOC+ALL AFF sleep-C1-3M
- <u>Tuk'éémi+k"a k"áfi | Tuk"á+7i %óó+nj+ke 7ót'i+ji | 1</u>
- <u>76t 'i+ji 7into | 7íbetto+da | 7ááta+kúsi b á+ka súúkento |</u> enter-C2-3M+ALL with tell-C1-3F+LOC you +too NEG+IRR be-still-A-2S
- hata gúħo+ka tongo ?ééki+|i ?amme+k^wa rá gadzdzi | even-if person+IRR blind be-A-3M+ALL this-way go-around-A-3M
- <u>b'á+ka+ji mééši+da b'ommi l ?a+k"a monno t'óffi ?ila+k"a l</u> NEG+lRR+ALL place+LOC sleep-C1-3M 0+this very pain-A-3M eye+this
- tippémmi na 7into hóroridzdzi mpaka te go-out-A-3M and with chase-C1-3M until AFF
- laff(+va+7(+k[a] ?a+vá+|i mááte+da ?ót'i | get-tired-D2-3M+PAST+by+that 0+PAST+HAB what +LOC enter-C2-3M
- Tumba mááte b'urú+úni+da | ?ukotta |áá?ati | | ?ahmádi na ?iše mat-sack what maize+GEN+LOC there hide-C2-3M A. and I.

- <u>?úku+ni ro??i+?a | b'ááb'a+su+?u+kotta kamba+k^wa kammi+da |</u> that+FOC go-C1-3M+VEN father+his+M+there rope+this take-C1-3M+LOC
- <u>ro??í+ii ?ukotta gwaħħi | hodzdzi+da | ?ukwatti ?ukwatta</u> go-C1-3M+ALL there stay-C1-3M say-C1-3M+LOC now here
- <u>?í||a páta || hodzdzi+da | b 'ááb' a+su7+u hodzdzi+da</u> eyes get-C2-1S say-C1-3M+LOC father+his+M say-C1-3M+LOC
- <u>J ?uk"atti ?án+kusi ?ílla páta | hodzdzi+da | ?á | fumba</u> now <u>I+too eyes get-C2-1S say-C1-3M+LOC ID mat-sack</u>
- 115. <u>?uk a ?ini ?umungu monno tl'ággi l ?ibetstsi+da l héé?e+?i</u> this FOC beetles very have-A-3M tell-C1-3M+LOC give-G2-S+mc-BEN
 - ?á+ji ?áttaħero??i ?into ro??impaka lée+dá+ji+nto0+ALL throw-G-1Sgo-C1-3Mwith go-C1-3Muntil path+LOC+ALL+with
 - mfállume kúlummi l mfállume+k^wa hodzdzi+da l 7úk^wa mááka king meet-C1-3M king+this say-C1-3M+LOC this what
 - <u>váddatta | hodzdzi+da 7úk"a b'uru | 7íbetstsi+da | 7áá b'asi</u> carry-A-2S say-Cl-3M+LOC this maize tell-Cl-3M+LOC ID just
 - b'uru 7úku+nto "guuku 7ítsts+i fáhhi | róʔi b'oomá+k[o]+ke maize that+with chickens my+M bc-useful-A-3M go-III-S open-place+that+ACC
- 120. <u>ké+?i+ii | ro??í+nto | haffi+uá+|i+k[o] nat'a</u> keep-G1-S+me-BEN+ALL go-C1-3M+with come-D2-3M+PAST+ALL+that woman
 - mfállumé+éni+t[o] kusi háájo vatte tl'aoto | háájo+si[7]+í+k[o] king+GEN+that-F too man other have-C1-3F man+her+M+that
 - vaħi+vá+ʔi+k[o] ʔíni muhammadí+ku kae ʔá+va+k [e] k áʔi+ji see-D2-3M+PAST+by+that FOC M.+that ACC 0+PAST+this run-C2-3M+ALL
 - <u>mútsunki+da 7ót'i | 7údu kínto b'á+va+da hoome | ro77i</u> waterpot+LOC enter-C2-3M he thing NEG+PAST+LOC say-I go-C1-3M
 - fúmba+su[?]+u káá[i+?i+k^wa g^waħħi mfállume+ke sugge mat-sack+his+M keep-C2-3M+by+this stay-C1-3M king+ACC wait-G1-3M
- 125. <u>háři+ka séénti+su[?]+u héé?e+dá+?i b'uru+k"a ?ak"k"i | </u>come-C2-3M money+his+M give-G2-3M+LOC+by maize+this leave-C1-3M

- mfállume nat'á+to k^wásati <u>dani+ku kae | mfállume</u> king woman+that-F run-C2-3F inside+that ACC king
- turijo+si[7]+i k^wáSati mfállume+k^wa hotto+da | 7áá muhammadi na nun+her+M run-C2-3F king+this say-C1-3F+LOC ID M. and
- <u>riše karááma | hata mííri b'á+ka tl'ággi | gmítstsa "bííte</u> I behaviour until manners NEG+IRR have-A-3M young bad
- reno héla gúño+oni+da ró?oto na b'á+ka+i[e] hoodi páñata esy come-on! person+GEN+LOC go-A-2S and NEG+IRR+ALL hoodi beat-A-2S
- <u>tasame+kwe te rósoto hollo sot'e mééši+kotta | kééki</u> how+this AFF go-A-2S with enter-H place+there look-H1-S
- <u>ig+ng+ii 7úku ríngadi ?gn+kúsi+?g b'ággo b'á+ka+na</u> OIPERF+ALL that+ALL go-around-C2-3M I+too+VEN dress NEG+IRR+PERF

- truúmi ro??i+da rúfanga+su[?]+u há\$i+dá+ji l ?éé
 se angry-C2-3M go-C1-3M+LOC panga+his+M come-C2-3M+LOC+ALL ID
- why you woman+ACC come-C2-2S and+this+AFF enter-C2-2S
- rukwatta | "bona hoodi b'a+kú+na paĥe | mááka šarria | hore why hoodi NEG+you+PERF beat-I what law
- Fomatnítka b'urutku?tútk[o]tnj } ?átvatda ?ápi háhhaaba DEFOCTIRR maizetyourtMthattFOC 0+PAST+LOC I smash-RED-A-IS
- tembe+k^wá+?i | ?íbetstsj+da | háába | ?án+kusí+ji word+this+by tell-C1-3M+LOC smash-H2-S | I+too+ALL
- <u>nut sunk i +ku?+ú+ku páho l ro?? (+?a ?ukotta</u> naterpot+your+M+that beat-A-1S go-C1-3M+VEN there
- tumba+şu[?]+ú+ku+?i+k"a háábi tembé+?i | ?ú+kusi+n[e]
 --..t sack+his+M+that+by+this smash-C2-3M sword+by he+too+and
- แบกดูน+รน?+บ kámma+ii mutsunk[+k[o] อุดิทิน ?ล์+บุล+kื้อ เอากูน+his+ M take-E1-3M+ALL waterpot+that beat-C1-3M 0+PAST+ALL

85. that we have slaughtered the sheep, let's eat the meat". They stayed and ate, and then he said: "Father, say what I say, you too. [The father] said: "O.K.". He took up a fibre and gave it to him, and he said: "Plait the fibre" - "O.K.".

90. He plaited the fibre. He said: "When I say: 'Father, I have become blind', you too say: 'I too have become blind'". They ate, and when they were satiated [Ahmadi] said: "Ah! They have pricked my eyes!". He [:his father] too said: "Ah! me too, they have pricked my eyes!". She came out and went looking around; and she saw her friend, her lover, to

5. whom she wanted to bring the rice. When he walked, she said: "Enter! Inside, nobody except you can see anyone!".

He entered; after he had entered, she let him pass into the room where the bed was. She made tea for him, and Ahmadi [son] of Ishe said: "Father, now

100. get up, get up!". The father cried, and entered with him inside. [Everywhere] he [: the lover] entered, if [, for example] he was lying in the bed, [Ahmadi] too went to bed. He [: the lover] rose up and ran away. And as he entered the toilet, [Ahmadi] too entered with him. She said: "But you [Ahmadi], are

not still! A person who is blind, cannot roam this way and sleep there!" "My eye hurts too much!". If [the lover] entered the store, he too entered
with him. If he went out, he too went out. He chased him until [the lover]

110. got tired and entered the sack of the maize, and hid there. Also Ahmadi [son] of Ishe went there, and his father brought the rope. He went and stayed there and said: "Just now, here, I have got my eyes back" - he said. His father said: "Now I too have got my eyes back". He said: "This matting [of

the maize-sack| has a lot of beetles inside!", and said: "Give it to me, [so] that I [might] throw it away!".

He went with that [sack], and went until, on the road, he met the king. The king said to him: "What are you carrying?". He said: "This is maize". [The king] said: "Well, this maize could be good for my chickens. Go and keep it for me".

120. He went with this sackl, but, after he had come [to the king's house], she found that] the king's wife too had another man. As this lover (of hers) had seen Ahmadi, he ran away and got into a [big] waterpot. He [: Ahmadi] did not say anything; he went and kept his maize, and stayed, waiting for the

125. king to come and give him his money and leave him the maize. The woman ran to the king; his wife went to the king and said to him: "Ha! Ahmadi [son of] Ishe's behaviour! He does not have manners! He is a very bad boy! How can you enter a person ['s room] without asking for permission? How can

130. you go and enter a place in such a manner? Look! He went around while I had nothing on (me)! He came and saw me and made me shy!" - "Ha!". The king loved his wife, and got angry. He went and took his panga: "Hey! Why

135. have you gone to [my] wife and have entered there? Why didn't you ask for permission? That is not the way! And if that is your maize, I'll destroy it with this sword!". [Ahmadi] said: "Destroy it, and I too shall hit your waterpot!".

140. [The king] went and stabbed the mat with the sword, while [Ahmadi] took his panga and hit the waterpot, smashing it to pieces. [The king] looked, and here there was a man, and there too he saw a man.

The following day he called them, him [: Ahmadi], with his father and the woman. And when they had come, he asked: "How did it happen that in the mat there was a man, and when I stbbed it a person came out?". [Ahmadi] said: "Well! This is my mother's lover, whom she secretly had. And as for this woman too, the man I killed in the waterpot, he was the man whom this

150. woman [: the king's wife] secretly had".
So I finished and came back

Note:

Islamic culture and an agricultural way of life must be assumed as the origin of the story: the protagonists are farmers and there is a king (and therefore towns). The wicked roles played by women (both Ahmadi's stepmother and the king's wife) and thinadi's cunning (which reminds us of well-known Islamic tricksters, like Abusiwas) fit well into the cliché of Islamic folk-tales. Other African examples can be found in the Swahili tales edited by Knappert (1970), in the chapters "The wiles of women" and "Stories of wit and wisdom".

Toward the end of the story, the informant changed Ahmadi into Mohammadi by mistake.

TEXT No. 4
The Story of Fumo Aliongwe[®]
Recorded on 10.2.88

F. A. live-E1-3M+PAST+HAB man that FOC O+PAST+HAB

rúúmate | b'á+ka+vá+ji tl'agga kiyáási || b'uru+su[?]+u
tall NEG+IRR+PAST+HAB have-E2-3M size maize+his+M

d'aħe k'óbba+vá+i[e] ?a+vá+i| kinu kammá+i| grind-I want-E1-3M+PAST+HAB 0+PAST+HAB mortar take-E2-3M +HAB

hábe+da 7ót'odiddza | ?q+vá+ij b'uru d'áħħa gunia mzima | armpit+LOC enter-CAUS-E2-3M 0+PAST+HAB maize grind-E1-3M sack entire

<u>d'ákka+vá+j[e]</u> <u>gunia | ííma ?a+vá+ji te Ságga | hollo</u> <u>cook-E1-3M+PAST+HAB sack 2 0+PAST+HAB AFF eat-E1-3M</u> with

b'ába7agni vattúk^we | mzima 7údu káá?i+su[?]+u+ni Saggi | lantelope 1 entire he alone+his+M+FOC eat-C1-3M

kisa+va gwittsa 7a+su+7u vattúkwe kááli hačč'a l gwittsa 7úku then+PAST young 0+his+M 1 hold-C2-3M only young that

7a+k^wa viintídi. mpaka 7á+va gaano 7aamína 7ééki | panto 0+this look-after-C2-3M until 0+PAST grown-up small bc-C2-3M around

kipiní+íni | sasa kúúdza 7úkummámmu b'á+ka+ji łávamma fumo K.+GEN now Swahili those NEG+IRR+HAB love-E1-3P F.

7alio ge kae l kisa 7a+vá+ji hííla+?i ?éékadi kulla sampuli A. ACC then 0+PAST+HAB trick+by look-after-C2-3P every system

?uk‴a púhí | júko+kotta ||

dzéé?ení+íni | || ?a+vá+|i a‴íttsa+ku+ke pátaddza kill-I+GEN 0+PAST+HAB young+that+ACC get-E1-3M+PERF a íttsa+ku+ke mui+ke ró??i hóddzen+ta | b'ááb'a+ku[?]+ú+k[o] young+that+ACC town+ACC go-A-3M say-C1-3P+LOC father+your+M+that mááka+?í+|i dzaa?a || ?íbettsida | ?áá b'á+ka ?élejo | kínto what+by+HAB die-B-3M tell-C1-3M+LOC ID NEG+IRR know-A-1S thing ?údu dzéé?edá+dzi+i[é]+k[o] || buddádimummi | [2 times] | kill-B-3M+ALL+HAB+that ask-C1-3P ró??a+vá+i[e] láva+su[?]+u kae ?ummámu saa vatte+vá+ii go-E1-3M+PAST+HAB home+his+M ACC they time other+PAST+HAB ?ásakári t'óófamma || ?a+vá+ji ?into túme+ku+ke ráttsa soldiers collect-E1-3P 0+PAST+HAB with bush+that+ ACC walk-E1-3M ?a+vá+jj+k~a ?éékadimummi [2 times] || ?éékadimummí+ka 0+PAST+ALL+this look-for-C1-3P look-for-C1-3P+IRR rí aamummi kékkeekammi túme+kú+?i ?údu+va ?ína+na go-around-C1-3P look-(RED)-C1-3P bush+that+by he+PAST them+and b'árra+vá+?i | Sáála+su[?]+u kammi | hollo ħáád'a | ?ína+da know-E2-3M+PAST+by bow+his+M catch-C1-3M with arrows them+LOC <u>haad'o Sattáhi | haad'o Sattáhi+ka+da ?ummámu ?ákkale kíłi</u> arrow throw-C2-3M arrow throw-C2-3M+IRR+LOC they all run-(P)-C2-3M <u> Zásakári+k[o] hollo kúúdza+k[o] | mui kae | mpaka Zá+va+k</u>‴a soldiers+that with Swahili+that town ACC until 0+PAST+this <u>šii "dádi kábisa | mpaka ?addo ?úk[o] ?á+va síí "d'ano hee?i</u> defeat-C2-3M totally until day that 0+PAST needle give-C2-3P awíttsa+su[?]+ú+k[o] kae ?íbemummi+da | ?ukwa ró?i+nto b'á+ka

<u> ?éntitta b'áába+ku[?]+u kae | mpaka te háddurá+?j+k[o]</u>

júko+kotta púhu || g‴íttsa ?uk‴a ?into+k‴a ro??i | háſi+va+ji

navel+there sting-H2-S young this with+this go-C1-3M come-C2-3M+PAST+ALL

?into suurúki síí "d'anó+k[o] | mpaka b'ááb'a+su[?]+u ?addo

ACC tell-C1-3P+LOC this go-H2-S+with NEG+IRR

until father+his+M

until AFF sleep-B-3M+by+that

child+his+M+that

show-G2-2S father+your+M ACC

with hide-C2-3M needle+that

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ro??ítii
r:i??e+vá+?i+k[o]
190-1)1+3M+by+PAST+by+that go-C1-3M+ALL this sting-C2-3M navel+there
<u> πάκατι dzaa?é+énj+k[o] ?á+va+k™a k™áʕi | mpaka ?a^de</u>
         die-I+GEN+that 0+PAST+this run-C2-3M until outside
mui+kotta | ?a+vá+ji+k<sup>™</sup>a <u>gilli vaddzúhi | ?a+va</u>
town+there 0+PAST+ALL+this knee bend-C2-3M 0+PAST
bood'o+su[?]+ú+k[o] ?ót'odídi ! Sáála+kotta ?á+va+k‴a
arrow+his+M+that enter-CAUS-C2-3M
                                         bow+there 0+PAST+this
συρο<sup>™</sup>íd<u>i || ?á+va+k<sup>™</sup>a ?into+kotta dzáá?i | na mééši ?ukotta</u>
wind-C2-3M 0+PAST+this with+there die-C2-3M and place there
πρα<u>κα ?addó+k<sup>™</sup>a quħó+ji ma?a ?ídimummi qilli+su?</u>+ú+k[o]
day+this people+ALL water fetch-A-3P knee+his+M+that
d'áfi+vá+k[o] l
                           ?á+va b'ooku ?éék<u>i ll</u>
put down-C2-3M+PAST+that 0+PAST hole be-C2-3M
Tiee Translation
timee upon a time] there was [a man called] Fumo Aliongwe, and he was a
man: no one else had a similar size. When he wanted to grind his maize,
to took a [big] mortar and he put it under his armpit; and he ground an
 nuce sack of maize under his armoit, and with it he went along.
When he cooked his food, he ate two sacks [of maize], together with an
antelope, and he ate it all alone. He had only one child, and he looked after
until he was almost grown up, [and all this happened] around Kipini.
www. the Swahili people did not love Fumo Aliongwe, and they looked for
my way to kill him by trickery. When the child was going to the town, they
sought him, and they said to him: "Your father, by what will he die?". He
 and "Ah! I do not know the thing which will make him die".
They asked him and they asked him, while other times, as he [:Fumo] was
roung home, they gathered soldiers, and, as he was walking in the bush they
 bled for him. They looked for him roaming and looking [around], and he
 oneed them. So he took up his bow, and his arrows, and he shot arrows at
 And when he shot arrows at them, they all ran away, the soldiers and
 · Swahili, to the town, until he defeated them completely.
 and one day they gave his child a needle, saying to him: "Go with this, and
 senot show it your father. Then, when he is sleeping, prick him in the
 med. The child went along with this [needle].
 ther he had come [home] with it, he hid the needle away. Until one day,
 then his father had gone (to sleep?), he went and pricked him in the navel.
While he was dying, he ran away until [he was] out of town.
the bent his knee, took up his arrows and bent his bow, and with it [in
   handline died. And in the very place [where he died], until today people
  th water, because, where he out down his knee, a [water-] hole resulted.
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Note:

Might this story refer in a legendary fashion to episodes of wars between Swahili and hunter-gatherers?

TEXT No. 5
"The Story of Jaro and His Son Avadi"
Recorded on 12.2.1988

- 1. <u>?á+va jaro šírri | jaro mataká+ánj | ?á+va g^wíttsa+su[?]+u</u> 0+PAST J. exist-C1-3M J. M.+GEN 0+PAST young+his+M
 - kááii sááre+su[?]+ú+su ?á+ji ?qvqdi | jaro kúsi+né+?i hold-C2-3M name+his+M+COP 0+HAB A. J. too+and+by
 - <u>káádi+su[?]+ú+su ?á+ji+k™a guħo+ke báħħa | ?a+υá+ji</u> work+his+M+COP 0+HAB+this people+ACC kill-E1-3M 0+PAST+HAB
 - tumi+da gwáħħa | gúħo+ni+da ká+li típpemmi || ʔásakári bushes+LOC stay-E1-3M person+FOC+LOC IRR+ALL come-out-C1-3M soldiers
- 5. <u>ráttsa+vá+ji kammi+da l b'á+ka+du+vá+ji pát amummi ll</u> walk-E1-3M+PAST+HAB catch-C1-3M+LOC NEG+IRR+him+PAST+HAB get-C1-3P
 - <u>saa vatte 7a+vá+|| lée+da váTina 7úku rattá+|| time other 0+PAST+HAB path+LOC see-E2-3P that walk-D2-3M+HAB</u>
 - rattsí+ka+da kammi+da l ?uk^wa kékkeekammí+ka ?áámininna l walk-C1-3P+IRR+LOC hold-C1-3P+LOC this look-RED-C1-3P+IRR a-bit
 - kékkeekammí+ka ?á+na góógo te ?ééki+ka+da lée ?ampalla+kotta look-RED+3P+IRR 0+PERF log AFF be-C2-3M+IRR+LOC path beside+there
 - <u>saad'a | ?ummámu ?i+kwa dírammi | hóóni ?éékammí+ka+ji</u> stand-B-3M they by+this pass-CI-3P far be-CI-3P+IRR+HAB
- 10. <u> 7áámininna | 7ína+ná+7a haad ó+7i púhi | kisa 7ásakári+k[o]</u> a-bit them+PERF+VEN arrow+by sting-C2-3M then soldiers+that
 - <u>7ákkale 7á+va+k^wa kíłi | na 7a+vá+ji+te kámmikuddzá+ji</u> all 0+PAST+this run-P-C2-3M and 0+PAST+HAB+AFF hold-PASS-E2-3M+ALL
 - d'ú?ikúdi+ka | hííma ?a+vá+ii+te típpemmi | valla close-PASS-C2-3M+IRR night 0+PAST+ALL+AFF come-out-C1-3M by-god
- <u>b'á+ka+vá+ji váfina suura+su[?]+u típpemma+vá+ji || kisa</u> NEG+IRR+PAST+HAB see-E2-3P manner+his+M come-out-E1-3M+PAST+HAB then

- ułyn g^wittsa+su[7]+u kááji sááre+su[7]+ú+su ?avadi | 1 ?avadi ułPAST young+his+M hold-C2-3M name+his+M+COP A. A.
- 3 u<u>ai+né+î î îá+va g</u>wîttsa+su+îa nát'ettsa vattúkwe káá<u>ji</u> 3 vatand+by 0+PAST child+his+F woman 1 hold-C2-3M
- ougre+si[7]+í+su heša | na 7údu kúsi+ne b'ááb'a+su[7]+u+da
- i a rúdu vattúk e káájikúdi b'á+ka tl'ággi duugó+su[r]+u l dus he I bear-PASS-C2-3M NEG+lRR have-A-3M kinsman+his+M
- Tokini kíímo+su[?]+ú+k[o] yááyo+oni patádi [*guufu+k**a but height+his+M+that mother+GEN get-C2-3M strenght+this
- <u> Mááb a+su7+ú+úni | ró??a+vá+ji mpaka mini gúħo+oni+da+ke</u> her+his+M+GEN go-E1-3M+PAST+HAB until house person+GEN+LOC+ACC
- ra+ka nat a+ke k obbi | háîi+da hááio ?ukotta | hoddzi+da ora woman+ACC want-C1-3M come-C2-3M+LOC man there say-C1-3M+LOC
- Túk'e 7úkwatta nat'á+ta 7j+k'óóbo | na 7ú+kusí+ka+da ect up-II2-S here woman+this me-BEN+want-A-1S and he+too+IRR+LOC
- 10 <u>+úúmi | 7a+k^ma kammi 7a+k^ma lubbí | d'ú7addzi+k^ma lubbe-angry-C2-3M 0+this hold-C1-3M 0+this hit-C1-3M close-C1-3M+this</u>
- Here nat'a+su+[7]á+to pát addzi | 1 7into+k^wa ro??i | širrí+ji
- tinto kisa ?a+k^wa vattl'a vátl'iddzi+da ?úk'eemi+k^wa then 0+this return-E2-3M return-(tr.)-C1-3M+LOC get-up-C2-3M+this
- nat 'a+su?+a || mpaka ?addó+k[o] ?á+va gúħo šírra
- | siku|z|ote ró??a+vá+ji ?a+dá+ji+ji | stupid always go-E1-3M+PAST+HAB 0+LOC+HAB+ALL
- t 'a+su[7]+a kámma | +úúmi+ka+da na te lubbi |
 omin+his+F hold-E1-3M bc-angry-C2-3M+IRR+LOC and AFF hit-C1-3M
- THREFAFF carry-C2-3M time other 0+PAST+ALL+this+LOC with+there

- 30. <u>b'ammi | mpaká+su b'ura | 7údu gárima+kotta b'ommi j'áá bi+da</u> sleep-C1-3M until+COP dawn he outside+there sleep-C1-3M mat+LOC
 - <u>H ?addó+k[o] ?íni ?á+va+k~a há??i+va+dá+ji+?í+k[o] ?ína+k~a</u> day+that FOC 0+PAST+this come-D2-3M+PAST+LOC+ALL+by+that them+this
 - saráni b'ommi b'áriddzi b'ura rína+kwa saráni greet-C2-3M sleep-C1-3M leave-at-dawn-C1-3M dawn them+this greet-C2-3M
 - ?á+va+k^wa ro??i lée+da ?éék i+va+k^w[e] vát l'i+ i l 0+PAST+this go-C1-3M path+LOC be-C2-3M+PAST+this+by return-C2-3M+ALL
 - mpaka 7ávak'i muingá+k[o] 7íni+ini| 7a+vá+ii+k^ma 7iddzábi | until doum-palm stupid+that FOC+GEN 0+PAST+ALL+this climb-C2-3M
- 35. má?aggwi | te bo+su[?]+u ?a+ua+da+nto kíboddá+k[o] fá?fa??i drink-C1-3M becr+his+M 0+PAST+LOC+with containers+that smash-RED-C1-3M
 - | nat'a+su?+á+t[o] hotto+da | ro?óne ?ávak'í+íni | ?á+va+kwa | woman+his+F+that say-C1-3F+LOC go-G1-IP doum-palm+GEN 0+PAST+this
 - rattsi | rattsi+va ?údu k'át'amma+va | kíboddá+k[o] te walk-C1-3P walk-C1-3P+PAST he go-and-look-E1-3P+PAST containers+that AFF
 - má?agg~i ?isádi+ka kíbo+k~a te faſſi má?agg~i drink-C1-3M finish-C2-3M+IRR container+this AFF smash-C1-3M drink-C1-3M
 - <u>?isádi+ka kíbo+k"a te faffi | ?ibetto+da |</u> finish-C2-3M+IRR container+this AFF smash-C1-3M tell-C1-3F+LOC
- 40. <u>váħatí+na ħáájo ?ítts+i | hotto+da ?addó+ii+dá+k[o]+ka ?uk^wa see-C2-2S+PERF man my+M say-C1-3F+LOC day+ALL+LOC+that+IRR this</u>
 - <u>?a+ni+te b'áħħi | mpaka ʔaddo+k^wa ʔá+ni+ʔ[e] kíbodda kúsi</u> 0+us+AFF kill-A-3M until day+this 0+us-BEN+VEN containers too
 - fáffassi | 7íbetto+da | na 7úku 7ukwa+da+te ró?oto bóóri+da smash-REP-C1-3M tell-C1-3F+LOC and that this+LOC+AFF go-A-2S fight+LOC
 - <u>b'á+ka kárato | 7uk^watti Sáála vádda+ddzi láva kae |</u> NEG+IRR can-A-2S now bow carry-H2-S+ALL home ACC
- 45. hollo b'óód'aani | b'óód'aaní+k[o] ?á+va+kwa púhi with arrow arrow+that 0+PAST+this sting-C2-3M

- to ?e+kunna d'idd'i i <u>Séémo b'árate+?i | kéékammi ?uk^wá+ka+te</u> sut-HI-P+you-P go-down-FREO-A-1S know-A-2P+me look-C1-3P this+IRR+AFF
- d'ijîféémi | 7íbetto+da | 7uk^wá+ka+te d'ijîféémi mpaka ... down-C2-3M tell-C1-3F+LOC this+IRR+AFF go-down-C2-3M until
- <u>grni+k^watta ?a+ni kabisa b'áħħi ll ħaad'ó+k[o]+?i púhu</u> Delow+here 0+us totally destroy-A-3M arrow+that+by sting-H2-S
- (artyatk^wa púhi 1 7átya b'idii falli mpaka 7uk^wa d'iiféémi 11 (artyatrithis sting-C2-3M 0+PAST hard do-C1-3M until this go-down-C2-3M
- 'urı+da | hárı mpaka háát'ı+kotta 7uk"a kammı fallı 7úk"a (2.3M+LOC come-C2-3M until near+there this hold-C1-3M do-C1-3M this
- 100 but men all+by be-finished-C1-3P this die-C2-3M and
- utte+su[7]+u || nat'a+su+7á+to b'ura+va+k^wa ?éékatti | stachis+M woman+his-F+that dawn+PAST+this look-after-C2-3F
- rott i + ya + da lée + da kú lumummi i ?íbetto + da l "bajoni me C2-3F+PAST+LOC path+LOC meet-C1-3P tell-C1-3F+LOC let's-go
- am palm+GEN+that+ACC I+too+and+by beer give-G2-P+me-BEN
- -Miltda | 7áá b'á+ka šírri gúħo | rattsi mpaka - A CI-3P+LOC ID NEG+IRR exist-A-3M person walk-CI-3P until
- da <u>7á+va+te</u> gwíttsa+si[7]+i kúlunto háájo+ni l
- witai+da wááyo 7ááta kééke nátto 7íbetto+da WHLOC mother vou where walk-A-2S tell-Cl-3F+LOC
- omm<u>ámu+ke hút'o | 7íbettsi+da | 7úkummámu mááka+ani</u>

<u>7ípa hút'uto na b'ááb'a+na ?ummámu dzéé?edi ?addo+k^wa k'aba</u> them follow-A-2S and father+PERF they kill-C2-3P day+this 3

| 7a+kutta b'ómmi | ro77i | 7a+vá+ji ripot i poññi | VEN+there sleep-A-3M go-C1-3M 0+PAST+ALL report beat-C1-3P

<u>?a+vá+|i+k~a kámmikúdi+?a|</u> ?a+vá+|i+k~a d'ú?ikúdi|| 0+PAST+ALL+this hold-PASS-C2-3M+VEN 0+PAST+ALL+this close-PASS-C2-3M

65. <u>tú+kusi nat 'a+su?+á+to ?á+va+k^wa gááliti láva+si?+il</u> this-F+too woman+his+F+that 0+PAST+this go-home-C2-3F home+her+M

<u>7ú+kusi+va+k</u>"a <u>váddakúdi | 7á+va 7amu+k</u>"a+ke "djakúdi || he+too+PAST+this return-PASS-C2-3M 0+PAST L.+this+ACC bury-PASS-C2-3M

Free Translation

- There was [a man called] Jaro, (Jaro) [son of] Mataka. And he had a son, whose name was Avadi. As for Jaro, his work was killing people. He stayed in the bush, and nobody [could] come out [alive].
- 5. The guards went to catch him, but they could not get hold of him. Sometimes they saw him walking on the path, and went to catch him; as soon as they saw him, he transformed into a log lying beside the path; they
- passed by and as they were a little far away, he shot arrows at them, and all the guards ran away. And whenever they got hold of him, at night he got out, and, by God!, none could see the manner [in which] he had escaped.
- 15. Then, he had a child, whose name was Avadi; Avadi, too had a daughter, whose name was Hesha; [Avadi] alone was born to his father, he had no brother. He had taken his size from his mother, but his strength was that of his father.
- 20. [Jarol used to go along until he came to a house, and, if he desired a woman, he came and said to the man: "Get up, I want this woman!"; and if that one got angry, he got hold of him, hit him, tied him there, and took the woman. He went with her, stayed with her, and then came back. He sent her back.
- 25. got up and went back to his wife. Until one day [he found that] there was a stupid man; he always went to him and took his wife, and if [the stupid man] got angry, he beat him, and took the stupid man's wife. Other times he slept
- 30. there with her until morning, while the man slept outside on the mat.

 One day, he came and greeted them, slept, and in the morning said goodbye and went. When he was on the path he came back until [he reached] the doum-palm of the stupid [man], he climbed it and drank his]: the stupid
- 35. man's beer and smashed the [beer] containers.

 The wife said [to her husbandl: "Let's go to the doum-palm". They went and looked around for him: he was drinking [from] the beer-containers; he finished one, and smashed it, he finished one and smashed it.
- 40. [The woman] said: "You have seen, my husband, what I told you, that he was going to kill us!: to ruin us!! Today even the containers, he smashed!". She said: "And if you go to him, you cannot [bear] the fight! Now, bring the bow from home, hit him with a b'ood'aani (:big arrow without poison], and kill him!".

He went, brought the bow with the <u>b'ood'aani</u> and hit him with the <u>b'ood'aani</u> in the thigh. [Avadi] removed it, threw it away and said: "Wait inntill I come down, and you will know me!". They looked as he was coming down, and [the woman] said: "If he comes down to the ground he will kill us completely! Hit him with the poisoned arrow!". He took the poisoned arrow and hit him, but [Jaro] made an effort to come down. He came down until he was near. He took his knife. He took the knife and wanted to hit him [: the stupid man] with that, but they all [together] finished him. He died with his knife.

in the morning, his wife looked for him and came along, [until] they [: the tallers] met her on the way. She said: "Let's go to the doum-palm, I too [shall] toone and you will] give me beer".

they said: "Eh! Nobody is there". They walked, until along the way she met her son. He said to her: "Mum! Where are you going?". She said: "I am tollowing these people" - "Why are you following them, as they killed father, and he has been lying there for three days!".

He went and reported (to the police) and that one (:the killer) was caught and arrested.

His woman went back to her home, and he [:Jaro] was brought back and baried in Jamu.

APPENDIX 2

GLOSSARY

Foreword

Items in the Dahalo-English part are arranged in the following order:

7,	æ	1	
?, Ь'		<u>.</u>	
۶, p		, m	
ξ'		"" П	
č		 	
ď'		o 7,	
ď		b,	
dz		P	
ďľ		r	
ą		3	
ė		3 §	
f		t'	
g		t	
ĥ		t s '	
ħ		ts	
		+ J '	
ና ; ; ; k'		_t!' t u	
i'		Ç	
i			
k '		• U	
k		w	
 لا" '		y	
k" ' k"		y z /	
•••		/	

Prenasalized consonants follow in the same order.

The same abbreviations are used as throughout the text; in addition, perfective verbs are indicated by "(perf.)" and imperfective verbs by "(impf.)".

All bound forms have a following dash, whether occurring as prefix, suffix, or infix.

The sources of loanwords are not intended to be exhaustive.

The following sources have been used: Möhlig (1984/85) and Nurse (1982) for Northern Swahili; Nurse (1986) for Mijikenda and Lower Pokomo; Stroomer (1987) for Southern Oromo. We have followed the spelling of the sources. Somali loans are reported in the national Somali orthography, while Boni and Garre loans are given in phonemic transcription.

DAHALO-ENGLISH GLOSSARY

```
1.1
                                ah! (ID)
                                particle-complex initial marker (0)
                                venitive marker (VEN)
🕛 P Zááboni
                                grandmother
🗀 . P ?áádaddi
                                scar
 . P ?áájajji ~ ?áájini
                                elder brother
                                here
 □. P ?áámani
                                mother's brother
CLERG
                                small
 simid - (< Sw. -amini)
                               believe, to
 minna, P Záámamuuta
                               little; few; a bit of
 ı, SG ?áárane
                                white hair
    P Zagrári
                               nock, notch of arrow
                               you (2S; INDEPENDENT PR.)
                                sun; day
!::| ~a (= ?addo + -k~a)
                                today
tete (SG ?), P ?áfitáti
                               shadow (of an object)
  P ?áfudda
                               mouth
. 1
                               spend the day, to
 Hero, P Págadázi
                               еаг
, id-
                               weave, to
 ate
                               all
 -id
                               spread out, to
                               leave, to; let go, to
 :11
                               trade, to; buy, to; sell, to
                               fat, oil
 -11 3aa\-
                               greet, to
 :114
                               amen!
                               as, like
 i a (= ?amma + k a)
                               so, thus
 . Ha
                               aside
                               I (REDUCED INDEPENDENT PR.)
 → (< NSw. -anda)
                               begin, to
   (of Br. "de)
                               outside
                               so that
 -. P ?ánnoni
                               father's sister
                               1 (INDEPENDENT PR.)
 . , P ?áragoni
                               brother-in-law
                               greed
```

wife

🗓 🏳 ?áraséni

7árattsa	co-wife		
?atta	you (2P; INDEPENDENT PR.)	0	that (F)
?ávak'e, P ?ávak'a	doum palm	oja, M Zógodééte, F Zógog	lééttsi Boni
?éé	eh! (ID)	…te?ad- (< Swomba)	pray, to
7ééga	fire		enter, to
?eek- (1P: ?eekam-)		* - m] =	make enter, to
?eekadid-	be, to; become, to	, Jarad- (< NSw. ngoo)	approach, to
7eetit-	look after, to	1 (10)	or
?eevaw~	hear, to		he (REDUCED INDEPENDENT PR.)
?eiead- (< Sw. −elea)	build, to] 	he (INDEPENDENT PR.)
?elej-	understand, to	,	do, to
7éno, P 7énama	know, to	i d	annoy, to; bother, to
?entid-	father-in-law	cen-	stand up, to
	show, to	t t a	there
?énumasa, P ?énumaséni ?ídj	mother-in-law	.4	that (M)
	she (INDEPENDENT PR.)	் பாருள்ளு	those
?ígira	meat-eating place (of hunters in bush)		
?í-	she (REDUCED INDEPENDENT PR.)	4	this (M)
?:-	by, with	addze	nowadays (?)
71-	me (BOUND PR.)	រាកាយ ័កាប	these
?ibed-	tell, to	utta	here
?idib-	fetch, to	at t i	now
?iddzab-	climb, to	304U	they (INDEPENDENT PR.)
?ίίνα	ash	iqu (cf.Br. munjo), SG 1	_
?íjidi, M-ééto, F-ittsi (c	f, W, jiiduu) Somali	''α, P ʔúnt'addi	branch
?ila, P ?ílla	cye	din	anus
?ílakini (< Sw.)	but	.mu, P 7útunání	wound
?ilíma, P?ílimámi	tear	ıți (< NSw. utati), P ?≀	úţaaţáţi <u>ugali</u>
?inááfa (< Sw.)	jealousy		
?inááfa fal∼	become jealous, to		
?íni	focus marker (FOC)		negative selector (NEG)
?into	with; from	nt -	dry, to (obj.: meat)
?iná-	them (BOUND PR.)	∴ia, P b'ááb'ani	father
?iлi?-	·	(*)	carry a child on the back, to
?ire	their (BOUND PR.)	ili i t =	carry a child on the back, to (FREQ)
?irídi, P ?iridádi	truth	tomiíri (< b'aadu + miír	·i ?) crazy
?írifa, P ?írifamunte ~ ?ír	string of beads (worn around the neck)	Ha.	without
?isad- (< Bajisa)		, Р b'áʔíma	lion
?isakud- (< Bajisa)	finish, to (tr.)	re, P b'áárema	calabash (big)
7ita	finish, to (intr.)	ofaane, P b'ába?aanuuta	topi
?íttsa	this (F)	, eta, P b'ágamudda	belly
7íttsi	my (F)	. Mai kantid-	pregnant, to make
7ítta, SG 7íttone	my (M)	.comamíttse	pregnant
ricta, ou rittone	louse	.e(a), P b'ággi	dress

```
b'ággo d'uh-
                                    dress o.s., to
                                                                                        anad- (< Sw. -vuna)
                                                                                                                        harvest, to
  b'áha
                                    hard (adv.)
                                                                                        anad- (cf. Br. wata ?)
                                                                                                                        shine, to (subj.: sun)
 b'áhama, F -iddza, P b'áhami
                                    hard
                                                                                        agad= (< NSw.; cf..Br. vuga)
                                                                                                                             leak, to
 ե'տե-
                                    kill, to (plural object)
 b'aki?ad- (< Sw. -baki)
                                    remain, to
 b'akk-
                                    lit fire, to
                                                                                        au 'da (variant of čaa 'da)
 b'ála?i
                                    again
                                                                                        onge (< Sw. jembe). P č'émpabbi hoe
 b'alak-
                                    move house, to
 b'aneed-
                                   boast, to
 b'ar- (< Som. bar- ?)
                                                                                        i da (KNSw. chanda). P čáá dudda ~ č'áánduka finger
                                   recognize, to
 b'ára
                                                                                        For ik- (< Sw. -siki ?)
                                   before; (+ GEN) old
                                                                                                                        saw, to
 b'arij- (cf. Or. barii)
                                   depart on dawn, to
                                                                                         . (< Sw. choo), P čévadde ~ zoo toilet
 b'áriti (cf. Or. barii)
                                                                                        Tha (<Sw. chumba), P -abbi ~ zu be room
                                   dawn
 b'asi (Sw.)
                                   well!
 b'ava?~
                                   burn, to (intr.)
 b'eesa, P b'éésamunte ~ b'éésajiu buffalo
 b'eh- (P: beham-)
                                                                                         , in a
                                                                                                                        go out in a hurry, to
                                   silent, to be
 b'er-
                                                                                         . Geero, P d'ááfoorúdda
                                                                                                                        neck
                                   touch, to
 b'idii (Sw.)
                                                                                         filiati-
                                                                                                                        tread on, to (FREQ)
                                   hard (adv.)
b'inadamu (Sw.)
                                   man, human being
                                                                                         . 101
                                                                                                                        waist
b'irik'- (cf. Br. inviringe "round")
                                                                                         stadlo, Mi-to, Fi-ttsi
                                                                                                                        Dahalo
                                              turn, to (tr.)
b'irik'eem-
                                   turn into, to; become, to
                                                                                         1.1
                                                                                                                        put down, into, to
b'írik'inna
                                                                                         t.
                                                                                                                        pound, to
                                   lightning
b'om-
                                                                                         'amite, P d'áħanitáti
                                                                                                                        pestle
                                   sleep, to
b'onko (< NSw. bongo), P b'ónkagááme
                                                                                         Nikud-
                                                                                                                        pounded, to be
                                              brain
b'óód'aani, P b'óód'aanánni
                                                                                            (perf,)
                                                                                                                        cook, to
                                   not poisoned big arrow-head
b'óóhi
                                                                                                                        keep walking, to
                                   nostril
b'óóku, P b'óókakki
                                                                                         Ind-
                                                                                                                        tear, to
                                   hole
b'óóma (< Sw. boma), Р b'óómammi
                                                                                                                        vesterday
                                        fenced open place
                                                                                          Shoo
b'óóra, SG b'óóreete
                                                                                          and summa
                                                                                                                        day before yesterday
                                  boy
b'ooti, P b'óótime
                                                                                          ∵mo summééni
                                                                                                                        third day before today
                                  thigh
b u?-
                                                                                             (< Som, dar- ?)
                                                                                                                        put together, to: collect, to
                                  put into, to; plant, to
b'u?ud-
                                                                                                                        tread on, to
                                  enter, to (P)
b'ub'wi (< Sw. bubu), P b'úb'wima
                                                                                          ∍. P d'áuie
                                                                                                                        pot
                                              dumb
b'uddad- (< MSw. -u为a ?)
                                                                                         → Főáni, P d'eek‴áánanni
                                                                                                                        shadow (of a man)
                                  ask, to
b'udduved-
                                                                                         whe. P d'iibuuta
                                                                                                                        buttock
                                  rush, to (subj.: animals)
b'ura
                                                                                          'd'iSeem-
                                                                                                                        go down, to (FREQ)
                                  morning
b'uru (cf. NSw. (m)buru)
                                                                                          / iliína
                                                                                                                        thunder
                                  maize
b'úrune
                                                                                                                        strip away, to; peel off, to
                                  dust
b'ut'us- (impf.)
                                                                                          . . . m =
                                                                                                                        go down, to
                                  spit, to
b'úúba, P b'úúbaddi
                                                                                          se. P d'iimudda
                                                                                                                        bee
                                  chest
b'uuku!~
                                  fill a hole, to
                                                                                                                        pass, to
                                                                                         a of
                                                                                                                        pass, to make
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```
d'ód'o?a (cf. Br. totope ?)
                                                                                          eried−
                                                                                                                         kill, to
                                   mud
 d'u?-
                                   set, to (subj.: sun. night)
d'u?ai-
                                   tie, to; close, to
d'u?ikakud-
                                                                                         minne.F dlááfunittse. P dlááfuni
                                                                                                                                     slim
                                   be untied, to
                                                                                         ∍aa‴id-
d'u?ikud-
                                                                                                                         masturbate, to
                                   tied, to be
                                                                                         agrounad-
d'uk'-
                                                                                                                         sting, to
                                   broken, to be
d'uk'ud'uk'ud-
                                   spoil, to; destroy, to (FREQ)
d'uk'ud-
                                   break, to
                                                                                         (Sw. -faa)
                                                                                                                         useful, to be
d'uuko (cf. Br. duuko), P d'úúkaki
                                               deaf
                                                                                         .. (impf.)
                                                                                                                         destroy, to
                                                                                         . 1 4
                                                                                                                         dig, to
₫
                                                                                         · ak'e, P fád'ak'ák'i
                                                                                                                         fire stick
da-
                                   in, at (LOC)
                                                                                         Hoof-
                                                                                                                         crack down, to (FREQ)
dááko, M -to, F -ttsi, P dáákotani Daako
                                                                                                                         do, to; work, to
dába, P dábabbe
                                   hand: paw
dába lua
                                                                                          die
                                                                                                                         morning star
                                   right (hand)
                                                                                           ∍ud-
                                                                                                                         made, to be
dába paħ-
                                   clap hands, to
                                                                                          (impf.)
                                                                                                                         remove, to
dába paħad-
                                   clap hands in time of music, to (FREO)
                                                                                         otta, Pifiitieka
                                                                                                                         wall
dába šoto (< Sw. -shoto)
                                   left (hand)
                                                                                          akud-
                                                                                                                         comb o.s., to
dabara (< Som. ?)
                                   behind
                                                                                          one. P filimánni
                                                                                                                         comb
dabi (cf. Br. daaba), P dábima
                                         animal, game
                                                                                         tima (Sw.)
                                                                                                                         discord
dakása, P dakásadde
                                   leg, foot
dakása kita "ga
                                                                                          Luone
                                                                                                                         light (adi.)
                                   sole of the foot
                                                                                          . .
dánnabe (cf. Bor., Orma dannabaa) elephant (female)
                                                                                                                         rest, to
                                                                                          and-
                                                                                                                         tear, to; rend, to
dáwatte
                                   five
                                                                                          indud- (< Sw. -fukiza)
dééla, P dééle
                                                                                                                         smoke, to
                                   girl (young woman not married)
                                                                                          .. (Sw.)
đi-
                                                                                                                         bag
                                   her (BOUND PR.)
díírama (< Or.)
                                                                                          - (Sw.)
                                                                                                                         javelin
                                   morning
                                                                                          ⊣i ( Sw.), P fú<sup>™</sup>dime
dik-
                                                                                                                         craftsman
                                   depart, to: leave, to
                                                                                          thi (< Sw. -furahi) kakud-(?) happy, to be
dokóómi. P dókoomámi
                                   elephant
                                                                                         tent (< Sw. -futa)
do bo (< Baj. zombo)
                                                                                                                         rub, to
                                  utensils, kitchenware
                                                                                          . ond= (< Sw. -fua)
dook-
                                                                                                                         wash, to
                                   take away, to; kidnap, to (obi.: woman)
dóóminto
                                                                                                                         satiated, to be
                                  behind (?)
                                                                                           lm (< Sw. fumba), P fúú″babbí mat
dóóro, P dóórari
                                  shoulder
                                                                                                                         breathe, to
du -
                                  him (BOUND PR.)
                                                                                          ' hene
                                                                                                                         sweat; warm
dumaar-
                                  wander, to
dúúra, P dúúrari
                                  bowels
                                                                                                                         spend the day, to
<u>dz</u>
                                                                                           ıi (< Or. gala)
dzaa?~
                                                                                                                         go home, to
                                  die, to
                                                                                           ····, P gáána
                                                                                                                         large, big; grown-up person
dzaa?ad-
                                  kill, to
                                                                                           🔐 y‴íttsa, P gáána g‴ittso
                                                                                                                               young man
dzáá?ama, F dzáá?amittse, P -i
                                        dead
                                                                                           · Tábaani
                                                                                                                          village elder
dzaa?áta, P dzaa?átuuke
                                  wild animal; enemy
                                                                                                                          above, upon
```

gaggaalij- (< Or. gala)	go home, to (P)		
gák'ane, P gák'anúúta	chin		ah! (ID)
gárima	outside	ob (impf.)	cut, to
gát'a, P gát'att'i	beard	ıli	dance (kind of women')
gáve, P gávajju	snake	co, P háásooma	bow-string
get-	bring, to; send, to	ob-	talk, to; converse, to
gínaa"da, SG gínaa"dáne	pubic hair	.r 14	near
gídda	sperm	, a	understand, to
gilli, P gíllibe	knee	· · · a	only
giłeem-	scared, to be	1 far-	sleep, to
gimpo, P gímpoma	carpus; malleolus	per	moon; month
giri	under, below	herab-	cut, to (FREQ)
gírigíri	quickly, fast		come, to
git-	sleep, to (P)	μ++10 =	yawn, to
gólobe, P góloba	monkey	aud'e	ripe
gomm- (cf. Br. inamma)	bend down, to	1	slaughter, to
góógo (< Sw. gogo)	log	' ↔ (Sw.)	until
góóra, P góórari	piece of cloth	' i kud-	slaughtered, to be
gúbaalaale, P gúbaalaali	hunter	u.	yes
gúúπα, M gúúπeeto, F gúúπeett	si Bajuun	,~ (< Sw. haya)	go on!
gub- (< Som. gub ?)	burn, to (tr.)	;"anangmana, P hangmanangm	
gubaalid-	hunt, to	10	evening
gúbaga, SG gúbagééte	young (n.)		yes (ID)
gubit-	burn, to (intr.)		give, to
gud-	remove, to	📭 Phéérarre	goat
gudde	bush	⊢(< \$w.)	come on!
gúħo, P guħo	person; pl.: people	. P híbe ~ híbema	baboon
guħo g‴ittso	Sanye (coll.; lit.: "the Little People")	.01	night
gu+eed-	untie, to; open, to; undress, to	ane (SG of híima ?)	tomorrow
gunia (Sw.), P gúnieki	sack	⊲ne sú[?]u	day after tomorrow
gúrume, F gúrumiðdze, P gúrum	old (of persons)	ute	black
gurumuw-	grow, to	f	pant, to
			with, and
<u>9</u>		··. P hómomúúta	frog
g"aħ- (P: g"aħam-)	stay, to; live, to	(cf. Br. kood ?)	say, to
g‴aħadid-	stay, to make	i, (Sw.)	may I come in ?
g"at'-	chew, to	,	far
g ^w i?i	thirst	: (< NSw.)	marriage
g ^w i?i kam-	thirsty, to be	: nd = (< NSw, -o(w)a)	marry, to (subj.: man)
g‴íttsa, P g‴ittso	child	∺ik a d−	get married, to (subj.: woman)
g"íttsa patad~	give birth to a baby, to	(< Swkoroga ?)	stir, to
		(perf.)	chase, to

hororid- (impf.)	chase, to	atid-	scratch, to
hubat- (< Som. hubso ?)	know, to		throw, to
huk'-	have sexual intercourse, to		lick, to
hu I –	stink, to	: "/adi d -	lick, to make
hut'-	follow, to	eme, P Séémi	thorn
hut'uw-	look like, to; resemble, to	m, P Séénaddi	
huud-	sew, to		tongue
huu fud-	blow, to (subj.: man)	nd-	push, to
			scatter, to
<u>ħ</u>		i	call, to
ħaad'o, P ħáád'a	arrow	ota, SG fintone	scream, to
ħaad'o t'áʕaʔi	arrow with poison on the head	-ined-	housefly
ħáájo, P ħáſi	man		empty, to
ħααν~	mention, to	ati, P Sogóhi Táid	egg
ħábe, P ħábudda	armpit	,	cough, to
ħαħħαανίt−	mention, to (FREQ)		put in, to
ħélleγα	zebra	med= (<som.cun= "to="" eat"?<="" td=""><td>•</td></som.cun=>	•
ħíd'aade	heavy	!	chew, to
ħíddibe, P ħíddiba	bird		
ħiik'-	grind, to	ъна (Sw .)	alela a valu
ħííla (< Som.)	trick	144 (Sw.)	although
ħiir-	shave, to (tr.)		
ħilrikud-	shave, to (intr.)	≓hi (cf.Br. ijanbi), P j	'áá "babbi mat
ħot'-	scratch, to	(cf. Br. jera)	shy, to be
huntl'-	chew, to	enedid-	shy, to make
ħuntl'ameemit-	chew continuously, to (FREQ)	emani (<sw. jirani),="" jʻ<="" p="" td=""><td></td></sw.>	
	chem communication to a mage	(100) jiraniy, i	i i i unum neighbout
<u>7</u>			
Saadid- (< Sa[g]did−)	feed, to	.m, P já?awuuta	vervet
Sáála, P Sááluuke ∼ Sáálali	bow	-, P jáágu	cow
₹aameemit-	eat continuously, to (FREQ)	•	mother (after death)
fag-	eat, to	∴i (<som. ?),="" jaalle="" p<="" td=""><td>jááleséni friend</td></som.>	jááleséni friend
Faga	food		old, to become
γagikud−	eaten, to be	e id-	convince, to
Γα Υ-	cry, to	(rf. Sw. ajabu) kantid-	astonish, to
Saj−	lost, to get	. (Sw.)	family; group
Sálite, P Sálitúmu	knife	l jámema	warthog
°am~	take, to	. i járema	porcupine
Sameedid-	stroll, to	1.4	fish (sp. of _)
Sani, P Sánuuta	head		live together, to (P)
ſank™id-	bend, to (tr.)	. ⊢ (variant of č'éémpe)	
ſank™ikud-	bent, to be	, P jékkeláli	shoulder extremity
· · -	,	•	allative marker (ALL)
		Ā	

][-	habitual action selector (HAB)	andi (< Sw. kazi)	work (n.)
iíko	who?	11-	shout, to
jíkoto, F jíkottsi, P jíkomm		011	put, to; set, to; keep, to
joka	which?	mjikud-	put, to be
joom-	speak, to	mka	as
joomameemit-	speak continuously, to (FREQ)	sanad- (< Swkama)	milk, to
juSeed-	extinguish, to (obj.: fire)	miki, P káánikáki	dress (black, of women)
juleem-	burn, to (subj.: fire)	ari (variant of káádi)	diess (black, or women)
júko (cf. Br. čidhuku)	navel	mangad- (< Swkaanga)	roast, to
juuf-	blow, to	Sorie, P kábaiu	baobab
júúfume	air	der	accusative marker (ACC)
júúfune (SG ?)	wind	drina (Sw.)	completely
juurune (50 :)	WIIIG	1'115-	bite, to (P)
<u>k '</u>) ii -	if
k'aatad-	divide, to	e (variant of kábe)	11
k'áávati, F-ettsa, P-áta	freeman	(+ POSS, DET.)	alone
k'aba	three	i the	
k'ad'ab-	taste, to	· F and –	many remember, to
k'ad'atid- (< k'ad'a[b]tid-)		loti, P kálatétto	tooth
k'ah-	bite, to	lati suumani	incisor tooth
k'akk'aatad-	divide, to (FREQ)	Ti (Sw.)	harsh, fierce
k'áraare (cf. Br. haraari-si			hold, to; take, to; marry, to
k'arap'-	cut, to	'tor (<sw. kamba),="" ká^ba<="" p="" td=""><td></td></sw.>	
k'áreete, P k'áreetáti	not poisoned arrow-head	iitud-	ki ~ -uuke rope caught, to be
k'at'-	go and look, to	amre, P kámporáni	testicle
k'attsid-	circumcise, to	: (< Sw. kapu), P kápapá	
k'attsikud-	circumcised, to be	(< Som. kar-)	
k'awe, P k'awi	egg-shell	ound (Sw.)	can, to
k'eer-	chop, to	eriedi, Mi-to, Fikárijedi	manner ttsi Oromo
k'ére	hunger	· .Fird-	
k'ére kam-	hungry, to be	r i	can, to
k'iik'-	39	rtadi (< Sw. kaskazi)	dress (kind of -?)
k'óbe (< Sw. kobe ?), P k'ób	laugh, to	· # Hant of kábe)	drought; dry season; Northern wind
k'ok'o, P k'ók'addi		ti	where?
k'o"go	throat		
k'oob-	giant	ı Litud-	give birth, to
	want, to		born, to be
k'ona, P k'óne	tree; P: woods		look at, to; provide, to
k'úúba, P k'úúbaddi	check		whither?
k'úúħuma	white	, ;∔ ud−	looked, to be
L		· (.	come near, to; approach, to
<u>k</u> ká-	regregational action authors— (IDD)	· • •	look around, to (FREQ)
ĸu-	unrealised action selector (IRR)		

kénte, P kéntaddi	bag (for carrying -exp. meat- on the head)		
keppad-	finish, to (tr.; at end of a story only)	a vi	self; too
ki-	you (2SF; BOUND PR.)	itad-	wrap, to
kiasi (Sw.)	moderation	itta (variant of kotta)	0 1:1:
kíbo, P kíbudda	calabash, gourd	andza, M kúúdzeeti, F kúúji	
kíbuuro, P kíbuurári	den	omi (Sw.)	why?
kíe "ba (< Sw. kilemba), P k			
kildzo, P kíídzooma	old man	+ .115a	acception to have an
kiidzo lábaani	village elder	allid-	erection, to have an
kíímo (< Sw. kimo)	height	ina?a, P k ^w 'ána?amunte	scorpion
kiir-	go and come back, to	'ut'-	wash, to
kííviko, P kíívikáki	wrist	'at'ikud-	wash hands, to
kíkoddzi (cf. Sw. kozi), P k			
kila (Sw.)		atı -	slash, to
kił-	every	un - ui -	
kinná-	run away, to (P)		run away, to
	your (2PF; BOUND PR.)	arak ~arikud-	roll, to (intr.)
kínto (< Sw kitu ?; cf. Br. kinu (< Sw.), P kínudde	-		
	mortar	. 11 -	tired, to be
kípu "ju, Pkípu "jájji kípa "aátt. Pkípa "tát.	place where the maize is seasoned	aiju	news
kíra "gáti, P kíra "gatáti kiri, P kírima	quiver	arju ari	hide, to (intr.)
kisa (Sw.)	giraffe	airat -	hide, to (tr.)
	then	610 -	pick up, to
kísiiri, P kísiirári	string of beads (worn around the waist)	oldia	penis
kisima (Sw.), P kísimagge ~		Jima (< Sw. lazima)	•
kitogo	dance (kind of _)	', '''' (\ 3\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	necessity
kiţa"ḍa (<sw. kitanda),="" kí<="" p="" td=""><td></td><td></td><td>finished, to be</td></sw.>			finished, to be
kítevi, P kítevávi	paralytic	rimi (Sw.; variant of 7ílak	
ko?-	wait, to (only imperative)	arki, P <mark>lánkima</mark>	bat
ko?eed-	put an end to, to		pull, to
kokkoolit-	fly about, to; hop, to (FREQ)) D. 14-44!	settlement, village
ko"doo (Sw.)	sheep	· P léaddi	street, path
kónke (< cf. Sw. ukonge), P	kónka fíbre	🖂 (< Sw. leso), Р léésom	
kónkoolo, P kónkooláli	leg (from knee to foot)	· In a	two
kónţa, SG kónţeete	dry fish	omad- (< Sw. ~lima)	work, to; cultivate, to
kool-	fly, to	(< Swlikiza)	send away, to
kotta-	in, inside		bring, to
ku-	you (2SM; BOUND PR.)	itud-	brought, to be
kub'aalid- (< Swkubali)	agree, to	me (SG ?)	lip
kulla (Sw.)	every, any	hu, P jóóbabi	sheath
kulum- (< Som. kulmi)	meet, to; come across, to	(perf., impf.)	hit, to; beat, to
kunná-	you (2PM; BOUND PR.)	omo emit-	hit continuously, to (FREQ)
kupid-	cover, to	· dud-	beated, to be
		ти (< Som. ?), P lúk'agáá	me leg (from thigh to knee)

1	lande dans en	r μί "gán i (P ?)	string of beads (worn around the wrist)
luttid- luttokum-	knock down, to	punka (< Sw. mpunga)	rice before husking
iuttokum-	fall, to	with-	wake up, to
ı		* .! 'at-	awake, to be
<u>t</u> táábu, SG táábune	leaf	* > (< Sw. mawe), SG mávee	
łááħame	sweet	rodi"gu (< Sw. mawingu)	clouds
táfi, P táfafánne	lung	м и (NSw.), SG mázute	banana (fruit)
łań-	put on fire, to	* // a (< Som. meega)	how many, how much?
tan tanaj-	leave off, to; abandon, to	(< Som. meeshi)	place
łákane, P łákani	sharp	/ate (SG ?)	slowly
+akk"- (?)	burn, to (intr.)	etallume (cf. Sw. mfalme), F	· ·
ta "gadad-	puzzle, to; astonish, to	P miggine	arm
ław-	love, to; like, to	e ada	suddendly, at once
tee^-	smell, to	a rei	manners, behaviour
tiin-	get well, to	· Lunk'it-	dream, to
łiinid-	cure, to	• 14Y-	stick out the tongue, to
łimpid-	blow one's nose, to	n Lo. P miła	body
tuub-	sip, to	e si, P míddzi	house
tuum-	upset, to get; angry, to get	· ikíta, SG mísikitééte	meat (dried; SG: portion of _)
	pinch, to	· · · · · · · · · · · · · · · · · · ·	farmer
i uli-	pinen, to	P mólalle	mead
m		0 2103	very
M ma?a	water	. Ju (Sw.)	until
ma?a lub-	rain, to	(Sw.)	new
ma?ameemit~	drink continuously, to (FREQ)	 Fome, Fompókomettsi, Pomp 	
ma?aw~	drink, to	- suzo, P msúúzaddzi	food stirring stick
mááte	what	waka, P múgankággi	dance
mággo "ba (<sw. -<="" mgomba),="" sg="" td=""><td></td><td>- anka (cf. NSw. mganga)</td><td>sorcerer</td></sw.>		- anka (cf. NSw. mganga)	sorcerer
mágote	thorn	nika See?-	dance, to
mááka(-to)	what?	· (HSw.)	town, village
máákaani (= mááka + ní- (GEN		1 (Sw.)	stupid
mákabára	when?	L'up-	bind, to
mákko, P mákkomunte	liver	- the, F múkibettsa, P múki	,
mák [™] aju	sesame	* Leanad-	take by force, to
málata	hunting	· 'aanadid-	take by force, to (FREQ)
mamiit-	think, to	e empilo	ankle
mamusu?-	their (BOUND PR.)	ol ud-	smile, to
mánaໂe, P mánaໂi	baby (new-born _)	P műnadde	heart
máni	self	- 'a, P múnteka	farm, <u>shamba</u>
manni	there (very far)	บริษาส์-	pull down the foreskin, to
mantaħ- (< Bo.?)	vomit, to	· uiudid-	pull down the foreskin, to (FREQ)
mantahid-	vomit, to (FREQ)	• unki (< LP/Mij.), P mút	
	sound to the make	······································	. oannogg i waterpot

múúπο (< NSw. munyu)	salt	นโน d -	pierce, to
mzima (Sw.)	all, complete	upp'u?ud-	wound, to (FREQ)
	•		
<u>n</u>		vafi –	
na (Sw.)	with, and	oaliat –	wash, to
ná-	perfect past selector (PERF)	·ma (< Swpana)	bathe, to
nááto, P náátoni	sister-in-law		wide
nafáási (< Sw. nafasi)	chance	m'di (< Sw. panzi), P páá	
nafáási pa <u>t</u> ad-	get a chance, to	ih -	beat, to
na§-	refuse, to	il 'eed-	uncover, to
náîeete, P náîeeto	dog	/ (impf.)	shift, to; put aside, to
nala	honey	. ∤a?ámo	glade; shelter, hiding-place
nat'a, P nat'o	woman	ort u	around
nát'ettsa	female	्राव (< Sw. pata) ?antad-	reach an agreement, to
ni-	us (AFFIX PR.)	(1) (7a)d- (< Swpata)	get, to
ni-	focus marker (affix form)(FOC)	⊹laad- (cf. NSwpea)	sweep, to
ní-	genitive affix (GEN)	- Luadiini (SG ?), P peelád	ádilde broom
nik'id-	wink at, to	🖽 (NSw.), P péfuma	incense
nik'idadid-	wink at, to (FREQ)	↓ (impf.)	lay open, to
nímankalo, P-uuta ~-áli	leopard	(t) t; [i] =	consumed, to be; burnt up, to be
nínka, P nínkaggi	clitoris	∙n/ad- (< Swpokea)	receive, to
no?-	suck, to	:	sting, to
no?adid-	milk, to	. r (a f −	burn, to (intr.)
nóma	language		
nú "gunú "gu (< Sw. nyungunyu			
nusu (Sw.)	half	atiki (< Sw. nafiki), Pina	íáfikáka friend
ntée (< NSw. mtee)	rice after husking (Sw. mchele)	i i	hang, to
ntee (< nsw. mtee)	nce and husking (Sw. menere)	ii naaf –	hang, to (FREQ)
		∴ a]kud−	hung, to be
<u>ρ</u> ρασρο, Ρ ράάρυπα	baby	'lu, P ráddema	feather; arrow-fletching
náhe, P náhudda	hippopotamus	ima, P rágamuuta	grave
·	we (BOUND INDEPENDENT PR.)	, (Sw.)	rest
nan-	leech	/ tl'ag-	have peace, rest, to
nanánt'e	we (INDEPENDENT PR.)	d (< Sw. −rai)	flatter, to
ράρ - (S S-	thick	नावी- (variant of ringad-)	
nísaanise 		•	walk, to
ло́ gora	happiness	⊹ (< Som. reeb)	stop, to; hold tight, to
nuk'-	rub, to	r*	pull, to
րսսk'ut- (impf.)	rub, to	•	afraid, to be
		•	tail
<u>p'</u>			go around, to; roam, to
p'ó?ate	rotten	ṛi (Sw. ← English)	report
p'u?atuw-	rotten, to get	(< Swrithi)	inherit, to
p'u?-	prick, to	*	

```
int'a lik-
ro?-
                                  go, to
                                                                                                                       urinate, to
                                  remove, to
                                                                                      ito (< Sw. sitoo < English) store
roħeed-
                                  fish with spear, to
                                                                                      ∍nko?ikud-
rubat-
                                                                                                                       fall in love, to
rúfa "qa (variant of rúpa "ga)
                                                                                      sing, to
                                  despair, to be in
                                                                                      ⊶u?e, SG soo?ómeete
ruh-
                                                                                                                       song
                                  sickness
                                                                                      .obad−
ruk'o
                                                                                                                       make a mistake, to
ruk'úma, Fruk'úmiddze, Pruk'úmi sick
                                                                                      anko (< Sw. soko)
                                                                                                                       market
rúpa qa (cf. NSw. upanga), P -ággi <u>panga</u>
                                                                                      ....I =
                                                                                                                       catch, to
ruppeëm-
                                  land, to
                                                                                      our -
                                                                                                                       give, to
rúúmate. F rúúmatiddze, P ruumáti tall; deep
                                                                                                                       copula (COP)
ruu "qu (< Sw. rungu), P rúú "gume club, knobbed stick
                                                                                      aturia (Sw.), P sufuriádde
                                                                                                                      saucepan
                                                                                                                       in front of: before
                                                                                      outriffed.
                                                                                      oppiere
                                                                                                                       brother
3
                                  time, hour
saa (Sw.)
                                                                                      aubid- (< Som, suubbi)
                                                                                                                       make, to
saa sita ($w.)
                                  noon
                                                                                      ang- (< Som. suug)
                                                                                                                       wait, to
saa vatte
                                  sometimes
                                                                                      iukeem≖
                                                                                                                       be still, to
                                   stand, to
saad'-
                                                                                      mura (< Sw. sura)
                                                                                                                       system
                                   name
sááre
                                                                                      auruk-
                                                                                                                       hide, to (tr.)
                                   stand up, to make
saattid-
 safari (Sw.)
                                   voyage
                                   greet, to
                                                                                      ashi
 sahan-
                                                                                                                       tea
                                   forget, to
                                                                                      m "da (variant of δ(')aa "d'a)
 saħid-
                                   four
                                                                                      √qadad- (< Sw. -shangaza)
                                                                                                                       astonish, to
 salála
                                   twist, to
                                                                                      aria (< Sw. sharia)
 saka?-
                                                                                                                       law
                                   have a good night, to (in greetings)
 sálgama (< Sw. salama) git-
                                                                                      lacuti (< Sw. sharuti)
                                                                                                                       necessity
                                                                                       i"dad- (< Sw. -shinda)
 sampuli (Sw.)
                                   system
                                                                                                                       win, to: overcome, to
                                   shyness
                                                                                       r (< Gar. %ir-)
 sárakána
                                                                                                                       stay, to; exist, to
                                   shy, to make
 sarakána kantid-
                                                                                       ⊣uhid- (< Sw. -stahi)
                                                                                                                       respect, to
                                   back (n.)
 sáre
                                                                                       oka (< Sw. shoka), P šóčkakke
                                                                                                                            axe
                                   now
 sasa ( Sw.)
                                   whetstone
 séébo, P sééboma
 sélle
                                   now
                                                                                       -1'i =
 senti (Sw.)
                                                                                                                       poison, to
                                   money
                                                                                       ria, P t'áfema
                                   move, to; change position, to
                                                                                                                 poison; arrow with poison (= haad'o t'ása?i)
 sereem-
                                                                                                                       bewitch, to
 sííkima, P siikíma
                                   dull
                                                                                       ⊣t'e, P t'át'i⊪a
                                                                                                                       ant (small _)
 sííri (< Sw. siri)
                                   secret
                                                                                       itta, SG t'áttane
                                                                                                                       hair
 síí bo (< NSw. simbo)
                                   stick
                                                                                       1. 17
                                                                                                                       find, to
 síí dano (< Sw. sindano), P -ánni needle
                                                                                       mede, P t'éédudda ~ t'éédema
                                                                                                                             elbow
 síku[zlote (Sw.)
                                   always
                                                                                                                       body hair
                                   nose
 sina, P sinadde
                                                                                       refiema, F -iddze, P t'ééfemi
                                                                                                                             soft
 sínt 'a
                                   urine
                                                                                       road-
                                                                                                                       oath, to
 sint'a darat-
                                   urinate, to
                                                                                       -lale, P t'ílali
                                                                                                                       witch
```

```
t'ilíħe, P t'ilíħa
                                                                                        ziukum−
                                                                                                                          enter quickly, to
                                     embers
 t'ílo
                                                                                        pari (< Som. tuur- "to throw" ?), 2P túúrane
                                                                                                                                                 go away!
                                     witchcraft
 t'05-
                                     pain, to: cut. to (?)
 t'ókkoome
                                     cold
                                                                                          irana?e. F -ittse, P -i
                                                                                                                          red
 t'óó?o, P t'óó?ema
                                    wildcat
                                                                                         -71
                                                                                                                          pick lice, to
 t'001-
                                    collect, to; gather, to
                                                                                         Tifid~
                                                                                                                          pick lice, to (FREQ)
 t'ugg‴a
                                    smoke
 t'up'-
                                    leak, to
 t'úpe, P t'úpapi
                                    door
                                                                                         aaka
                                                                                                                          hot season; hottest part of the day
 t'uub-
                                    squeeze, to
                                                                                         ⊣lalla. P tsílalluuke
 t'úúto, P t'úútema
                                    waterbuck
                                                                                         intso
                                                                                                                          vagina
                                                                                         oob-
                                                                                                                          draw blood from a hematoma, to
 <u>t</u>.
                                                                                         onlo, Pitsóóle ~ tsóóludda nail: claw
 taabu (Sw.)
                                    distress
 táájiri (< Sw. tajiri) (M, F, P) rich
                                                                                       · afgule (< Gir. tshungula), P -áli
                                                                                         anke, P tsúnkima
 táámi, SG táámine
                                                                                                                          ant (soldier _)
                                    grass (SG: a blade of )
 taarik-
                                    join together, to
 tááta, P táátani
                                    elder sister
                                                                                       · inása, P tl'áásudda
                                                                                                                          river; lake
 tabáda
                                    lic
                                                                                       u uasai-
                                                                                                                          let go, to
 tabia (Sw.)
                                    character
                                                                                       Hing-
                                                                                                                          have, to
 tada
                                    right, good
                                                                                       · lak leed-
                                                                                                                          distribute, to
 táhara, P táharúrra
                                   heel
                                                                                       107-
                                                                                                                          tired, to get
taħ-
                                   cross, to
táîame
                                   how?
tamanid- (< Sw. -tamani)
                                   desire, to: long for, to
                                                                                         виро (< NSw. tambo), P támpabbi trap
tanatanadid-
                                   smash to pieces, to
                                                                                        ⊸aro ma?ááni
                                                                                                                          spring, pool of water
tar-
                                   mix, to
                                                                                         ngo k"aî-
                                                                                                                          trap, to
tarar-
                                   tremble, to
                                                                                                                          halo around the moon
tattavaanad- (< Sw. -tavanya) scatter, to
                                                                                       1 - mill
                                                                                        - Tho (MSw.)
                                                                                                                          beer (local)
tе
                                   affirmative selector (AFF)
                                                                                        ane, P túmi
                                                                                                                          bush
tem-
                                   try, to; taste, to
                                                                                         ad DO
                                                                                                                          tobacco
te^be
                                   sword
                                                                                         1:10
                                                                                                                          only
tipp-
                                   come out, to; rise, to (subj.: sun)
                                                                                                                          mat for drying the meat
                                                                                         at tu
tippeem- (perf.)
                                   come out, to
tirid-
                                   move restlessly, to
tohiini
                                   fourth day after today
                                                                                                                          remoter past selector (PAST)
tóóyoyo, P tóóyoyomunte
                                   butterfly
                                                                                        114 E
                                                                                                                          abuse, to
to go (<NSw.tongo), P tó gema blind
                                                                                        of 'a
                                                                                                                          sky; God
to ao fal-
                                   blind, to become
                                                                                        .:li (< Sw. vali), P váálalli
                                                                                                                               rice (cooked _)
tuki?ad- (< NSw. -tuki)
                                   hate, to
                                                                                        . 1
                                                                                                                          carry, to
tumpi, P tumpábbi
                                   horn
                                                                                        ⊹ !dakud-
                                                                                                                          brought back, to be
túntumu, P túntumámmi
                                   fist
                                                                                        . Idat-
                                                                                                                          make carry, to
```

vaddzud-	kneel down, to		
vaħ-	see, to	√u Lik−	defecate, to
vaħid-	show, to	Jachuse, P /úbubúsa	moth
vakati (Sw.)	time	. 1	strip, to; peel, to
val-	play, to	. ∧, SG ∕úSite	ant (brown _)
valla (< Sw. wallahi)	by God!	, 55 y a, 1, 25	waist
vał-		· : : (?)	fill, to
vánika, M vánikééto, F vánik	hurt, to (intr.)	41	fill, to
vatl'-		., ⇔kikud−	full, to be; filled, to be
vatl'id-	return, to (intr.)	/muk=	fill, to (FREQ)
vátte (M, F, P)	return, to (tr.); bring back, to	atase, P /untase	cicada
vatték"e	other	mine, i yunture	Cicacia
vatták"e	one (F)		
víívu (< Sw. wiou)	one (M)	. pon i	let's go!
vintid-	jealousy	Hube, "bálabéni	fish
	look after, to	ettsi, P "battsáttsi	potsherd
víne, F vínaddza, P vino	good; beautiful	an, P bénanne	•
vitavíted~	rotate, to (tr.)	rite, P "bííjajji	glans of the penis bad, ugly
		rice, r Birjujji	cow tail (symbol of manhood)
<u>₩</u> waala		:ai (Sw. mbona)	•
waraaba, P waraabuuta	rhinoceros	-	why?
	hyena	ere i	fight, war
wáraħa, P wáraħuuke	spear		
wongo (NSw.)	earth		mantis
		.cugi .cgi, P. "déégaggi	
y άάψο		· III, I deeguggi	canine tooth
yádyo ?ááma	mother (alive)		
gaago raama	mother's sister	mije, P [*] dzáájajje	jaw
7		oe, P odzánani	spleen
<u>z</u> zíva (< Sw. maziva)	***	one de	honey (kind of _)
2100 (Sw. ma210g)	milk	· in C	noney (kind of _)
۷			
/a?-	des to be	ua, P "dáálalle	bag
/a?id-	dry, to be	on (MSw.)	inside
/aani	puzzle, to; astonish, to	gad- (cf. NSwšika)	bury, to
/aħadid-	saliva	pakud-	buried, to be
/i^birik'itte (SG ?)	ponder, to; think, to	ii, P "đódaddi	thumb
/i gilise, P /i gilisa	gecko	· (MSw.)	come!
/ituw-	star		
/o?-	carry the game hung to the bow, to	io ⊹ad~ (variant of ?o^do?ad	sand
/óóke, P /óókakke	pick (from a tree), to	. i (cf. NSw. thupa), P	
	nipple	. i (81. lisw. Chapay, F . ju (< Sw. ndaga), P "di	
/óóne, P /oonu ~ /óónudda	breast	· ;·· (> am, madgu), P	úúgu kinsman
/u?u	excrements		

_g ^gaasid-			7út obo
	explain, to	onh, to	?o"do?ad- (< NSw. ndoo)
[°] gálo, P [°] gáladde	wrist	TRII, IO	miggi, P míggine
"gíkine, P "gíkinuuta	eyebrow		hábe, P hábudda
[°] goma, P [°] gómaddi	drum	61 - d	pan <u>t</u> u
[*] gcowi	rainbow	+1	haad'o, P háád'a
"gúmine (SG), P mávi"	gu (< Sw.) cloud	the entered on the head	haad'o t'ása?i
"gứúfu (<sw.nguvu), f<="" td=""><td>-uniddze,P-uni strong</td><td>with poison on the head</td><td>kááka</td></sw.nguvu),>	-uniddze,P-uni strong	with poison on the head	kááka
"gúúko (cf. NSw. khuk	u), P auúku cock		?amma
	J	•	?ífvu
<u>~/</u>			?ampalla
~/aba	forest		ramparra bʻuddad- (< NSwuða ?)
"/éénu, P "/éénanni	python		jabi (cf. Sw. ajabu) kantid-
^/6?o	palm frond	th, to	-
	F	ash, to	ša"gadad- (< Swshangaza)
		· , to be	mat'at-
			šóóka (< Sw. shoka), P šóókakke
E	NGLISH-DAHALO GLOSSARY		
A		- (1)	híbe, P hibe ~ híbema
above, upon	gábbo		mánαໂe, P mánαໂi
abuse, to	vaa\$-		παορο, P πάάπυ π α
accusative marker (ACC)	kabe	(11)	sáre
affirmative selector (AFF)	te	.j.(lv	"bííte, P"bííjajji
afraid, to be	rik'-	77.0	fuko (Sw.)
again	b'ála?i		"dádla, P "dádlalle
agree, to	kub'aalid- (< Swkubali)	to carrying -exp. meat - or	
ah! (ID)	?á(á)	ii	gúúna, M gúúneeto, F gúúneettsi
ah! (ID)	há	. (fruit)	mazu (NSw.), SG mázute
air	iúú fume	e (plant)	mággo "ba (<sw. -ééte<="" mgomba),="" sg="" td=""></sw.>
all	7ákkale	th.	kába?e, P kába?u
all, complete		:	kapu (< Sw. kapu), P kápapánne
allative marker (ALL)	mzina (Sw.) jí-	·	lanki, P lánkima
alone		- (4)	paahat -
although	kaî- (+ POSS. DET.)	Decome, to	?eek- (1P: ?eekam-)
always	ingawa (Sw.)	1.10	suukeem-
amen!	síku[z]ote (Sw.)	eed, to	d`u?ikakud-
	?amíína	·	gát'a, P gát'att'i
animal, game ankle	dabi (cf. Br. daaba), P dábima	en e	paħ-
	múkumpilo	o to be	lubikud-
annoy, to; bother, to	7u jid-	· · · -	?inááfa fa!-
ant (brown _)	/úſe, SG /úſite	e jealous, to	kita"da (<sw. kitanda),="" kíţa"dáḍḍi<="" p="" td=""></sw.>
ant (small _)	t'át'e, P t'át'ima		d'ííme, P d'íímudda
ant (soldier _)	tsúnke, P tsúnkima	•	ם זואפ, ו' ט וואטטטט

			D 24!
beer (local)	ţe^bo (NSw.)	er in-law	?árago, P ?áragoni
before; (+ GEN) old	b'ára	thi back, to be	vaddakud-
begin, to	?a"dad- (< NSwanda)	ght, to be	losikud-
behind	đabara (< Som. ?)	1.00	b'eeîa, P b'ééîamunte ~ b'ééîajju
behind (?)	dóóminto	10	?eevaw-
believe, to	?aaminid - (< Swamini)	! to be	"đigakud-
belly	b'ágama, P b'ágamudda	to (intr.)	gubit -
bend, to (tr.)	ſank™id-	⇔ (intr.)	purus-
bend down, to	gomm- (cf. Br. inamma)	□ (intr.)	+akk**- (?)
bent, to be	· Fank"ikud-	. to (intr.)	b'ava?-
bewitch, to	t'ar-	. 10 (subj.: fire)	juseem-
bind, to	mukk'ur-	10 (tr.)	gub- (< Som. gub ?)
bird	ħíddibe, P ħíddiba	(0.8)	"digad- (cf. MSwáika)
bite, to	kʻaħ-		ţúme, P ţúmi
bite, to (P)	kad'aî-	· ·	gudde
bitter	k'áraare (cf. Br. haraari-si)		?ílakini (< Sw.)
black	himmate	· :fly	tóóyoyo, P tóóyoyomunte
blind	to "go (<nsw.tongo), "gema<="" p="" td="" tó=""><td>on k</td><td>d'ííbe, P d'ííbuuta</td></nsw.tongo),>	on k	d'ííbe, P d'ííbuuta
blind, to become	to go fal-	• ith	?í-
blow, to	iuuf-	icd!	valla (< Sw. wallahi)
blow, to (subj.: man)	huu fud-		
blow one's nose, to	łimpid-		b'ááre, P b'áárema
boast, to	b'aneed-	ch (big)	
body	mito, P mita	oh, gourd	kíbo, P kíbudda
body hair	t'ééîe	to o	Sij-
Boni	?ágaḍa, M ?ágoḍééte, F ?ágoḍééttsi	200	kar- (< Som. kar-)
born, to be	keejikud-	** *	karikud-
bottle	"đupa (cf. NSw. thupa), P "đúpema	. tooth	^déégi, P ^déégaggi
bow	ráála, Prááluuke ~ ráálali	malleolus	gimpo, P gímpoma
bow-string	hááso, P háásooma	to	vad-
bowels	dúúra, P dúúrari	child on the back,	
boy	b'óóra, SG b'óóreete	a child on the back,	
brain	b'anko (< NSw. bongo), P b'ánkagááme	the game hung to th	
branch	?unt'a, P ?únt'addi	[+]	soc -
break, to	d'uk'ud-	∘), to be	kamikud-
breast	/óóne, P /conu ~ /óónudda	· ede	há grara grára,Phá grara gráruuta
breathe, to	funt'-	C*	nafáási (< Sw. nafasi)
bring, to	or-	- ter	tabia (Sw.)
bring, to; send, to	qet-	- 10	hororid- (impf.)
broken, to be	get- d'uk'-	· 10	horor- (perf.)
broom			k'úúba, P k'úúbaddi
brother	péélaadiini (SG ?), P peeláádiide		b'úúba, P b'úúbaddi
DOUICI	surúggo		

chew, to	ħunt ' -	or, to	łiinid-
chew, to	າunf−	10	k'arap'-
chew, to	g‴at '-	' 10	haab- (impf.)
chew continuously, to (FREQ)	huntl'ameemit-	to (FREQ.)	hahhaab-
child	g ^w íttsa, P g ^w ittso		
chin	gák'ane, P gák'anúúta		
chop, to	k'eer-	ika	dááko,M -to, F -ttsi, P dáákotani
cicada	/untáse, P /untase	L.do	d'aháálo, M -to, F -ttsi
circumcise, to	k'attsid-	JEC*	múganka , P múgankággi
circumcised, to be	k'attsikud-	™ c (kind of women!	háál i
clap hands in time, to (FREQ)	dába pahad-	sec (kind of ⊃	kitogo
clap hands, to	dába paħ-	$x \in \mathcal{C}_{0}$ to	múganka fee?-
climb, to	?iddzab-	. 11	b'áriti (cf. Or. barii)
clitoris	nínka, P nínkaggi	. after tomorrow	híimanesú[?]u
cloud	"gúmine (SG), P mávi"gu (< Sw. mawingu)	before yesterday	d'ammo summa
club, knobbed stick	ruu"gu (< Sw. rungu), P rúú"gume	al	dzáá?ama, F dzáá?amittse, P -i
co-wife	?árattsa	·I	ďuuko (cf. Br. duuko), P ďúúkaki
cock	^gúúko (cf. NSw. khuku), P ^gúúku	cale, to	/u?u lik-
cold	t'ókkoome		kíbuuro, P kíbuurári
collect, to; gather, to	t'00%-	gat on dawn, to	b'arij- (cf. Or. barii)
comb	fílime, P fílimámmi	out, to; go out, to	dik-
comb o.s., to	filikud-	ac, to; long for, to	tamanid- (< Swtamani)
come near, to; approach, to	keer-	eur, to be in	ruh-
come on!	héla (< Sw.)	HOV, TO	fααγ- (impf.)
come out, to	tippeem- (perf.)	10	dzaa?-
come out, to; rise, to (subj.: sun)	tipp-	100	faat '-
come!	"doo (MSw.)	ord	fitina (Sw.)
come, to	ha?~	FCNS	taabu (Sw.)
completely	kabisa (Sw.)	abute, to	tl'ak'eed-
consumed, to be; burnt up, to	be po?eem-	te, to	k'aatad-
convince, to	jaarid-	de, to (FREQ)	k'akk'aatad-
cook, to	d'ak- (perf.)	201	?ug−
copula (COP)	sú-	work, to	fal-
cough, to	bisolo	·	ná?eete, P ná?eeto
cover, to	kupid-		t'úpe, P t'úpapi
cow	jáágo, P jáágu	o pa lm	?ávak'e, P ?ávak'a
cow tail (symbol of manhood)	"bini, P "bínime	blood from a hematom	a, to t soob-
crack down, to (FREQ)	faffaaî-	iii. to	milaak'it-
craftsman	fu"di (< Sw. fundi), P fú"dime		b'ággo, P b'ággi
crazy	b'aadomííri (< b'aadu + mííri ?)	(black, of women)	káániki, P káánikáki
cross, to	taħ-	(kind of -?)	karri
cry, to	Γα Υ-	os, to	b'ággo d'uh-
•		•	

drink continuously, to (FREQ	y) ma?ameemit-	a love, to	sonko?ikud-
drink, to	ma?aw-	v. group	jamaa (Sw.)
drought; dry season; Norther	n wind - kásikadi (< Sw. kaskazi)		hóón i
drum	[*] goma, P [*] gómaddi	a sh <u>amba</u>	múnţa, P múnţeka
dry fish	kónţa, SG kónţeete	ac'1	mkullima (Sw.)
dry, to (obj.: meat)	b'a?ad-	ol.	?á∤i
dry, to be	/a?-		b'ááb'a, P b'ááb'ani
dull	sííkima, P siikíma	ous sister	?ánno, P ?ánnoni
dumb	b'ub'wi (< Sw. bubu), P b'úb'wima	er in-law	?éno, P ?énama
dust	b'úrune	िल्यः arrow-fletching	radda, P ráddema
12		to to	ſaadid- (< γa[g]did−)
<u>E</u>		'e'	nát 'ettsa
ear	?ágaddzo, P ?ágaddzi	ed open place	b'óóma (< Sw. boma), P b'óómammi
earth	wongo (NSw.)	^t i, to	?idib-
eat, to	Sag-	4.63	kónke (< cf. Sw. ukonge), P kónka
eat continuously, to (FREQ)	Saameemit ~	war	"bóóri
eaten, to be	Sagikud−	. Fole, to	b'uukul-
egg	ſógohi, P ſogóhi	Sec.	/uuk-
egg-shell	k'awe, P k'awi	(c)	/utuw- (?)*
ch! (ID)	7éé	(c) (FREQ)	/u//uuk-
clbow	t'eede, P t'éédudda ~ t'éédema	10	t'eb-
elder brother	?ááji, P ?áájajji ~ ?áájini	··· čaa "	da (<nsw. chanda),="" dudda="" duka<="" p="" td="" ~="" čáá=""></nsw.>
elder sister	tááta, P táátani	% to (intr.)	?isakud- (≺ Bajisa)
elephant	dokóómi, P dókoomámi	n, to (tr.)	?isad- (< Baj. −isa)
elephant (female)	dánnabe (cf. Bor., Orma dannabaa)	1. 10 (tr.; at end of a story	
embers	t'ilíħe, P t'ilíħa	red, to be	lah-
empty, to	Nin?eed−		?ééga
enter quickly, to	turukum-	die k	fád'ak'e, P fád'ak'ák'i
enter, to	?ot'-	•	"balábe, "bálabéni
enter, to (P)	b'u?ud-	(sp. of)	járibu
erection, to have an	k‴'ailid-	with spear, to	rubat-
evening	heddo	with spear, te	túntumu, P túntumámmi
every	kila (Sw.)		dáwatte
every, any	kulia (Sw.)	er, to	raid- (< Swrai)
excrements	/u ?u	10.1	kool-
explain, to	gaasid-	result, to; hop, to (FREQ)	kokkoolit-
extinguish, to (obj.: fire)	ju Seed-	marker (FOC)	?ini
eye	?ila, P ?íila	nurker (400)	
eyebrow	"gíkine, P "gíkinuuta		بر
yelash	?írifa, P ?írifamunte ~ ?írifáfi	+ (W ₁ (O)	
	······································		Saga
: -		t storring stick	msúúzo, P msúúzaddzi
all, to	luttokum-	· :	~/aba

forget, to	sahid-		
four	sania- sanála	AC	ragáma, P rágamuuta
fourth day after today	tohííni	ed	?áraka
freeman		end, to	ใな์mani saaโ-
friend	k'áávati, F-ettsa, P-áta	$\sim e t_{\rm e} t_{ m O}$	saħan
friend	rááfiki (< Sw. rafiki), P rááfikáka	ad, to	ħiik'-
frog	jáálesi (<som. ?),p="" jaalle="" jááleséni<="" td=""><td>·W, IO</td><td>gurumuw-</td></som.>	·W, IO	gurumuw-
full, to be; filled, to be	hómome, P hómomúúta		3
ion, to be, filled, to be	/uukikud-		
<u>G</u>		natual action selector (HAB)	jí-
gecko	/i birik'itte (SG ?)	01	t'átta, SG t'áttane
genitive affix (GEN)	ní-	.81	nusu (Sw.)
get, to		to around the moon	ţ ánu
get a chance, to	paţa(ʔa)d- (< Swpata)	end, paw	dába, P dábabbe
get married, to (subj.: woman)	nafáási patad-	mdkerchief	kíe "ba (< Sw. kilemba), P kíe "babi
get well, to	hoovaakud- +iin-	org, to	raal-
giant		eigh to (FREQ)	raafraaf-
giraffe	k'a [°] go	ppiness	πό ⁿ gora
Giriama	kiri, P kirima	oppy, to be	furehi (< Swfurahi) kakud-
girl (young woman not married	vánika, M vánikééto, F vánikééttsi	ad	b'áhama, F -iddza, P b'áhami
give birth to a baby, to		ard (adv.)	b'áha
give birth, to	g ^w íttsa patad-	ad (adv.)	b'idii (Sw.)
give, to	kee j -		tsú "gule (< Gir. ts ^h ungula), P -áli
give, to	soor-	esh, fierce	kali (Sw.)
glade; shelter, hiding-place	hee?-	evest, to	b'uunad- (< Swvuna)
glans of the penis	páłła?ámo	70, 10	tuki?ad- (< NSwtuki)
go, to	"béne, P "bénanne	ese, to	tl'ag-
go and come back, to	ro?-	we a good night, to (in greeting	
go and look, to	klir-	ere peace, rest, to	raha ti'ag-
	k'αt'-	ese sexual intercourse, to	huk'-
go around, to; roam, to	ri "gad-	owk	
go away!	túúri (< Som. tuur- ?), 2P túúrane	W.K	kíkoddzi (cf. Sw. kozi), P kíkoddzáddzi
go down to (FREQ)	d'idd'iSeem-	(REDUCED INDEPENDENT)	tsítalla, P tsítalluuke
go down, to	d'iSeem-	(INDEPENDENT PR.)	
go home, to	gaalij- (< Or. gala)	· id	?údu
go home, to (P)	gaggaalij- (< Or. gala)		Sani, P Sánuuta
go on!	háye (< Sw. haya)	if, to	?eetit-
go out in a hurry, to	d'aa?-	· art	muna, P múnadde
goat	hééri, P héérarre	ivy	ħíd'aade
good; beautiful	víne, F vínaddza, P vino	el La	táhara, P táharúrra
grandmother	?áábo, P ?ááboni	ight	kíímo (< Sw. kimo)
grass (SG: a blade of _)	táámi, SG táámine	(BOUND PR.)	di-
	páá^di (< Sw. panzi), P páá^dima	16.	?úk ^w atta
	, . pav gjina	٠,٠	?ááma

hide, to (intr.)	laaî-		
hide, to (tr.)	suuruk-	lousy	?inááfa (< \$₩.)
hide, to (tr.)	laasat-	·· together, to	taarik-
him (BOUND PR.)	du –		
hippopotamus	ράħe, Ρ ράħudda	11.4	
hit continuously, to (FREQ)	lubameemit-	+p walking, to	d'ak"-
hit, to; beat, to	lub- (perf., impf.)	l. to	dzee?ed-
hoe	č'émpe (< Sw. jembe), P č'émpabbí	. (0	dzaa?ad-
hold, to; take, to; marry, to	kam-	to (plural object)	b'ah-
hole	b'óóku, P b'óókakki	1	mfállume (cf. Sw. mfalme), P -ámi
honey	nata	. เกสม	^duugo (< S⊯. ndugu), P ^dúúgu
honey (kind of _)	"dzóóme	· C	gilli, P gíllíbe
horn	tumpi, P tumpábbi	cel down, to	vaddzud-
hot season; hottest part of the	• •	le .	Sáilte, P Sálitúmu
house	mini, P míddzi	∘∞k down, to	luttid-
housefly	Sinta, SG Sintone	·w. to	hubat- (< Som. hubso ?)
how?	táSame	w, to	?elej-
how many, how much?	méék'a (< Som. meega)		
hung, to be	raos[a]kud-	d, to	ruppeem-
hunger	k'ére	ange.	nóma (SUFF.)
hungry, to be	k'ére kam-	big; grown-up person	gaano, P gáána
hunt, to	gubaalid-	to	k'iik'-
hunter	gúbaalaale, P gúbaalaali	Sp. 10	šaría (< Sw. sharia)
hunting	málata	open, to	pił- (impf.)
hurt, to (intr.)	vał -	e queri, to	táábu, SG táábune
hyena	wáraaba, P wáraabuuta	: , 10	b'uyad- (< NSw.; cf. Br. vuya)
		10	t'up'-
<u>1</u>		∘ off, to; abandon, to	tafaj-
I (REDUCED INDEPENDENT)	PR.) ?an-	e, to; let go, to	?akk~-
I (INDEPENDENT PR.)	?áni	in the go, to	nanánt 'e
if	kada	hand)	dába šoto (< Swshoto)
in front of; before	summa	· foot	dakása , P dakásadde
in, at (LOC)	da-	from knee to foot)	kónkoolo, P kónkooláli
in, inside	kotta-	tiom thigh to knee)	lúk'a (< Som. ?), P lúk'agááme
incense	pefu (NSw.), P péfuma	and	nímankalo, P -uuta ~ -áli
incisor tooth	kálati suumani	en to	tl'aasaj-
inherit, to	risid- (< Swrithi)	70t	^bajóni
inside	"đani (NSw.)	(O	sα"/-
		10 make	ra /- ra r/adid-
1		117 Harc	tabáda
javelin	fumo (Sw.)	(,jb,,)	fóófoone
jaw	[^] dzááje, P [^] dzáájajje	, ,	b'írik'inna
jealousy	νίίνα (< \$w. wivu)	corng	
		•	b'á?i, P b'á?ima

lip lit fire, to	lókome (SG ?) b'akk-	eat-eating place (of hunters in the bush) ?ígira		
little; few; a bit of	?áámininna , P ?áámamuuta	ention, to	ħaav-	
live together, to (P)	jeem-	acution, to (FREQ)	ħaħħaavit-	
liver	mákko, P mákkomunte	ralk	zíva (< Sw. maziva)	
log	góógo (< Sw. gogo)	lk, to	kaamad- (< Swkama)	
look at, to; provide, to	keek-	alk, to	no?odid-	
look after, to	vintid-	av. to	tar-	
look after, to	?eekadid-	ederation	kiasi (Sw.)	
look around, to (FREQ)	kekkeek-	noney	senti (Sw.)	
look like, to; resemble, to	hut'uw-	conkey	gólobe, P góloba	
looked, to be	keekikud-	coon; month	háge	
lost, to get	°aj~	coming	díírama (< Dr.)	
louse	?ítta, SG ?íttone	coming	b'ura	
love, to; like, to	ł aw –	orning star	fála?e	
lung	táfi, P táfafánne	ortar	kinu (< Sw.), P kinudde	
		moth	/úbubuîe, P /úbubúîa	
М		other (after death)	jáá jo	
made, to be	falikud-	other (alive)	yááyo	
maize	b'uru (cf. NSw. (m)buru)	wother's brother	7ááma, P 7áámani	
maize beetle	7úmu "gu (cf.Br. munjo),SG 7úmu "gune	other's sister	yádyo ?ááma	
make, to	suubid- (< Som. suubbi)	other-in-law	?énumasa, P ?énumaséni	
make a mistake, to	soobad-	outh	7áfo, P 7áfudda	
make carry, to	vaddat -	rove house, to	b'alak-	
make enter, to	?ot′od−	eve restlessly, to	tirid-	
тап	ħáájo, P ħáʕí	eve, to; change position, to	sereem-	
man, human being	b'inadamu (Sw.)	and	d'ód'o?a (cf. Br. totope ?)	
manner	karama (Sw.)	√ (F)	7ittsa	
manners, behaviour	mííri	A (M)	?íttsi	
mantis	[*] dáragi		116631	
many	kάγime			
market	sooko (< Sw. soko)	e), cław	tsoolo, P tsóóle ~ tsóóludda	
marriage	hoova (< NSw.)	mk.	sááre	
marry, to (subj.: man)	hoovaad- (< NSwo(w)a)	a el	júko (cf. Br. čidhuku)	
masturbate, to	d! agg" id-	+ af	háát ' i	
mat	j'áá^bi (cf.Br. ìjanbi),P j'áá^babbi	coessity	šáruti (< Sw. sharuti)	
mat	fúú~ba (< Sw. fumba), P fúú~babbi	es essity	ládima (< Sw. lazima)	
mat for drying the meat	ţuţţu	. k	d'ááSeero, P d'ááSoorúdda	
may I come in ?	hoodi (Sw.)	edle	síí "dano (< Sw. sindano), P -ánni	
me (BOUND PR.)	?i-	egative selector (NEG)	b'a-	
mead	móla, P mólalie	glibour	j'fírani (<sw. j'ííranáni<="" jirani),p="" td=""></sw.>	
meat (dried; SG: portion of _)	mísikíta, SG mísikitééte	+ A	mpia (Sw.)	

	122	pick lice, to	ts'iî-		
news	láágu	pack lice, to (FREQ)	ts'iîid-		
night	hííma	pick up, to	laaw-		
nipple	/óóke, P /óókakke	piece of cloth	góóra, P góórari		
nock, notch of arrow	?aare, P ?aarári	merce, to	p'ufud-		
noon	saa sita (Sw.)	anch, to	∔ ‴aħ−		
nose	sína, P sínadde	place	mééši (< Som. meeshi)		
nostril	b'óóhi	three where the maize is seasoned kípunju, P kípunjájji			
not poisoned arrow-head	k'áreete, P k'áreetáti	, day, to	val-		
not poisoned big arrow-head	b'óód'aani, P b'óód'aanánni	poison, to	t'a^-		
now	sélle	poison; arrow with poison (= <u>haad'o t'ása?i</u>) t'ása, P t'ásem			
now	sasa (Sw.)	Гокото	mpókome, F mpókomettsi, P mpókomi		
now	?úk ^w atti	pender, to; think, to	/aħadid-		
nowadays (?)	?uk [™] addze	porcupine	jara, P járema		
Q		post	d'au, P d'áuje		
oath, to	t'iqad-	potsherd	^battsi, P ^battsáttsi		
old (of persons)	gúrume, F gúrumiddze, P gúrumi	pound, to	d'aħ-		
old man	kiidzo, P kíídzooma	pounded, to be	dʻahikud-		
old, to become	jaar-	party, to	?o^bole?ad- (< Sw. −omba)		
one (F)	vatték [™] e	pregnant	b'ágamaamíttse		
one (M)	vattúk‴e	pregnant, to make	b'ágama kantid-		
only	t úmpo	prick, to	p'u\-		
only	hačč'a	pubic hair	gínaa"da, SG gínaa"dáne		
or	au (Sw.)	pall down the foreskin, to	mut'ufud-		
Oromo	kárijedi, M -to, F kárijedittsi	pull down the foreskin, to (FR	EQ) mut'uîudid-		
other	vátte (M, F, P)	ull, to	las-		
outside	7a^de (cf. Br. ^de)	.sull, to	riip-		
outside	gárima	pash, to	۲۱7-		
3.11.12	g	pot an end, to	ko?eed-		
<u>P</u>		put down, into, to	d'aî-		
pain, to; cut, to (?)	t'of-	put in, to	rot-		
palm frond	"/ó?o	put into, to; plant, to	b'u?-		
<u>panga</u>	rúpa ⁿ ga (cf. NSw. upanga), P -ággi	put on fire, to	i aħ-		
pant, to	hogid-	put together, to; collect, to	d'ar- (< Som. dar- ?)		
paralytic	kítevi, P kítevávi	rent, to; set, to; keep, to	kaa j-		
particle-complex initial marker	(0) ?a- '	cont, to be	kaajikud-		
pass, to	d'ir-	οπizzle, to; astonish, to	/a?id-		
pass, to make	d'iríd-	puzzle, to; astonish, to	ła "gadad-		
penis	l adda	python	"/éénu, P "/éénanni		
perfect past selector (PERF)	กด์-				
person; pl.: people	gúħo , P guħo	()			
pestle	d'áħanite, P d'áħanitáti	quickly, fast	gírigíri		
pick (from a tree), to	/o?-	•			

quiver	kíra^gáti, P kíra^gatáti	om away, to (P)	ki+-
		rash, to (subj.: animals)	p,nåånneq-
<u>R</u>			
rain, to	ma?a lub-	5	
rainbow	[*] goowi	sack	gunia (Sw.), P gúnieki
reach an agreement, to	paţa (< Sw. pata) ?a"dad-	saliva	/aani
receive, to	poke?ad- (< Swpokea)	walt	múúno (< NSw. munyu)
recognize, to	b'ar- (< Som. bar- ?)	sand	" ḍóáʕo
red	ts'írara?e, F -ittse, P -i	Sanye (coll.; lit.: the Little Peop	ole) guħo g‴ittso
refuse, to	naî-	satiated, to be	fuur-
remain, to	b'aki?ad- (< Swbaki)	ы исерап	sufuria (Sw.), P sufuriádde
remember, to	kakkad-	saw, to	čikočik- (< Swsiki ?)
remoter past selector (PAST)	va-	ы у, to	hood'- (cf. Br. kood ?)
remove, to	fiir- (impf.)	STAT	?áádi, P ?áádaddi
remove, to	roħeed-	wared, to be	giłeem-
remove, to	gud-	scatter, to	tattavaanad- (< Swtavanya)
report	ripoti (Sw. < English)	scatter, to	۲iʔed−
respect, to	šitahid- (< Swstahi)	scorpion	k"'ána?a, P k"'ána?amunte
rest	raha (Sw.)	scratch, to	hot'-
rest, to	fook'-	aratch, to	ſant'id~
return, to (intr.)	vat 1'-	wream, to	ſik−
return, to (tr.); bring back, to	vatl'id-	.ccret	sííri (< Sw. síri)
rhinoceros	waala	ce, to	vaħ-
rice (cooked _)	vááli (< Sw. vali), P váálalli	elf	máni
rice after husking (Sw. mchele		elf, too	kúsi
rice before husking	mápunka (< Sw. mpunga)	and away, to	lik- (< Swlikiza)
rich	táájiri (< Sw. tajiri) (M, F, P)	csame	mák [™] aju
right (hand)	dába lua	set, to (subj.: sun, night)	d'u?-
right, good	tada	ettlement, village	l áva
ripe	hámaad'e	orw, IO	huud-
river; lake	tl'ááía, P tl'ááíudda	shidow (of a man)	d'eek‴ááni, P d'eek″áánanni
roast, to	kaa ⁿ gad- (< Swkaanga)	hadow (of an object)	?áfitete (SG ?), P ?áfitáti
roll, to (intr.)	kwarakwarikud-	duarp	łákane, P łákani
room	čúú°ba (<sw. -abbi="" chumba),="" p="" td="" zu°be<="" ~=""><td>daye, to (intr.)</td><td>hiirikud-</td></sw.>	daye, to (intr.)	hiirikud-
	ká ba (<sw. baki="" kamba),="" ká="" p="" td="" ~-uuke<=""><td>drave, to (tr.)</td><td>hiir-</td></sw.>	drave, to (tr.)	hiir-
rope	vitavited-	hawl	léésa (< Sw. leso), P léésoma
rotate, to (tr.)		tie (REDUCED INDEPENDEN	
rotten	p'ó?ate	·	71di
rotten, to get	p'u?atuw-	die (INDEPENDENT PR.)	
rub, to	nuuk'ut- (impf.)	sheath	lóóbu, P lóóbabi
rub, to	fuţad- (< Swfuta)	heep	kondoo (Sw.)
rub, to	ли k ' –	hift, to; put aside, to	pał - (impf.)
run away, to	k™aſ-	hine, to (subj.: sun)	b'uvad- (cf. Br. wała ?)

shoulder	dóóro, P dóórari			
shoulder extremity	jékkele, P jékkeláli	spend the day, to	gaad-	
shout, to	kaas-	spend the day, to	?agad-	
show, to	?entid-	sparm	gídda	
show, to	vaħid-	-pit, to	bʻutʻu?- (impf.)	
shy, to be	j'eer- (cf. Br. jera)	pleen		P °dzónanni
shy, to make	i'eeredid-	spoil, to; destroy, to (FREQ)	d'uk'ud	'uk'ud-
shy, to make	sarakána kantid-	-pread out, to	?akkid-	
shyness	sárakána	pring, pool of water	ţámpo ma	a?ááni
sick	ruk'úma, F ruk'úmiddze, P ruk'úmi	queeze, to	t'uub-	
sickness	ruk'o	stand up, to	?uk'eem	-
silent, to be	b'eh- (P: beham-)	tand, to	saad'-	
sing, to	9007-	जनात up, to make	saattid-	
sip, to	†uub-	star	_	îe, P /í "gilísa
sister-in-law	nááto, P náátoni	stay, to; live, to		o: g~aħam-)
sky; God	váák'a	stay, to make	g‴aħadio	<u>d</u> -
slash, to	k ^w ah-	stry, to; exist, to	šir− (<	Gr. šir-)
slaughter, to	hat ~	stick	síí°bo ⟨	(< NSw. simbo)
slaughtered, to be	hat i kud-	stick out the tongue, to	mila?-	
sleep, to	haddur-	sting, to	di appana	ad-
sleep, to	b'om-	sting, to	puh-	
sleep, to (P)	qit-	stink, to	hu l –	
slim	dlááfune, F dlááfunittse, P dlááfuni	air, to	horok'-	(< Swkoroga ?)
slowly	mé"/ate (SG ?)	stone	máve (<	Sw. mawe), SG máveete
small	Paamina	40p, to; hold tight, to	reeb- (<	(Som. reeb)
smash to pieces, to	tanatanadid-	store	siţo (<	Sw. sitoo)
smell, to	tees-	street, path	lée, P	l éadd i
smile, to	mummukud-	string of beads (worn around t	the neck)	?irídi, P ?íridádi
smoke	t'ugg"a	string of beads (worn around t	the waist)	kísiiri, P kísiirári
smoke, to	rugy a fukidad- (< Swfukiza)	string of beads (worn around t	the wrist)	mápi ⁿ gáni (P ?)
snake	gáve, P gávajju	strip away, to; peel off, to d'i	۱۲-	
so that	guve, r gavajju ?a^ga	strip, to; peel, to	/us-	
	ra ya ?ammék"a (= ?amma + k"a)	troll, to	Sameedia]
so, thus soft	•	strong	^gúúfu	(<sw.nguvu), -uni<="" -uniddze,="" f="" p="" td=""></sw.nguvu),>
	t'ééSema, F -iddze, P t'ééSemi	tupid	muinga I	(Sw.)
sole of the foot	daká?a kiţa ga	ack, to	no?-	
Somali	?íjidi,M-ééto,F-istsi (cf.Waata jiiduu)	addendly, at once	milda	
sometimes	saa vatte	sin; day	?addo	
song	sóó?e, SG soo?ómeete	Swahili	kúúdza,	M kúúdzeeti, F kúújittsa
sorcerer	múganka (cf. NSw. mganga)	-wallow, to		- (<som.cun- "to="" ?)<="" eat"="" td=""></som.cun->
speak continuously, to (FREQ)	joomameemit –	-weat; warm	fúnt 'oor	
speak, to	joom-	sweep, to	peelaad-	- (cf. NSwpea)
spear	wáraħa, P wáraħuuke	sweet	łááħame	• •

sword te"be three k'aba	
system sampuli (Sw.) throat k'ok'o, P k'ók'add	i
system suura (< Sw. sura) throw, to Sattah-	
thumb °djódi, P°djódaddi	
\underline{T} thunder d'id'i \hat{r} íma	
tail rik'a tic, to; close, to d'u?aj-	
take, to Sam- Hed, to be d'u?ikud-	
take away, to; kidnap, to (obj.: woman) dook- time vakat i (Sw.)	
take by force, to mukkaanad- time, hour saa (Sw.)	
take by force, to (FREQ) mukkaanadid- tired, to be laaf-	
talk, to; converse, to haasoob- fried, to get tl'of-	
tall; deep rúúmate, Frúúmatiddze, Pruumáti tobacco <u>t</u> úmpo	
taste, to k'ad'ab- today ?addók"a (= ?addo -	+ k~a)
taste, to make k'ad'atid- (< k'ad'a[b]tid-) toilet čóo (< Sw. choo), I	
tea šaahi :omorrow hiimane (SG of hiim	ma ?)
tear ?ilíma, P.?ílimómi tongue Sééna, P.Séénaddi	
tear, to d'afid- tooth kálatí, P kálatétto	0
tear, to; rend, to fuffeed- topi b'ába?aane, P b'ába	
tell, to ?ibed- tortoise k'óbe (< Sw. kobe ?	
testicle kámpore, P kámporári touch, to b'er-	•
that (F) ?itu town, village mui (NSw.)	
that (M) 7úku trade, to; buy, to; sell, to ?allah-	
their (BOUND PR.) ?ini?- trap ţámpo (< NSw. ţamb	o), P támpabbi
their (BOUND PR.) mamusu?- trap, to tampo k an-	• • • • • • • • • • • • • • • • • • • •
them (BOUND PR.) ?iná- iread on, to d'at'-	
then kisa (Sw.) tread on, to (FREQ) d'add'at'-	
there ?úkotta tree; P: woods k'ono, P k'óne	
there (very far) manni tremble, to tarar-	
these ?úk ammámu trick ħíila (< Som.)	
they (INDEPENDENT PR.) ?ummámu ::auth ?íre	
thick nisagnise try, to; taste, to tem-	
thigh b'ooti, P b'ootime turn into, to; become, to b'irik'eem-	
thing kinto (< Sw kitu ?; cf. Br. čiinču) tom, to (tr.) b'irik'- (cf. Br. i	inviringe "round")
think, to mamilt- wist, to saka?-	,
third day before today d'ammo summééni (wo líma	
thirst g"i?i	
thirsty, to be gwi?i kam-	
this (F) ?ita ?úţaaţi (< NSw. uto	ati), P ?úţaaţáţi
this (M) ?uk"a sincover, to pak 'eed-	
thorn mágołe under, below giri	
thorn Sééme, P Séémi understand, to ?elead- (< Swele	;a)
those ?úkummámu anderstand, to haaw-	

unrealised action selector (IRR)	ká-	we (INDEPENDEN'T PR.)	nάn i
untie, to; open, to; undress, to	guteed-	weave, to	?agg~id-
until	hata (Sw.)	well (n.)	kisima (Sw.), P kísimagge ~ -adde
until	mpaka (Sw.)	well!	b'asi (Sw.)
upset, to get; angry, to get	łuum-	what	mááte
urinate, to	sínt'a lik-	what?	mááka(-to)
urinate, to	sínt'a darat-	when?	mákabára
urine	sínt'a	where?	kééda
us (BOUND PR.)	ni-	whetstone	séébo, P sééboma
useful, to be	faah- (Swfaa)	which?	ioka
utensils, kitchenware	do"bo (< Baj. zombo)	white	k'úúħuma
		white hair	7áára, SG 7áárane
<u>V</u>		whither?	kééke
vagina	tsintso	who?	jíka
venitive marker (VEN)	?á-	who?	jíkoto, F jíkottsi, P jíkommámu
vervet	já?awo, P já?awuuta	why?	máákaani (= mááka + ni- (GEN))
very	MONNO	why?	"bona (Sw.)
vidow	múkibe, F múkibettsa, P múkibábbí	why?	kwani (Sw.)
village elder	gaano lábani	wide	páána (< Swpana)
village elder	kiidzo lábani	wife	?árasa, P ?áraséni
vomit, to	mantah- (< Bo.?)	wild animal; enemy	dzaa?áta, P dzaa?átuuke
vomit, to (FREQ)	mantaĥid-	wildcat	t'óó?o, P t'óó?ema
voyage	safari (Sw.)	win, to; overcome, to	šii"ģad- (< Sw. −shinda)
<u>w</u>		wind	júúfune (SG ?)
waist	/útu	wink at, to	nik'id-
waist	d'ága	wink at, to (FREQ)	nik'idadid-
wait, to	suug- (< Som. suug)	witch	t'ílale, P t'ílali
wait, to (only imperative)	ko?-	witchcraft	t'ílo
wake up, to	mat'-	with, and	hollo
walk, to	rat-	with, and	na (Sw.)
wall	fiit'a, P fíít'eka	with; from	7into
wander, to	dumaar-	without	bʻaadu
want, to	k'oob-	woman	nat'a, P nat'o
warthog	jáme, P jámema	work (n.)	káádi (< Sw. kazi)
wash hands, to	k"'at'ikud-	work, to; cultivate, to	liimad- (< Swlima)
wash, to	fuu?ad- (< Swfua)	worm	nú "gunú "gu (< Sw. nyungunyungu), P -uuta
wash, to	k"'at'-	wound	?útunu, P ?útunáni
wash, to	paah-	wound, to (FREQ)	p'upp'u?ud-
water	ma?a	wrap, to	kutad-
waterbuck	t'úúto, P t'úútema	wrist	kííviko, P kíívikáki
waterpot	mútsunki (< LP/Mij.), P mútsunkággi	wrist	"gálo, P "gáladde
we (REDUCED INDEPENDENT	PR.) pan-	ā	

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Y haiowyawn, to hay yes héé ves (ID) d'ammo vesterday ?atta you (2P: INDEPENDENT PR.) kunnávou (2PM; BOUND PR.) vou (2S; INDEPENDENT PR.) 7ááta kiyou (2SF; BOUND PR.) kuyou (2SM; BOUND PR.) gúbaga, SG gúbagééte young (n.) gaano g[™]íttsa, P gáána g[™]ittso young man kinnáyour (2PF; BOUND PR.) <u>Z</u> héileía

zebra

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